Mr Moorat

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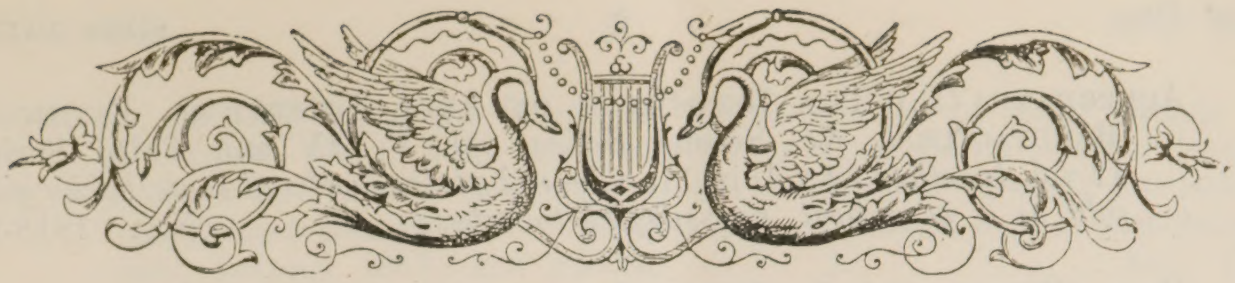

CATALOGUE

OF

VALUABLE PRINTED BOOKS,

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Autograph Letters and Historical Documents,

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(PART I).

Lot 1.

CKERMANN (R.) History of St. Peter's, Westminster, 2 vol. *coloured plates, calf gilt* 4*to.* 1812

2 Ackermann (R.) History of the University of Oxford, 2 vol. *coloured plates, with the costume plates but without the portraits of founders, calf gilt* 4*to.* 1814

3 ACKERMANN (R.) THE REPOSITORY OF ARTS, LITERATURE, FASHIONS, MANUFACTURES, &c. Second Series, vol. V-XIV and Third Series, 12 vol. *together* 22 vol. in 11, *coloured plates, half red roan, backs gilt; sold as a periodical, not subject to return* *8vo.* 1818-28

4 Bara (Hierome de) Le Blason des Armoiries, *the coats-of-arms finely emblazoned in colours, blue levant morocco gilt, inside borders, g. e. by Capé* *folio.* [*Lyons*], 1581

5 Becker (R. Z.) Gravures en bois des Anciens Maîtres Allemands, 3 vol. *text in German and French, plates, original boards* *folio. Gotha,* 1808-16

6 Bidloo (G.) Komste van Zyne Majesteit Willem III Koning van Groot Britanje, *portrait and* 14 *plates, one imprint shaved, The Hague,* 1691 —Fabriche Diverse ed Antichità di Verona, *engraved title and index and* 32 *plates, n. d.* bound with two others, *half calf* *folio*

7 Blanc (Charles) Histoire des Peintres. Ecole Flamande; Ecole Allemande; Ecole Hollandaise, 2 vol. *together* 4 vol. *illustrations, half green morocco gilt, t. e. g.* *4to. Paris,* 1868-75 *and n. d.*

8 BOCCACCIO (GIOVANNI) CENTO NOVELLA, **gothic letter**, *woodcuts, Strassburg, Johann Grüninger,* 1509—Julius der erste Romisch Keiser von seinem leben und kriegen erstmals uss dem latein in tütsch gebracht, **gothic letter**, *full-page woodcuts, ib.* 1508—Kronica von der Loblichen Eydt Gnoschaft, **gothic letter**, *woodcut title, full-page cut on verso and other woodcuts, woodcut initials, Bâle, M. Furter,* 1507, in 1 vol. *contemporary stamped pigskin over wooden boards, brass clasp (one missing) and catches (two)* *folio*

9 Boccaccio (G.) Cento Novella, **gothic letter**, *woodcuts, corner torn from* c 6, *causing defect, Strassburg, Hans Knoblouch,* 1547—Ovid. Metamorphosis . . . Albrechten von Halberstat inn Reime weiss verteutscht, **gothic letter**, *woodcuts, Mainz, J. Schöffer,* 1545—Von Adelischen Mannlichen Tugenten Erbarkeyt unnd Zucht Ritter Pontus, **gothic letter**, *woodcuts,* 1548, in 1 vol. *contemporary stamped calf over wooden boards, brass catches, clasps missing* *folio*

10 Bonanni (Filippo) Catalogo degli Ordini Equestri e Militari, 164 *plates of costumes, original vellum, Rome,* 1711—Bélidor (Bern.) Le Bombardier Français, *frontispiece and eight folding plates, calf, Amsterdam,* 1734—Pain (William) The Practical Builder, 83 *plates, sprinkled calf gilt,* 1774 *4to.* (3)

11 Brandt (Sebastian) An den alerdurchleuchtigsten . . . Carolum der fünfften Römischen Keiser und Hyspanischen, *woodcut on title, woodcut borders, Strassburg,* 1520—Oliviler eynes künigs sun usz Castilia, und Atto . . . Von zweyen brüderen Valentino unnd Orso . . . in dütsch durch Wilhelm Ziely von Bern, *woodcut border round title and woodcuts in text by Urs Graf, Bâle,* 1521, *both* **gothic letter**, in 1 vol. *stamped calf over wooden boards, brass clasps and catches* *folio*

12 Burke (H. F.) Historical Record of the Coronation of King George V and Queen Mary, *frontispiece and 20 coloured plates, crushed levant morocco gilt, inside borders, g. e.* 1911—Bierman (Georg) Deutsches Barock und Rokoko, 2 vol. *plates, half morocco, t. e. g. in cardboard cases, Leipzig,* 1914; and another *4to.* (4)

13 Cardon (Ant.) Italian Views, 31 *plates, no text or title, n. d.*; Wilson (R.) Italian Views, 12 *plates, no text or title, n. d.*; Piranesi (G. B.) A Book of Ruins in Rome, *title and five other plates, F. Vivares, n. d.* in 1 vol. *calf*—Sadeler (Egidio) Vestigi delle Antichita di Roma, etc. *engraved title and 50 plates, vellum, Prague,* 1606; and another *obl. folio.* (3)

14 Channing (W. E.) Lecture on War, *presentation inscription by the Author on fly-leaf, original purple satin gilt, by R. M. Copeland of Boston, with his ticket, Boston,* 1839; and others by the same Author *8vo.* (5)

15 Clamorinus (Barth.) Thurnirbüchlein, *woodcuts on* SS 1, *contemporary panelled calf gilt, azured corner-pieces, on the lower cover within a lozenge the Crucifixion, on the upper, within a similar lozenge, Christ as the Child-King, the date* 1590 *below and the initials M B C W above; sold as a binding, not subject to return* *4to. Dresden,* 1590

16 Commelin (J.) Frederick Hendrick van Nassauw Prince van Orangien zyn Leven en Bedryf, *engraved title, portrait, plans (one torn), maps and plates (several of American interest), small stain in some fore-edges, affecting two or three plates, original vellum* *folio. Utrecht,* 1652

17 Commelin (J.) Histoire de la Vie & Actes memorables de Frederic Henry de Nassau, Prince d'Orange, *engraved title, portrait, maps, plans and plates (several of American interest), panelled blue morocco gilt, inside borders, g. e.* *folio. Amsterdam,* 1656

18 Congreve (William) Works, 3 vol. *portrait and plates, tree calf gilt* *8vo. Birmingham, J. Baskerville,* 1761

19 Deltzenbach (J. A.) Nurembergischer Prospecten, 2 parts, 23 *plates, wants title to part I, title to part II (plate* 14) *bound in its place, Nuremberg, n. d.*; and four plates of Vienna by the same, in 1 vol. *half calf*; etc. *folio.* (2)

20 Designs for Ceilings, Tessellated Pavements, or Wall Paintings. Fifty Original Water-colours of Subjects from Classical Mythology, *French calf gilt, arms on sides* *4to.* XVIII CENT.

21 Duhamel du Monceau (H. L.) L'Art du Tuilier et du Briquetier, *nine plates, boards,* 1763; L'Art du Couvreur, *four plates, wrappers, uncut,* 1766 *folio.* (2)

22 Dürer (Albrecht) De Symmetria, *woodcuts, some chalk marks and scribbles, lower margin of title renewed, vellum* *folio. Paris,* 1557

23 [Félibien (André)] Relation de la Feste de Versailles, 22 *ll. of text and ten double-page plates, Paris,* 1679; Les Plaisirs de l'Isle enchantée . . . commencéz le 7me Jour de May de L'année, 1664, *engraved title and eight other double-page plates, n. d.* bound together, *half calf folio*

24 Fer (N. de) Atlas Curieux, *engraved title, ten maps (four including America), eleven plans and three views, boards; sold as an atlas, not subject to return* *obl. folio. Paris,* 1700

(1n) — 25 Ferrari (G. B.) Hesperides sive de malorum aureorum cultura et usu lib. IV, FIRST EDITION, *plates by C. Blomaert, calf gilt, g. e.* *folio. Rome,* 1646

26 Fontana (Fulvis) I Pregi della Toscana, *frontispiece, portrait, and* 37 *plates of sea-fights, half red crushed levant morocco, g. e. Florence,* 1701; and another *folio.* (2)

27 Forrester (A. H.) Four of the original pen-and-ink drawings for "Der Freischütz Travestied," 1824, *in cardboard overmounts, loose, in a portfolio*—Cooper (T. S.) Groups of Cattle drawn from Nature, *engraved title and* 24 *lithographs, half morocco,* 18— —Lacépède (B. G. E. de la V. de) and G. C. L. F. D. Cuvier. La Ménagerie du Museum National d'Histoire Naturelle, *plates, half calf gilt,* 1801 *folio.* (3)

28 FOUILLOUX (JACQUES) NEW JÄGERBUCH [Wolffsjagt Johansen vonn Clamorgan], FIRST EDITION, 70 *woodcuts, original vellum* *folio. Strassburg,* 1590

29 Galle (Theodor) Vita et miracula S. P. Dominici, *engraved title, portrait,* 2 *ll of text and* 32 *plates, Antwerp,* 1611; Typus Occasionis, *engraved title and dedication and twelve plates, ib.* 1603—Μικρόκοσμος, *engraved title and* 74 *plates, small defect in plate* 57, *Arnheim, J. Janson, n. d.* Cornhert (Theodor) Emblemata moralia et oeconomica, *engraved title and* 25 *plates, small defect in* A 3, *ib.* 1609; with another, in 1 vol. *half calf* 4*to*

30 Gheyn (Jacob de) Waffendrandlung von den Rören, Musquetten undt Spiessen, 3 parts in 1 vol. 41 (*should be* 42) + 43 + 32 *plates, wants plate* 34 *in part I, contemporary vellum gilt, dated* 1610, *cypher surmounted by a ducal coronet on sides and the initials H G F Z A on upper cover, green silk ties* *folio. The Hague* [1608]

31 Goltz (Hubert) Lebendige Bilder gar nach aller Keysern, *engraved title (shaved at fore-edge) and tinted woodcut portraits, stamped pigskin dated* 1575, *arms on sides* *folio.* 1557

32 Halfpenny (William) New Designs for Chinese Temples, Triumphal Arches, Garden Seats, Palings, &c. 3 parts, 42 *plates,* 1750-51; Six New Designs for Convenient Farm-Houses, 2 parts, *twelve plates,* 1751; *the five part bound together out of order, contemporary calf* 8*vo*

33 Hamilton (Sir William) Campi Phlegraei, FIRST EDITION, *map and* 54 *coloured plate, wants the Supplement, calf gilt folio. Naples,* 1776

34 [JEFFERYS (THOMAS)] A COLLECTION OF THE DRESSES OF DIFFERENT NATIONS . . . with . . . the Habits of the Principal Characters on the English Stage, 4 vol. 480 *coloured plates, text in French and English, calf gilt; sold not subject to return* 4*to. J. & J. Boydell,* 1799

35 Jones (Inigo) and William Kent. Some Designs, 53 *plates, half sheep, defective* *folio.* 1714

36 Köller (F. L. von) Uniformzeichnung der vorzüglichsten Europäischen Truppen, *coloured plates, plates* 1-5, 10, 11 *and* 13-15 *only, wants remainder,boards, g. e.* 4*to. Kiel,* 1802

37 Kurtze doch gegründte beschreibung des . . . Wilhalmen Pfatlzgraven bey Rhein . . . Und . . . Frewlein Renata gebornne Hertzogin zu Lottringen . . . Ehren Fests, *title and* 66 *leaves of text, arms on title and fifteen folding plates by Nicolas Solis* (*one defective*) *all coloured by a contemporary hand, title and last leaf mounted, the other* 65 *leaves of text margined to range with the plates, half calf; sold not subject to return* *folio. Munich* [*c.* 1568]

38 Küsell (Melchior) Johann Wilhelm Bauren. Unterschiedliche Prospekten, *engraved title and* 41 *plates, calf, back gilt, Augsburg,* 1681—Le Clerc (Jean) Figurae Libri Apolcalypsis, *engraved title and* 24 *plates, Paris, n. d.; bound with other plates, vellum*; and another 4*to.* (3)

39 La Broue (Salomon de) Le Cavalerice François, 3 vol. in 1, *engraved title* (*shaved at foot*) *and woodcuts, some corners water-stained, original vellum, Paris,* 1602-08-02—Edward, Second Duke of York. The Master of Game, *no.* 108 *of* 600 *copies, coloured frontispiece and* 51 *other reproductions, doeskin gilt, arms on upper cover, t. e. g.* 1904 *folio.* (2)

40 La Fage (Raimond) Recueil des Meilleurs Desseins, *portrait and plates, one imprint shaved, boards, Amsterdam, c.* 1740—Seidel (Paul) Gemälde alter Meister, Parts 1, 2, 4-9, 11, 12 and 14-24, *wants parts* 3, 10 *and* 13, *original wrappers, in a portfolio, morocco gilt, Berlin, c.* 1905; and another *folio.* (3)

41 La Fosse (J. C. de) Algemeen Kunstenaars Handboek, 103 *plates of fountains, tombs, pedestals, vases, chimney-pieces, doors, tables, clock-cases, candlesticks and other ornaments, half calf* *folio. Amsterdam, c.* 1780

42 Landon (C. P.) Vies et Œuvres des Peintres : Œuvre Complet de Raphael, 4 vol.; Œuvre Complet de Michel-Ange, *together* 5 vol. *plates, boards uncut, Paris,* 1820—Hirt (A.) Dädalus und seine Statuen, *five coloured plates, wrappers, Berlin,* 1802; and another; *lot sold not subject to return* 4*to.* (7)

43 Le Brun (Charles) Tapisseries de Roy, *plates, half vellum, Augsburg,* 1710—Pigage (Nicolas de) La Galerie Electorale de Dusseldorff, 2 vol. *plates, boards, uncut, Bâle,* 1778 *folio.* (3)

44 Le Clerc (Jean) Trophaeum vitae solitariae [Sylvae Sacrae; Solitudo sive Vitae Patrum Eremicolarum], 3 Parts, *three engraved titles and* 23 + 27 (*should be* 28) + 29 *plates, wants plate* 11 *in part II, Paris,* 1606; Leu (Thomas de) Oraculum Anachoreticum, *engraved title and* 24 *plates, n. d.*; Solitudo, sive Vitae Feminarum Anachoritarum, *engraved title and* 24 *plates,* 1606; in 1 vol. *vellum* *oblong folio*

45 Le Pautre (Jean) Architecture de Diverses Nouveaux Portes, Manteaux-des-Cheminées, Eglises, etc. *title and* 40 *plates, Amsterdam, C. Danckerts, n. d.*; Six Other Series of Plates by Le Pautre, *each of six plates, ib. C. or J. Danckerts or F. de Witt, n. d.*—Vennekool (Jacob) Verscheijde Poorten en Portalen als Schouwmantels, *engraved title and* 21 *plates, ib. F. de Witt, n. d.*—Barbet (J.) Liure d'Architecture, d'Autels et de Cheminées, *engraved title, dedication and preface and seventeen plates, ib. F. de Witt,* 1641—Another Series of similar plates, *engraved title* and 25 *plates, ib. F. de Witt, n. d.*; in 1 vol. *boards* *folio*

46 Le Pautre (Jean) Cheminées à la Moderne, *six plates, Amsterdam, F. de Witt, n. d.*; Alcoves à la Françoise, *six plates, ib. G. Valck, n. d.*; Nouveaux Ornemen ou Plafons, *six plates, ib. P. Schenck, n. d.*; Alcoves *six plates, ib. F. de Witt, n. d.*; Recherche de plusieurs beaux morceaux dornemens pour servir aux frontons des placarts plaphons et Lembris, *six plates, ib. P. Schenck, n. d.*; and 45 other plates by Le Pautre and others, in 1 vol. *half vellum; sold not subject to return* *oblong folio*

47 Lippmann (F.) Kupferstiche und Holzschnitte Alter Meister in Nachbildungen, sections I-VI and VIII-X, *wants section VII, loose in the original portfolios* *folio. Berlin,* 1889-99

48 London and its Environs Described, 6 vol. *folding map* (*torn*) *and plates* (*one loose*), *calf* *8vo. R. & J. Dodsley,* 1761

49 Löneyssen (G. E.) Gründdtlicher Bericht des Zeumons, *woodcuts, contemporary panelled calf, gilt centre-pieces, green silk ties* *folio.* 1588

50 Malton (James) A Collection of Designs for Rural Retreats, as Villas, 34 *coloured plates, original boards, uncut* *4to.* [1802]

51 Mathieu (Charles) Livre de Prières illustré à l'aide des Ornements des Manuscrits de Moyen ages, 2 vol. *coloured reproductions of miniatures and borders, vol. I stamped morocco, inside borders, watered silk linings and end leaves, g. e. vol. II morocco, inside borders, g. e. in cardboard slip cases* *8vo. Paris,* 1862

52 Meisner (Daniel) Thesaurus Philo-Politicus, 8 parts in 1 vol. *seven engraved titles and* 416 *views of towns, vellum; sold not subject to return* *obl. 4to. Frankfort,* 1624-26

53 Milton (John) Paradise Lost; Paradise Regained, *together* 2 vol. *wants portrait, contemporary calf gilt* *4to. Birmingham, J. Baskerville,* 1759

54 Naturgeschichte in Bildern, 2 vol. *coloured plates, 84 of animals and 150 of birds, a few numerals shaved, no text or title, half green roan* *obl. 4to. c.* 1815

55 Nolli (Carlo) L'Arco Trojano in Benevento, *title, 4 ll. of engraved text and eight plates, n. d.*; Rehberg (Frederick) Drawings (of Lady Hamilton) faithfully copied from Nature, *engraved title and twelve plates, Naples,* 1794; Bonaveri (Domenico) Freggi dell' Architettura, *engraved title and dedication and 24 plates, each with two subjects, n. d.*; [Orlandi (O.)] Le Nozze di Paride ed Elena, *two plates, Rome,* 1775; and 27 other plates, in 1 vol. *half calf* *folio*

56 Papworth (J. B.) Rural Residences, 27 *coloured plates, original boards, uncut* *4to.* 1818

57 Passe (Crispin de) La Luca del Dipingere et Disegnere, *plates, vellum, rebacked, Amsterdam,* 1644—Cranach (Lucas) Handzeichnungen, *portrait and nine plates, wrappers, Munich,* 1818—Courtonne ( ) Traité de la Perspective Pratique, *plates, boards, uncut, Paris,* 1725—Rossi (L. F. de) Raccolta di Vasi Diversi, *plates, boards, Rome,* 1713; *lot sold not subject to return* *folio.* (4)

58 Percier (C.) and P. F. L. Fontaine. Recueil de Décorations Intérieures, FIRST EDITION, 72 *plates, original boards, back-strip wanting, uncut* *folio. Paris,* 1812

59 Perrault (Claude) Courses de Teste et de Bague faites par Le Roy, 1662, *engraved title and plates, original vellum* *folio. Paris,* 1670

60 PERRAULT (C.) COURSES DE TESTE ET DE BAGUE, another copy, *original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.* *folio.* 1670

61 Perrault (C.) Les Hommes Illustres, 2 vol. in 1, *frontispiece and 102 portraits, tree calf, back gilt* *folio. Paris,* 1696-1700

62 Pliny, *the elder.* Des Weitberumbten . . . Philosophi unnd Natürkündigers Bucher und Schrifften, **gothic letter**, *woodcuts, corner torn from* A 1 *removing two letters of catchword,* A 6 *split, vellum, rebacked* *folio. Frankfort,* 1584

63 Pluvinel (Antoine de) Le Maneige Royal, FIRST EDITION, *engraved title, two portraits and 60 (should be 63) plates, wants printed title and three plates, contemporary panelled calf, arms on sides* *obl. folio. Paris,* 1623

64 Pope (Alexander) Works, 9 vol. *plates, tree calf gilt* *8vo.* 1766

65 PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRES, ET SUJETS MÉMORABLES DE FRANCE, 190 (*should be* 192) *coloured plates, wants the portrait of Joan of Arc in series* O *and plate* 46 *in series* B, *tree calf, rubbed, back gilt* *4to. Paris* [1786-91]

66 Psalterium Davidis cum aliis piis canticis, *autograph inscription of Bernhardt, Duke of Anhalt,* 1564, *on title, contemporary panelled calf, portrait of the Duke of Anhalt on upper cover and his arms on lower, roll border of winged figures with musical instruments dated* 1545, *brass clasps and catches; sold as a binding, not subject to return*
8vo. Wittemberg, 1544

67 Representatio der Fürstlichen Auffzüge Riterspiel auch Feuerwerck und Ballett . . . des Christian Wilhelm Marggraff zu Brandenburgk, *engraved title and* 65 *plates, vellum; sold not subject to return*
obl. folio. Halle, 1617

68 Ridinger (J. E.) Entwurf Einige Thiere, wie solche nach ihren unterschiedlichen Arten, Actionen und Leidenschaften nach dem Leben gezeichnet, 7 parts in 1 vol. 90 + 36 *plates, half calf*
folio. Augsburg, 1738-55

69 Ridinger (J. E.) Abbildung der Jagbaren Thiere, *title, leaf of text and* 23 *plates, Augsburg,* 1740; and others by the same, *containing about* 160 *plates in all,* in 1 vol. *half calf* *folio*

(h) 70 Rivius (G. H.) Perspectiva, *woodcuts, stamped pigskin over wooden boards, brass corner-pieces and catches, clasps missing* *folio. Nuremberg,* 1547

71 Robertson (Archibald) A Topographical Survey of the Great Road from London to Bath and Bristol, 2 vol. 65 *plates and map in eleven folding sheets, straight-grained green morocco gilt, inside borders, g. e.*
8vo. 1792

72 Rode (August) Auswahl antiker Gemälde aus dem vom Grafen Caylus nur in wenigen Exemplaren ausgegebenen Werke, 3 parts, *coloured plates, original cardboard wrappers* *folio. Dessau,* 1798

73 [Rüxner (Georg)] Anfang, ursprung und herkommen des Thurniers inn Teutscher Nation, **gothic letter**, *second edition, woodcuts, original stamped calf over wooden boards, brass clasps and catches,* FINE COPY
folio. Siemern, 1532

74 Sadeler (Egidio) [Christ and the Apostles], *engraved dedication and* 13 *plates, panelled vellum, Prague, n. d.*—Danckerts (Cornelis) De Voornaamste Bybelsche Historien, 2 parts in 1 vol. *engraved titles and* 155 *plates printed four on a leaf (three only on last leaf), boards, Amsterdam, n. d.*; and another *folio and obl. 4to.* (3)

75 Sandby (P.) Select Views, 2 vol. in 1, *engraved title and* 150 *plates, calf gilt,* 1781—Watts (W.) Seats of the Nobility and Gentry, 84 *plates, calf gilt,* 1779 *obl. 4to.* (2)

76 Scrivenius (Petrus) Principes Hollandiae et Westfrisiae, *engraved title,* 38 *portraits and plate of arms, original vellum* *folio. Haarlem,* 1650

77 Silvestre (Israel) Les Lieux les plus Remarquables de Paris et des Environs, *engraved title and* 28 *plates, c.* 1650; and 38 other views, mostly by Silvestre, *contemporary calf, back gilt*; and another; *lot sold not subject to return* *obl. 4to.* (2)

78 Silvestre (I.) and others. A Collection of Views and Plans of Palaces, Castles, Fortresses and Towns of France, 47 *in all, of which* 30 (*dated* 1666-80) *are signed by Silvestre, contemporary mottled calf gilt, arms of Louis XIV on sides, and his crowned monogram in six panels on back; sold not subject to return* *folio*

79 Sterne (Laurence) Letters, 3 vol. *portrait, panelled red morocco, inside borders, g. e.* *8vo.* 1776

80 Strutt (Joseph) Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, 3 vol. FIRST EDITION, *plates printed in sepia, sprinkled calf* *4to.* 1775-76

81 Tarapha (Franciscus) De origine ac rebus gestis Regum Hispaniae, *portrait on title and arms on verso, original vellum, Antwerp,* 1553; and another *8vo.* (2)

82 Tempesta (Antonio)Alexandri Magni praecipue res gestae, *engraved title and ten plates, Antwerp,* 1608; Septem orbis admiranda, *engraved title and seven plates, Rome,* 1608; Stradanus (Johannes) Acta Apostolorum, *engraved title and* 34 *plates, Antwerp, c.* 1700; Mediceae Familiae rerum feliciter gestarum Victoriae et Triumphi, *engraved title and twenty plates, ib.* 1583; Hogenberg (Franciscus) Res gestae Friderici II Daniae, *engraved title, portrait and fourteen plates* (*one shaved*), *Amsterdam, c.* 1685; in 1 vol. *half calf* *obl. folio*

83 Thournier, Kampff, unnd Ritterspiel, *Frankfort, C. Egenoff,* 1550; Schertz mit der Wahrheyt, *ib.* 1550; Der Renner, *Frankfort,* 1549; *all* **gothic letter**, *with woodcuts;* in 1 vol. *stamped pigskin, lettered "Ioachim : F. Z. A." (Anhalt) and dated* 1550 *folio*

84 VEGETIUS. VIER BÜCKER DER RITTERSCHAFT, *Augsburg, H. Steyner,* 1543; Schimpff unnd Ernst durch alle Welthändel, *ib.* 1542; Frontinus. Kreigsanslege, *Ingolstadt,* 1542; *all* **gothic letter**, *with woodcuts*; in 1 vol. *stamped calf over wooden boards, portrait of the Duke of Anhalt on upper cover and his arms on lower, brass clasps and catches* *folio*

85 Vinci (Leonardo da) Trattato della Pittura, FIRST EDITION, *plates, calf, back gilt* *folio. Paris,* 1651

86 Vitruvius. Seben Bücher von der Architectur, **gothic letter**, *second edition, woodcuts, one shaved on p.* 259, *Bâle,* 1575; Rivius (G. H.) Bawkunst, FIRST EDITION, **gothic letter**, *woodcuts, ib.* 1582; in 1 vol. *stamped pigskin* *folio*

87 Voragine (Jac. de) Dat duytsche Passionail, Part 1, FIRST EDITION, **gothic letter**, 186 (*should be* 252) *ll. woodcuts, coloured by rubricator, colophon* (*defective and mounted*) *inserted as title, vellum* [*Copinger,* 4626 = 6507; *Proctor,* 1262]; *sold not subject to return* *folio. Cologne, Ludwig Renchen,* 1485

88 Vorbilder für Fabrikanten und Handwerker, 2 vol. *plates, some coloured, one shaved, half buckram, t. e. g.* *folio. Berlin,* 1821-36

89 Wallhausen (J. J. de) Art militaire à Cheval, *engraved title and* 43 *plates, calf gilt, arms on sides* *folio. Frankfort,* 1616

(1v)—90 Walpole (Horatio) and George Vertue. Anecdotes of Painting in England, 5 vol. FIRST EDITION, *plates, contemporary mottled calf, back gilt* *4to. Strawberry-Hill,* 1762-71

(PART II).

91 Bartsch (Adam) Etudes d'Animaux dessinées par Henri Roose, *twelve etchings, wrappers, Vienna,* 1799; etc. *folio.* (4)

(1v)—92 Boissard(J. J.) Parnassus cum imaginibus Musarum Deorumque, *engraved title,* 8 *ll. of text, portrait and* 25 *plates, Frankfort, De Bry,* 1601—Hoey (Nic. de) Nimbus . . . calamitatum humani generis, *fifteen double-page plates by Wolfgang Kilian, Augsburg, D. Custos, n. d.*—Passe (Crispin de) Schemata XII Mensium, *engraved title and twelve plates after De Vos, n. d.*; Speculum Illustrium Feminarum, *engraved title and eleven plates, n. d.*; Duodecim Caesares, *twelve plates after J. Stradanus, n. d.;* and 15 other plates by Passe, Custos and de Bry; in 1 vol. *half calf* *folio*

93 Bosse (Abraham) Kornelis Bos, Heinrich Aldegrever and others. A Collection of Prints. 33 *in all, mounted in an album, half calf*; and another *obl. folio.* (2)

94 Bourgeois (Ch.) Recueil de Vues et Fabriques Pittoresques d'Italie, parts I-X *only,* 60 (*should be* 72) *plates, original wrappers, uncut, in a cardboard portfolio, Paris,* 1804—Laborde (Léon de) Voyage de la Syrie; Voyage de l'Asie Mineure, *together* 2 vol. *lithographs, loose in portfolios, Paris,* 1837-38—Otth (Adolphe) Esquisses Africaines, 30 *lithographs and text, in a cardboard folder, Berne,* 1839; and another *folio.* (5)

95 Boydell (John) A Collection of Prints painted after the most Capital Pictures in England, vol. I and II *only, different states of seven plates in vol. II inserted, calf gilt; sold not subject to return* *folio.* 1769

96 Caldara or Caravaggio (Polidoro) Opere, 28 *plates, Rome,* 1638; and other plates, *mounted in an album, half calf*; etc. *obl. folio and 4to.* (3)

97 Carracci (Annibale) Galeriae Farnesianae Icones, *title and* 24 *plates, Rome, n. d.*; Psyches et Amoris Nuptiæ, a Nicolas Dorigny incisa, *twelve plates, Rome,* 1693; bound with 8 other plates after Raphael, *panelled calf*—Carloni (Marco) Vestigia delle Terme di Tito, 61 *plates, half calf, Rome, n. d.*; another and larger copy, *boards, uncut* *obl. folio.* (3)

98 Fredeman de Vries (Hans) Hortorum Viridariorumque formae, 34 *plates, limp vellum, loose, Antwerp,* 1583—Le Clerc (Sebastien) Les Actions Glorieuses de Charles, Duc de Lorraine, 18 *plates, Augsburg, n. d.*; bound with other plates, *half vellum*; etc. *obl. 4to.* (3)

99 Halder (L.) Die Welt im Kleinen, 49 *engravings, coloured by hand, within coloured borders, in folders, in a box, calf* *4to. n. d.*

100 Hamilton (Gavin) Schola Italica Picturae, *plates, boards, Rome,* 1773; etc. *folio.* (5)

101 Hamilton (Sir William) Collection of Engravings from Ancient Vases . . . Published by Mr. Wm. Tischbein, 2 vol. *plates, half calf, backs gilt* *folio. Naples,* 1791

102 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS in the Collection of His Majesty for the Portraits of illustrious Persons of the Court of Henry VIII, FIRST EDITION, in the original 13 parts, 80 *portraits in tints and mounted, besides the Brandon miniatures and the portraits of Holbein and his wife,* 20 *duplicate portraits inserted in part XIII,* ORIGINAL COLOURED WRAPPERS WITH PRINTED LABELS, *in a box, tree calf gilt inlaid red and green morocco,* VERY RARE IN THIS STATE *folio. W. Bulmer & Co.* 1792

103 Lalaisse (Hypolite) Costumes de tous les Corps de l'Armée et de la Marine Française sous Louis Philippe Ier, 34 *coloured plates, wants plates* 13 *and* 36 *and the extra plates, original wrappers, in a cardboard folder* *obl. folio. Paris, n. d.*

104 Le Pautre (Jean) Designs for Ceilings, Doors, Fireplaces, Fountains, Pulpits, Confessionals etc. a collection of 245 prints, *mounted in an album, half calf* *folio*

105 Nolli (Carlo) L'Arco Trajano in Benevento, *title,* 4 *ll. of engraved text and eight plates, n. d.* Cymelin (G. F.) Six Vues d'Italie, *six etchings, Nuremberg,* 1795, bound with other plates, *half calf*; etc. *folio.* (4)

106 Perelle (Gabriel) Recueil de Cent Cinquante Paysages et Marines, *half calf, n. d.*—Barriere (Dominicus) Villa Aldobrandina Tusculana, 22 *plates, original vellum, Rome,* 1649; and another *folio and 4to.* (3)

107 Perrier (François) Signorum et Statuarum Opus, *dedication,* 2 *ll. of engraved index and* 100 *plates, plate* 87 *misbound at end, six additional plates dated* 1633 *inlaid at end, mottled calf gilt, Rome,* 1638—Raderus (M.) Bavaria Sancta, 58 *plates, mounted in an album, Munich,* 1615; and another *4to.* (3)

108 Petris (Petrus de) Pictura Francisci Albani in aede Verospia, *plates, boards, Rome,* 1704; etc. *folio.* (5)

109 Pinelli (Bartolommeo) Raccolta di Cinquanta Costumi Pittoreschi, *wants plate* 10, *wrappers, Rome,* 1809—Olivieri (Bernardino) Vedute dei Monumenti Antichi delle Due Sicilie, 60 *plates, wrappers, Roma,* 1794; etc. *obl. folio.* (5)

110 Portraits. A Collection of Portraits and other Prints, over 250 in all, including 62 portraits of English historical characters after van der Werff, a mezzotint of Henry Aldrich by Smith after Kneller, and 33 other portraits, *mounted in a scrap-book, half calf* *folio*

111 Poussin (Nicolas) Vita della Gran Madre di Dio, 22 *plates, half vellum, Rome,* 1783—Campiglia (G. D.) Statuae Antiquae Deorum, 100 *plates, boards, Florence,* 1734—Patch (Thomas) Twenty-six Plates after Masaccio, *with dedication,* 1770; Twenty-four Plates after Bartolommeo, *with dedication,* 1772; Twelve Plates after Giotto, *with dedication,* 1772; and 22 other plates by the same, in 1 vol. *half calf*; etc. *folio.* (4)

112 Raphael. Pictural ex aula et conclavibus Palatii Vaticani, *title and sixteen plates, half calf, Rome,* 1722; Le LII teste della celebre Scuola d'Atene, *title and* 40 *plates, ib.* 1785; bound with 32 other plates, *half calf*; Le LII Teste, another edition, *wrappers, ib.* 1802; etc. *folio.* (5)

113 Rosa (Salvator) Has Ludentis otii Carolo Rvbaeo . . . D.D.D. *affected by damp and some plates defective, boards, n. d.*—Amoris Effigies, 74 *oval plates, mounted in an album, half calf, n. d.*; etc; *lot sold not subject to return* *4to.* (4)

114 Rossi (G. B. de) Psyches et Amoris Nuptiae, 32 *plates, cut close and inlaid, boards, Rome, n. d.*; etc. *obl. 4to. and folio.* (4)

115 Ruskin (John) Giotto and His Works in Padua, *text* (3 *parts, 4to, original wrappers, uncut and unopened*) *and plates* (38, *besides title and list of subjects, loose*) *in portfolio, Arundel Society,* 1854-60—Hamilton (Sir Wiliam) Campi Phlegraei, Parts I and II *only, wants remainder, engraved title and ten coloured plates, original wrappers, in a portfolio, Paris,* 1799—Pitture del Salone Imperiale del Palazzo di Firenze, *plates, boards, Florence,* 1766 *folio.* (3)

116 Seibold (P. F. von) Nippon. Archiv zur Beschreibung von Japan, *text* (*in 4to*) *loose, and plates* (*some coloured*) *in four folders* *folio. Leyden,* 1832

117 Swiss Views. Tableau de la Suisse ou Voyage Pittoresque fait dans les XIII Cantons, 270 *plates* (*should be* 278, *wants nos.* 5, 24, 31, 40, 108, 140, 148 *and* 163), *besides engraved title, frontispiece and general map, all mounted on cards, in three portfolios* *folio. Paris,* 1785

118 Visconti (G. B. and E. Q.) Il Museo Pio-Clementino, 4 vol. *portrait and plates, vol. II wants title, half calf gilt* *folio. Rome,* 1782-88

119 Werff (Adriaan van der) Portraits of Notable Characters in English History, including the Kings and Queens from Henry VII to William III, 43 *portraits in all, cut close and mounted in cards, loose, in a portfolio; sold not subject to return* *folio. c.* 1700

NINE FINE INCUNABLES AND AN ARMORIAL MANUSCRIPT
From a Royal Library on the Continent.

SIZES MIXED.

120 ARMORIAL OF THE ORDER OF THE GOLDEN FLEECE, MANUSCRIPT, 131 *ll. seven finely-painted full-page portraits and 292 Achievements of Arms in colours, contemporary panelled red morocco, broad gilt border round sides, cartouche with crowned arms in centre, g. e.*
folio (322 *mm. by* 212 *mm.*) [*c.* 1602]

*** The very striking full-length portraits of the Sovereigns of the Order represent Philip the Good of Burgundy, Charles the Bold, Maximilian I, Emperor of Germany, Philip the Handsome, King of Castile, the Emperor Charles V and Philip II and III of Spain.

On the leaf succeeding each portrait is the Achievement of Arms of the Sovereign represented, and on the following leaves the arms of the knights, four to a page, with title below in French.

120A BRIGITTA (ST.) Orationes, **gothic letter**, 23 *lines,* 10 *ll. on the first page a full-page woodcut of S. Brigitta praying at the foot of a crucifix, tiny wormhole through five leaves, olive morocco, in slip case* [*Reichling,* 1477; *Pellechet,* 3006; *not in Hain*; ? *Proctor,* 3770, *Bodleian only*]
8vo (142 *mm. by* 100 *mm.*) *Rome, S. Plannck, n. d.* [*c.* 1496]

121 LACTANTIUS. OPERA, 222 *ll. roman letter, a fine contemporary initial and three-quarter border in burnished gold and colours ("white vine" style) on* f 3, *other initials supplied in red and blue, old library stamps erased from* f 1, *tear in* f 41, *some early marginal notes, otherwise in fine and clean condition, 17th Century, English calf* [*Hain,* 9808; *Proctor,* †3313]
folio (311 *mm. by* 203 *mm.*) *Rome, Sweynheym and Pannartz,* 1470

121A MIRABILIA URBIS ROMAE, 56 *ll.* **gothic letter**, *nine full-page woodcuts within intaglio borders, armorial woodcut at beginning of text, has the first blank leaf, library stamps erased at beginning and end, vellum* [*Hain,* 11200] *8vo* (130 *mm. by* 98 *mm.*) *Rome, S. Plannck,* 11 *Jan.* 1499

121B Molitoris (Ulricus) De lamiis et pythonicis mulieribus, **gothic letter**, 34 *lines,* 22 *ll. woodcut on title of witches raising a storm and seven large woodcuts in the text, small hole in sig.* a 3, *and minute wormhole through last three leaves, olive morocco in slip case* [*B.M. Cat. vol. I, p.* 309] *4to* (207 *mm. by* 138 *mm.*) *Cologne, Cornelis de Zierikzee, n. d.*

122 NIGER (PETRUS) STERN DES MESCHIAH, 322 *ll.* **gothic letter**, *two full-page woodcuts each repeated twice, large floriated woodcut initials,* a 1, *the recto of which is blank, pasted down, contemporary beech boards, blind stamped pigskin back, remains of brass clasps, some uncut edges*
4to (233 *mm. by* 262 *mm.*) *Esslinger, C. Fyner,* 20 *Dec.* 1477

*** Except for old marginal notes on a 1 and a few slight water stains towards the end, the book is in PERFECTLY CLEAN AND UNPRESSED CON-

LOT 122—*continued.*

DITION. It is well known for its fine woodcuts, and is the earliest German Antisemite publication and the first grammar printed with Hebrew type in Germany. This copy agrees exactly with Hain* 11886, but differs in collation and in the prefatory matter from the B.M. copy (B.M. Catalogue of Books Printed in the XV Century II, p. 516).

123 NITSCHEWITZ (HERMANN) NOVUM PSALTERIUM B. MARIAE VIRGINIS, 116 *ll.* **gothic letter**, *two full-page woodcuts and* 166 *smaller cuts, woodcut borders to* 170 *pp., a few slight water stains at end and unimportant marginal defects in sheet* H, *contemporary stamped calf, worn, over wooden boards, rebacked with a piece of old stamped calf, brass clasps, many uncut edges* [*Hain,* *11891; *B.M. Cat. XV Cent. Books III,*
4to (216 *mm. by* 153 *mm.*) *Zinna (Germany), Press of the Cistercian Monastery* [*not after* 1496]

*** AN EXCELLENT COPY OF THIS EXTREMELY RARE BOOK in original condition with the woodcuts and borders entirely uncoloured. These elaborate illustrations are the product of the mediaeval imagination at its most extravagant and entirely untouched by the slightest humanistic influence. The book was probably printed for presentation only at the expense of the Emperor Frederick III and his successor Maximilian whose portraits appear in many of the borders.

124 PTOLEMY. COSMOGRAPHIA, 132 *ll. and* 32 *double-page maps,* **gothic letter**, *woodcut floriated initials, other initials supplied in red, a few worm-holes at beginning, contemporary calf, defective, over beech boards, many edges uncut*
folio (415 *mm. by* 292 *mm.*) *Ulm, Johan Reger,* 21 *July,* 1486

*** A FINE COPY OF THIS SPLENDID EARLY ATLAS.

The maps and woodcut initials have been lightly and very neatly coloured by a contemporary hand which much enhances their effect, particularly in the case of the World map. There are MS. titles to the maps in red in a large and handsome Gothic hand.

The B.M. copy differs in the arrangement of the parts from that described by Hain, and the copy now offered varies from both. In it the Registrum Alphabeticum is first and the maps last, immediately preceded by the text of Ptolemy.

124A RUPE (ALANUS DE) UNSER LIEBEN FRAWEN PSALTER, 70 *ll.* **gothic letter**, *five full-page woodcuts lightly coloured by a contemporary hand, has the final blank leaf, library stamp erased from last leaf,* E 1 *and* E 8 *in facsimile, old stamped pigskin, worn, pierced brass corner-pieces and bosses, brass clasps* [*Hain,* *14043; *B.M. Cat.* 15*th Cent. Books II,* 400]
4to (180 *mm. by* 122 *mm.*) *Augsburg, L. Zeissenmair,* 29 *July,* 1495

124B SILVATICUS (MATTHAEUS) LIBER PANDECTARUM MEDICINAE, 308 *ll.* **gothic letter**, *rubrication in red and blue, first blank leaf a little defective at corner, contemporary stamped pigskin over wooden boards, brass bosses and clasps, original iron staple attached to lower cover with chain of four links* [*Hain,* 15192; *B.M. Cat. of* 15*th Cent. Books I,* 64]
folio (412 *mm. by* 283 *mm.*) *Strassburg, The R. Printer, n. d.*

*** A rare medical incunable in its original monastic binding. Many edges uncut.

Other Properties.

A COLLECTION OF EARLY WORKS ON BOTANY AND NATURAL HISTORY.

OCTAVO ET INFRA.

125 Boyle (Hon. Robert) Apparatus ad Historiam Naturalem Sanguinis Humani, *old calf, London,* 1684—Bossuet (F.) De Natura Aquatilium, *woodcuts of fishes, old vellum, Leyden,* 1558 (2)

126 De la Chesnée-Monstereul. Le Floriste François Traittant de l'origine des Tulipes, *old vellum, Caen,* 1654—Johnson (T.) Mercurius Botanicus sive Plantarum gratia suscepti Itineris, 2 parts in 1 vol. *folding plan, old calf, London,* 1634-41 (2)

127 [Deville (N.)] Histoire des Plantes de l'Europe . . . d'Asie, d'Afrique et de l'Amerique, 2 vol. *woodcuts, old calf, Lyons,* 1671—Magnol (P.) Botanicum Monspeliense, 22 *plates, fore-edge of title shaved, old calf, Montpelier,* 1686 (3)

128 Goedart (J.) Metamorphoses Naturelles ou Histoire des Insectes, 3 vol. *engraved titles,* 145 *plates, old calf, Amsterdam,* 1700—Magnol (P.) Botanicum Monspeliense, ORIGINAL EDITION, 19 *plates, vellum, Lyons,* 1676 (4)

129 [Hüpsch (C. A.). Natur. Studien], 72 *water-colour drawings of shells, etc. unbound* [*Nürnburg, c.* 1780]—Goedarteus (J.) De Insectis, in Methodum Redactis, 21 *folding plates, old vellum, London,* 1685 (2)

130 Varenius (B.) Descriptio Regni Japoniae, *engraved title, vellum,* 12*mo, Elzevir,* 1649—[How (G.)] Phytologia Britannica, *old calf,* 12*mo, London,* 1650—Grisley (G.) Desengano para a Medicina ou Botica para todo o pay de familias, *old calf, Lisbon,* 1690 (3)

131 Walter (Thomas) Flora Caroliniana secundum Systema Vegetabilium per illustris Linnaei digesta, *folding frontispiece, boards, uncut* *London,* 1788

QUARTO.

132 Baster (J.) Natuurrkundige Uitspanningen behelzende eenige waarneemingen over sommige Zee-Planten en Zee-Insecten, 2 vol. in 1, *coloured folding plates, half calf* *Haarlem,* 1762-5

133 Besler (B.) Fasciculus rariorum et aspectu dignorum varii generis, 24 *plates, old vellum,* 1616—Ray (J.) Historia Insectorum, *sheep, London,* 1710 (2)

134 Branca (G.) Le Machine, Volume nuovo et di molto artificio dafare effetti maraviglio, 77 *full-page woodcuts, old vellum* *Rome,* 1629

135 Ellis (J.) An Essay Towards a Natural History of the Corallines, *plates, wrappers, uncut,* 1755—Allen (J.) Specimina Ichnographica: or a brief Narrative of several new Inventions and Experiments, *folding plate, unbound,* 1730 (2)

136 Godartius (Johannes) Of Insects, Done into English, 14 *folding plates, old calf* *York,* 1682

137 Gronovius (J. F.) Flora Virginica exhibens Plantas, quas J. Claytonus in Virginia crescentes observavit, *map, unbound* *Leyden,* 1762

138 Hedwig (J.) Fundamentum Naturalis Moscorum Frondosorum, 2 vol. 20 *coloured plates, wrappers, Leipzig,* 1782—Ellis (J.) Essai sur l'Histoire Naturelle des Corallines, traduit de l'Anglois, *plates, half calf, Hague,* 1756 (3)

139 Hoefnagel (D. I.) Diversae Insectarum Volatilium icones ad vivum accuratissime depictae, 16 *plates* (29 *plates from other works added at end*), *calf, oblong* *N. J. Vischer,* 1630

140 Kerner (J. S.) Abbildung aller Oekonomischen Pflanzen, vol. VII and VIII *only,* 200 *coloured plates, half vellum* *Stuttgart,* 1794-6

141 Mayer (J.) Pomona Franconica, vol. I *only, frontispiece, plan, and* 33 *coloured plates, diced calf* *Nuremberg,* 1776

142 Quer (Joseph) Flora Española, 6 vol. *two frontispieces, map, portrait and* 211 *plates, vellum* *Madrid,* 1762-84

143 Réaumur (R. A. de) Memoires pour Servir à l'Histoire des Insectes, 6 vol. *original edition,* 267 *plates, old calf* 1734-42

144 Sulzer (I. H.) Die Kennzeichen der Insecten, *frontispiece and* 24 *coloured plates, half calf* *Zurich,* 1761

145 Swammerdam (J.) Historia Insectorum Generalis, *text in Dutch, thirteen plates, old vellum* *Utrecht,* 1669

146 Swammerdam (J.) Historia Insectorum Generalis, *text in Latin, thirteen plates, old vellum* *Utrecht,* 1693

147 Zorgdrager (C. G.) Beschreibung des Grönländischen Wallfischfangs and Fischerey, *frontispiece and ten plates, half leather, Nurnberg,* 1750—Martens (F.) Spitzbergische oder Groenlandische Reise Beschreibung, *sixteen plates, wrappers, Hamburg,* 1675 [*facsimile reprint* 1923] (2)

FOLIO.

148 Agricola (G.) De re Metallica Libri XII, *numerous woodcuts, 2 ll. supplied in manuscript, old calf* *Basel,* 1561

149 Aldrovandus (U.) De Reliquis Animalibus exanguibus libri IV, *engraved title (shaved at fore-edge) and numerous woodcuts, half calf* *Bononia,* 1606

150 Allioni (C.) Flora Pedemontana sive Enumeratio Methodica Stirpium Indigenarum Pedemontii, 3 vol. and Supplement, *portrait and* 94 *plates, half calf* 3 *vol. folio, and* 1 *vol.* 4*to.* 1785-9

151 Belon (Pierre) Histoire de la Nature des Oiseaux, *numerous woodcuts, title repaired, parchment* 1555

152 Besler (Basil) Icones sive Repraesentatio viva Florum et Herbarum, *engraved title, portrait, and* 23 *copper plates, old vellum* [*Nuremberg,* 1627]

153 Born (J.) Testacea Musei Caesarei Vindobonensis, *eighteen coloured plates, old calf* *Vindobonae,* 1780

154 Chabraeus (Dom.) Omnium Stirpium Sciagraphia et Icones, quibus Plantarum et Radicum tum in Hortis cultarum . . . *woodcuts, old vellum* *Geneva,* 1677

155 Fuchs (Leonard) De Historia Stirpium Commentarii Insignes, *numerous botanical woodcuts, coloured by hand, old calf; sold not subject to return* *Basel,* 1542

156 Gesner (Conrad) Historia Animalium, 5 vol. in 3, *numerous woodcuts, title of vol. I very slightly defective, old calf, binding of vol. II damaged* *Frankfurt,* 1617-21

157 Gesner (C.) Nomenclator Aquatilium Animantium, *numerous woodcuts, old calf* *Zurich,* 1560

158 Gouan (A.) Illustrationes et Observationes Botanicae, 28 *plates, half calf, Zurich,* 1773—Worm (O.) Museum Wormianum, *woodcuts, wanting the frontispiece and portrait, old calf, Leyden,* 1655 (2)

159 Grew (N.) Musaeum Regalis Societatis, or a Catalogue and Description of the Rarities belonging to the Royal Society, *portrait and* 31 *plates, old calf* 1681

160 Horrebow (N.) Natural History of Iceland, *folding map, old calf* 1758

161 Jonston (J.) Historiae Naturalis de Avibus, Insectis, Serpentibus, *engraved title and* 102 *copper plates, old calf* *Amsterdam,* 1657-65

162 Jonston (J.) Dendrographia sive Historia Naturalis de Arboribus et Fruticibus, *numerous copper plates, old calf* *Frankfurt,* 1662

163 Jonston (J.) Historia Naturalis de Insectis, Serpentibus et Draconibus, *engraved title and* 39 *plates, old calf, Frankfurt,* 1653; Historia Naturalis de Exanguinibus Aquaticis, 20 *plates, half calf,* 1767 (2)

164 Martyn (Thomas) The Entomologist, *engraved title and* 42 *coloured plates, calf, binding broken* 1792

165 Morison (Robert) Plantarum Historiae Universalis Oxoniensis, Parts II and III, 2 vol. (Part I never issued), *portrait and plates, vol. I worm-holed throughout, old calf, binding of vol. I broken* *Oxford,* 1680-99

166 Morison (R.) Plantarum Umbelliferum, *Oxford,* 1672; Plantarum Historiae Universalis Oxoniensis, Parts II and III, *Oxford,* 1680-99; *the three works in* 2 vol. *numerous plates, old calf* *Oxford,* 1672-99

167 Nieremberg (J. E.) Historia Naturae maxime Peregrinae, *woodcuts, old calf* *Antwerp, Plantin,* 1635

168 Passaeus (Crispus) Hortus Floridus in quo rariorum et minus vulgarium florum Icones . . . : accuratissime delineatae, 2 parts in 1 vol. *botanical plates, boards,* *obl. Arnheim,* 1614-17

169 Pliny. Naturae Historiarum libri XXXVII. E castigationibus Hermolai Barbari, *title within woodcut border, a few worm-holes and damp stains, boards* *Paris,* 1524

170 [Roupell (Mrs.)] Specimens of the Flora of South Africa, by a Lady, *coloured title and tail-piece, and eight coloured plates, morocco, g. e. atlas folio.* 1849

171 Salviani (H.) Aquatilium Animalium Historiae, *portrait on title, and* 81 *plates, half parchment; sold not subject to return* *Rome,* 1554

172 Sibbald (R.) Scotia Illustrata sive Prodromus Historiae Naturalis, 21 *plates (one plate wanting), stained, vellum* *Edinb.* 1684

173 Sweert (E.) Florilegium, 2 vol. in 1, *engraved title and* 110 *copper plates, old calf* *Amsterdam,* 1641-31

174 Swammerdam (J.) Biblia Naturae; sive Historia Insectorum, 2 vol. 53 *plates, half calf* *Leyden,* 1737-8

175 Willughby (F.) Ornithologiae Libri Tres, 77 *plates, old calf, London.* 1676; De Historia Piscium, 187 *plates, old calf, Oxford,* 1686 (2)

OCTAVO ET INFRA.

176 ELZEVIR PRESS. A VERY FINE SERIES OF EIGHTEEN WORKS, in 26 vol. *all but one bound in old morocco*, comprising: Apuleius Madavrensis Platonicus, *bound in red morocco for Robert Arnauld, Sieur d'Andilly, with his interlaced monogram A. A. (formerly attributed to Anne d'Autriche) repeated fourteen times on the binding, panelled sides with the A. A. at the four corners, back panels with this monogram in each panel*, 24*mo*, *Amsterdam, G. Caesium*, 1624—Io. Barclaii Argenis, *red morocco*, 12*mo*, *Lugd. Bat.* 1630, *with the book label of Ballière, friend of Rousseau and Voltaire* — Charron. De la Sagesse, *red morocco*, 12*mo*, *Amsterdam*, 1662, *the D'Argenson copy with book-plate* — Claudiani quae exstant, *green morocco, starred end-papers (Padeloup), small* 12*mo*, *Lugduni Batavorum*, 1650—Epictetus. Enchiridion, et Cebetis Tabula, Graece & Latine, *original brown calf, entirely covered with fleurs-de-lis*, 32*mo*, *Roterodami, Arnold Leers*, 1659, *unrecorded by Willems and Rahir, and printed by an "Annexe aux Elzeviers"*—Livy. Historiarum Libri ex recensione, J. F. Gronovii, 4 vol. *red morocco, panelled sides, richly gilt backs, gilt edges, by Le Gascon*, 12*mo*, *Lugd. Batavorum*, 1645, 4—Novum Testamentum . . . Studio & labore Stephani Curcellaei, 2 vol. *green morocco*, 12*mo*, *Amsterdam*, 1658 — Owen (J.) Epigrammatum, *contemporary red morocco gilt*, 24*mo*, *Amsterdami*, 1647—Paterculus. Cum Notis Gerardi Vossii, *old red morocco gilt, sm.* 12*mo*, *Lugd. Batavorum*, 1639, *the* FIRST ISSUE *of the* FIRST ELZEVIR EDITION—Pliny. Historiae Naturalis Libri XXXVII, 3 vol. *red morocco, with doublures of red morocco, gilt on marbled leaves*, 12*mo*, *Lugduni, Batavorum*, 1633—Prudentius. Quae exstant Nicolaus Heinsius recensuit, *old red morocco, with charming gold border, crowned roses*, 12*mo*, *Amstelodami*, 1667—Psalterium Davidis, *purple morocco with doublures of red*, 12*mo*, *Lugduni*, 1653 — Rabelais (F.) Œuvres, 2 vol. *green morocco, gilt fillet and fleurons on sides, a bold massed gold diamond-shaped ornament on back, g. e. (Derome)*, FIRST ELZEVIR EDITION (*Amsterdam*), 1663 — Severus. Historia Sacra, *red morocco gilt*, 12*mo*, *Lugd. Batavorum*, 1635—Tasso. Il Goffredo, overo Gierusalemme Liberata, 2 vol. *old French red morocco, panelled sides, g. e.* 24*mo*, *Amsterdam*, 1678 — Terentius. Comoediae Sex: ex Dan. Heinsii recensione, *red morocco, bound for Robert Arnauld, Sieur d'Andilly, with his interlaced monogram AA, panelled sides, g. e.* 16*mo*, *Amsterodami, I. Iansson*, 1631 — Thysius (A.) Roma Illustrata, sive Antiquitatum Romanarum Breviarium, *old olive morocco, gilt on marbled edges*, 12*mo*, *Amstelodami*, 1657 —Virgil. Opera, *old red morocco doublé with red morocco, panels on each side and doublures with a large fleur-de-lis at each corner, large and small fleur-de-lis in the back panels, g. e. bound for Charles Duc de Berri (son of the Grand Dauphin)*, 12*mo*, *Leyden*, 1636

ALL THE ABOVE ARE FROM FAMOUS LIBRARIES—LAMOIGNON, HUTH, E. GORDON DUFF, ETC. AND ARE IN VERY FINE STATE, *with their engraved titles, plates, maps, etc.; believed to be perfect, but sold as a collection not subject to return*

177 Erasmus Paraphrasis in Evangelium Joannis apostoli, *half calf, no title small 8vo. Basle, J. Froben, April,* 1523

*** John Hamilton's, Archbishop of St. Andrews, Copy with his Auto. signature at head of the Dedication and a note also in his Autograph at the foot of the same page. The Archbishop was the opposer of Knox, and partisan of Mary, Queen of Scots, hanged at Stirling, 6th April, 1571.

178 Seneca Rerum Romanarum, ex tito Livio, Epitoma, in quatuor libros distincta, Ab Elia Vineto Santoma, iam tertium emendata, *original vellum. Parisiis, Apud Hieronymum de Marnef, & Gulielmum Cavellat sub Pelicano, monte D. Hilarij,* 1576

179 Cinthio (G.) Epitia Tragedia, *portrait, calf,* 12*mo* *Venetia, G. C. Cagnacini,* 1583

180 Hecquet (Ph.) De la Digestion et des Maladies de l'Estomac, suivant le Système de la Trituration & du Broyement, sans l'aide des Levains ou de la fermentation, dont on fait voir l'impossibilité en santé & en maladie, FIRST EDITION, *original calf, a fine copy Paris, F. Fournier, F. Leonard,* 1712

181 Scarron. Œuvres, revue, corrigée, & augmentée, 7 vol. *portrait, fleuron and plates after Dubourg by Folkema, half red morocco, uncut* 12*mo.* 1752

182 Racine (J.) Œuvres, 2 vol. *first complete edition, frontispieces and plates, red morocco extra, g. e. by Lesieur,* FINE COPY 8*vo. Paris, D. Thierry,* 1697,

*** The First Issue with the uncancelled leaves at pp. 146, 163, 172, 273 407, 427, 451, 471 and 503.

183 Nadal (Augustin) Antiochus, ou Les Machabées, Tragédie, FIRST EDITION (not in Brunet), *contemporary red morocco, arms of* VICTORIA FELICITE DE DURFORT-DURAS, DUCHESSE D'AUMONT *on the sides, unmentioned by Quentin-Bauchart in his "Les Femmes Bibliophiles"* *Paris, Chez la Veuve Ribou,* 1723

*** From the library of Comte Renée Béarn, with his ex-libris.

184 Piis (De) Chansons Nouvelles, *portrait after Francois, by Gaucher, frontispiece by Choffard, and* 12 *"jolies figures" after Le Barbier, by Gaucher, original wrappers,* UNCUT *small* 8*vo. Paris,* 1785

185 Rolli (P. A.) David e Basabea Oratorio (Italian and English), *frontispiece after Grisoni by Baron, corrected throughout in the author's handwriting, contemporary red morocco, narrow gold border on sides, bound for George II with his arms, g. e. small* 8*vo. Samuel Aris,* 1734

*** From the Libraries of Peter Pindar, Julian Marshall and W. H. Cummings. P. A. Rolli, the Italian poet, translated Milton's "Paradise Lost" and he wrote the libretti for Handel's *Admeto, Deidamia and Floridante.*

186 Mallet (David) Alfred: A Masque, FIRST EDITION of the revised version, *contains the Advertisement relative to the authorship of "Rule Britannia," wrappers*, UNCUT 1751

187 Voltaire. Original Pieces relative to the Trial and Execution of Mr. John Calas, Merchant at Toulouse, who was broke on the wheel in that City, for the supposd murder of his Eldest Son to prevent his turning Roman Catholic, *calf extra*, UNCUT *for T. Becket and P. A. de Hondt*, 1762

*** The Unrecorded First English Edition. Printed in the same year as the French Edition published at Geneva. The French text is printed opposite.

188 Ovid. Metamorphoses en Rondeaux Imprimez et Enrichis de Figures per Ordre de sa Majesté (translated by Isaac Benserade), *engraved title after Le Brun by Le Clerc and vignettes by Chauveau, green morocco extra, g. e.* 4*to*. *Paris l'Imprimerie Royale*, 1676

*** With three of the Drawings by Francois Chauveau, for the vignettes at pp. 114, 124 and 176.

A COLLECTION OF PUBLICATIONS OF THE ALDINE PRESS,

1497-1598.

189 URBANUS (BOLZANIUS) Institutiones Graecae grammatices, *roman letter, 214 ll. contemporary vellum, [Hain, *2763; Proctor, 5554]* *sm. 4to. January*, 1497

*** FIRST EDITION of the first Greek grammar with the rules written in Latin.

190 Catullus, Tibullus, Propertius, [Opera], FIRST ALDINE EDITION, *old red morocco g. e.* 8*vo. January*, 1502

191 Ovid. Metamorphoseon Libri XV, FIRST ALDINE EDITION, 18*th Century red straight-grained morocco, g. e.* 8*vo. October*, 1502

192 Statius. Statii Sylvarum Libri V, Thebaidos Libri XII, Achilleidos duo, FIRST ALDINE EDITION, 18*th Century French yellow morocco gilt, g. e.* 8*vo. August*, 1502

193 Xenophon. Xenophontis omissa: quae & graeca gesta appellantur, etc. FIRST ALDINE EDITION, 18*th Century red morocco gilt, g. e.* *folio*. 1503

194 Bessarion (Cardinal) In calumniatorem Platonis, etc. *roman and greek letter, contemporary vellum* *folio*. 1503

195 Augurellus (Aurelius) Poemata, *old green morocco gilt, g. e. with bookplate of Duke of Sussex* 8*vo*. 1505

196 Pliny (C. *the younger*) Epistolae, *old vellum gilt,* 1508—Strozzi (E. et T.) Carmina, *old mottled calf, small hole in title,* 1513 *8vo.* (2)

197 Alexander Aphrodisiensis. In topica Aristotelis commentarii, (*graece*), *old French red morocco, with arms of Duke of Sutherland on upper cover* *folio.* 1513

198 Gellius (Aulus) Noctium Atticarum Libri XXI, *old vellum gilt* *8vo.* 1515

199 Rhodiginus (L. C.) Lectionum Antiquarum libri sexdecim, *signature of Antoine Euretière on title, title backed, old calf gilt, joints repaired* *folio.* 1516

200 Oppianus. De Piscibus libri V, etc. *greek letter, old brown calf with arms of Marco Foscarini, Doge of Venice, on sides,* 1517—Seneca. Tragediae, *old vellum,* 1517 *8vo.* (2)

201 Ausonius (Decius) Opera, *old French red morocco gilt, g. e.* 1517—Artemidorus. De somniorum interpretatione, *old brown russia, with arms of the Vienna Library on sides,* 1518 *8vo.* (2)

202 Livius (T.) [Opera] vol. I to IV (*wanting the fifth volume which was published later*), FIRST ALDINE EDITION, *old yellow calf, g. e.* *8vo.* 1518-21

203 Cicero. Orationum, 3 vol. *old blue morocco gilt, g. e.* *8vo.* 1519

204 Curtius (Quintus) Opera, *old red morocco gilt, g. e.* *8vo.* 1520

205 Appollonius Rhodius. Argonautica, *greek letter, red straight-grained morocco, with Aldine anchor on sides, g. e.* *8vo.* 1521

206 Apuleius (L.) Metamorphoseos, sive lusus Asini libri XI, *old vellum, 8vo,* 1521; Plautus Ex Plauti Comoediis XX, *old brown calf, with arms of Marco Foscarini, Doge of Venice on sides, 8vo,* 1522 (2)

207 Valerius Flaccus (C.) Argonautica, *old red morocco gilt* *8vo.* 1523

208 Herodian. Historiarum libri VIII, graece, pariter & Latine, 2 vol. *old black morocco gilt, 8vo,* 1524—Ramberti (B.) Libri Tre Delle Cose de Turchi, 1539; Leone. Dialogi de Amori, 1541; *two work in* 1 vol. *contemporary vellum* *8vo.* (3)

209 Simplicius. Commentarii in quatuor Aristotelis Libros de Coelo, *greek letter, russia, g. e.* 1526—Themistius. Opera, *greek letter, old vellum,* 1534 *folio.* (2)

210 Machiavelli (N.) Il Prencipe, etc. *old vellum,* 1540—Politianus. Stanze, *old vellum, with arms of Duke of Sutherland on upper cover,* 1541 *8vo.* (2)

211 Leone. Dialogi di Amori, *old vellum gilt,* 1541—Appianus. Delle Guerre Civile, 3 vol. in 1, *old vellum,* 1545—Patricius (F.) Discorsi, *old vellum,* 1545—Liburnius (N.) Le Occorrenze Humane, *contemporary vellum,* 1546 *8vo.* (4)

212 Folengius. Commentaria in Primam D. Joannis Epistolam, *old red morocco gilt, Aldine Anchor on sides,* 1546—Caesar (C. J.) Commentarii, *old French calf, with badge of the Legion of Honour on upper cover, and the name caisso[tti] on lower cover,* 1547 *8vo.* (2)

213 Medici antiqui omnes, qui Latinis literis diversorum morborum genera et remedia persecuti sunt, *original limp vellum* *folio.* 1547

214 Catullus. [Opera], *half calf,* 1554—Medici (Lorenzi di) Poesi Volgari, *wanting the suppressed leaves* o 5-8, *old vellum,* 1554—Demosthenes. Oratione Contra La Legge di Lettine, *old brown calf, red morocco back,* 1555 *8vo.* (3)

215 Manutius (P.) Tre Libri, *old calf,* 1556—Demosthenes. Cinque Oratione, *old calf,* 1557—Bizari (P.) Varia Opuscula, *dedicated to Elizabeth, Queen of England, and Mary Queen of Scots, contemporary vellum,* 1565 *8vo.* (3)

216 Faletus (H.) De Bello Sicambrico, *old French calf gilt,* 1557—Aldus (P. M.) De gli Elementi, *boards,* 1557—Sadoleto (J.) and F. Sfondrato. Duo Poemata Heroica, *contemporary vellum gilt,* 1559 *4to.* (3)

217 Sigonius (C.) Emendationum Libri Duo, *old red morocco gilt, g.e.* *4to.* 1557

218 [Raviglio-Rosso (G.)] Historia delle cose Occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo le morte di Odoardo VI, *old vellum* *sm. 8vo.* 1558

219 Butigella (H.) In primam partem C. commentaria, ac repetitiones [? LARGE PAPER] *measuring* 350 *mm. by* 232 *mm. quarter vellum,* UNCUT *folio.* 1558

*** One of the rarest Aldines.

220 Pole (Reginald, *Cardinal*) Reformatio Angliae Ex Decretis Reginald Poli Cardinalis, *contemporary vellum* *4to. Rome,* 1562

*** The first book printed at Rome by Paul Manutius.

221 Natta (M. A.) Opera, *old quarter morocco* *folio.* 1564

222 Manutius (Aldus) Orthographiae Ratio, *old stamped pigskin over wooden boards, on the upper cover is impressed the portrait of Frederick, Duke of Saxony and on the lower cover the Emperor Charles V, the date* 1572 *is stamped on the binding* *8vo.* 1566

223 Gregory Nazanzen. Due Orationi . . . in Lingua Toscana dal A. Caro, *old vellum,* 1569—Streinnius (R.) De Gentib. et Familiis Romanorum, *old calf gilt with the Feydeau arms on sides,* 1571—Audebert (G.) [Poemata], *old vellum, with arms of the Duke of Sutherland on sides,* 1583 *4to.* (3)

224 Neon Anthologion, *greek letter, calendar, old red panelled morocco gilt, g. e.* *8vo. Rome,* 1598

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225 Toovey (J.) Catalogue of Productions of the Aldine Press, *half morocco, 8vo,* 1880—Aldus Pius Manutius, with an essay by T. Low de Vinne, LIMITED EDITION, *facsimile, boards, folio, San Francisco,* 1924 (2)

226 VOLTAIRE (F. M. A. DE) Oeuvres Complètes, 70 vol. *printed on "Grand papier vélin,"* 113 *plates by Moreau, contemporary half calf, uncut* *8vo. De L'Imprimerie de la Société Littéraire-Typographique,* 1785-9

A SMALL COLLECTION OF FINE BINDINGS,

The Property of a Gentleman.

SIZES MIXED.

227 GIANNOTTI (DONATO) La Republica di Vinegia, *folding plate of the Sala del Consiglio, late 16th Century French binding of golden-brown morocco, sides richly ornamented with a fanfare design, interlacing fillets forming geometrical compartments, the background filled in with leafy sprays and small azured tools interspersed with the small crowned cypher of Henri II and Catherine de Medicis, an H and two C's interlaced; the oval centre compartment contains a large cypher of K's and C's conjoined surmounted by a closed crown (see note below); the back is adorned with azured tools and the small cypher four times repeated, g. e.* BOTH THE BOOK AND THE INTERESTING BINDING ARE IN FINE CONDITION; *sold as a binding, not subject to return*

8vo. Lyons, Gryphius, 1569

*** The H and C combined are common on books bound for Catherine de Medicis, who also not uncommonly used either a double C or a double K. But the combination found here, of C's and K's in a single cypher, is extraordinarily rare; we can, in fact, trace no other instance of its use. The book was published in the year in which Henri II died; it is not unlikely, therefore, that while K represents Katherine, C stands for Charles IX. From Sir Thomas Pilkington's collection (sale Dec. 14th, 1927, lot 594).

[*See* FRONTISPIECE.]

228 EPICTETUS. Les Propos d'Épictète. Recueillis par Arrian Auteur Grec son disciple. Translatez, du Grec en françois par Fr. I. D.S.F. A la Roine Marguerite, LARGE PAPER, *title engraved with the arms of France and Valois, the Queen's monogram, and her motto in Greek, contemporary olive brown morocco (skilfully repaired); the sides and back covered with a semis of fleurs-de-lis alternating with the interlaced monogram of Marguerite de Valois ensigned by the Royal Crown, all in silver; sold as a binding, not subject to return*

8vo. Paris, Chez Jean de Heuqueville [1609]

*** Quentin-Bauchart I, p. 152, no. 30. On the fly-leaf, in a contemporary handwriting, is the following note:

> "Achapte en l'inventaire de la feu reine Margueritte
> par moy Jean de Sainctpee
> 4 liv. 10 sols."

The many ornate bindings previously ascribed to Marguerite de Valois and bearing the legend "Expectata non eludet" having now been shown to have been made for Pierre Duodo, very few books with a real claim to have formed part of her library are known.

[*See* ILLUSTRATION.]

229 TACITUS. Opera C. Cornelii Taciti quae exstant Gnomologia & distinctis breviariis aucta, *olive brown morocco, by Macé Ruette, the sides and back covered with a semis of fleurs-de-lis,* WITH THE ARMS OF MARIE DE MEDICI, SECOND QUEEN OF HENRI IV, *in the centre of both covers and her interlaced monogram crowned at the four corners and in the centre of the back, the whole within a narrow border of flowers, g. e.; sold as a binding, not subject to return*

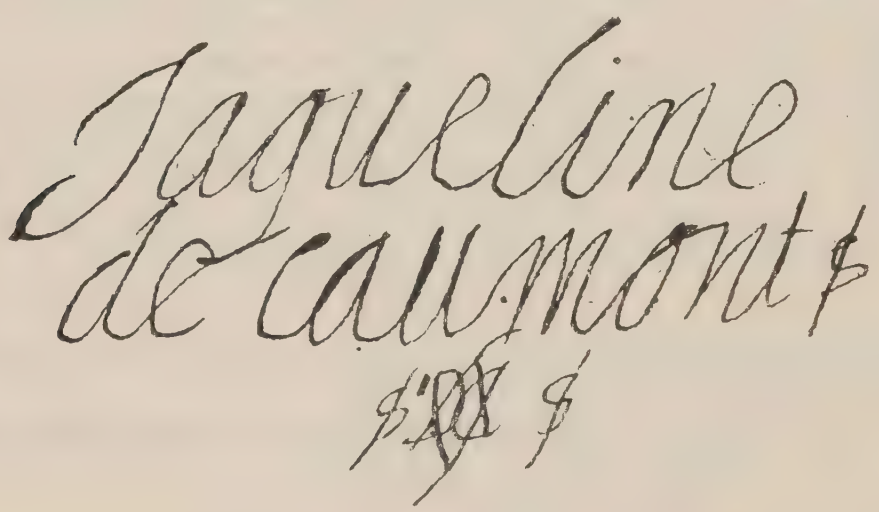
16*mo. Parisiis, Ex. officina C. Morelli, via Jacobaea ad insigne Fontis.* 1611

⁂ An almost similar binding is reproduced by Quentin-Bauchart I, pl.XI, facing p. 178. See also Guigard I, p. 94.

[*See* ILLUSTRATION.]

230 BAYARDO (M. M.) Roland l'Amoureux composé en Italian par Mre. Matheo Maria Bayardo Comte de Scandian et traduit fidelemt de nouveau par F. De Rosset & enrichi de Figures, 2 vol. *title within engraved border, ruled in red throughout, numerous curious engravings,* BOUND FOR JAQUELINE DE CAUMONT, DAUGHTER OF THE DUC DE LAUZUN AND MADEMOISELLE MONTPENSIER, *citron morocco richly gilt, borders, an inch and three-sixteenth in depth, decorated with a large fleur-de-lis and a coronet, repeated alternately, each within a compartment formed of a double fillet, at the corners of each cover are*: 1. *A stag couchant*; 2. *A cockerel passant*; 3. *A stag passant*; 4. *A hound rampant, backs tooled with central fleurons and corner leafy sprays, crimson morocco doublures decorated with an unusual border of a fleur-de-lis alternating with a marguerite. gilt on marbled edges; sold as a binding, not subject to return* *Paris, R. Foüet,* 1619

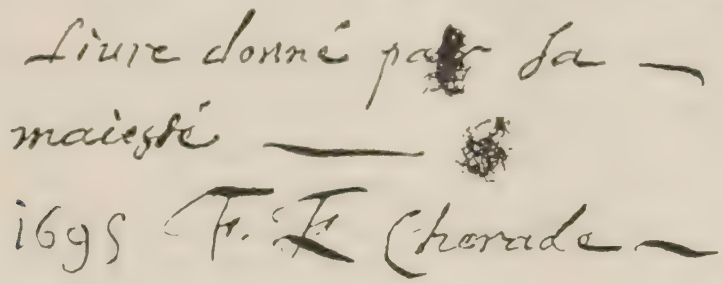
⁂ On p. 25 of 1, is the signature "Jacqueline de Caumont" with a monogram composed of the Greek lambda (Lauzun) and C (Caumont)



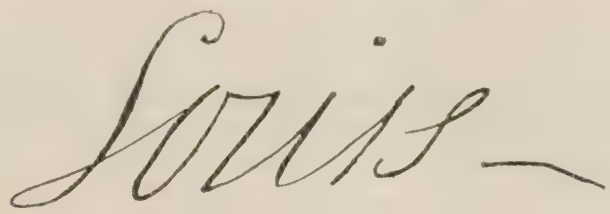
interlaced. She was a daughter of Louis XIV's favourite, the Duc de Lauzun, and Mademoiselle de Montpensier—"La Grande Mademoiselle."

[*See* ILLUSTRATION.]

231 LOUIS XIV'S POCKET PRAYER BOOK. Prières à l'usage du Roy, *red morocco, panelled sides, arms of Louis XIV on the sides, a large fleur-de-lis at the outer corners of the side panels, g. e.; sold as a binding, not subject to return*
18*mo. Paris, Jacques Langlois,* 1677



⁂ The fly-leaf facing the title bears the inscription "Livre donnée par sa Majesté, 1695. F. F. Chorade." The reverse of the same leaf is inscribed "Louis," probably by the King's "secrétaire de la main."



[*See* ILLUSTRATION.]

232 MESENGUY. Abbrégé de l'histoire de l'Ancien Testament, 3 vol. *olive morocco,* BOUND FOR MARIE THERESE D'ESPAGNE, FIRST WIFE OF THE DAUPHIN, *son of Louis XV and father of Louis XVI, with her arms on both sides of each volume and the fleur-de-lis, dolphin and tower of Castile in the panels of the backs, g. e.; sold as a binding, not subject to return* 8*vo. Paris, Jean Desaint,* 1737-8

⁂ Quentin-Bauchart II, p. 448, no. 1 (of seven only recorded from the library of this Princess). Two of the others have the backs similarly decorated. From the collection of the Comte de Fresne.

[*See* ILLUSTRATION.]

233 DU CERCEAU (J. A.) Historie des Révolutions de Perse, Depuis le commencement de ce Siècle jusqu'à la fin du Règne de l'Usurpateur Aszraff, 2 vol. *dark blue morocco, g. e.* BOUND FOR MADAME HENRIETTE DE FRANCE, *the second daughter of Louis XV (d.* 1752); *sold as a binding, not subject to return* 8*vo. Paris, Briasson,* 1742

⁂ Apparently the only book from the library of "Madame Seconde" that has occurred for sale. There is no record of any book from her library either in Guigard or in the Bibliothèque Nationale (see the letter from M. Brun—librarian to the Bibliothèque Nationale—accompanying the book). The large collection of books bound for "Mesdames de France" in the Holford library (lots 508-532) also contained no example of Madame Henriette. The distinction lies in the colour of the morocco, each sister having her own, which was adhered to.

234 CHABERT (M. de) Voyage fait par Ordre du Roi en 1750 et 1751, Dans l'Amérique Septentrionale, pour rectifier les Cartes des Côtes de l'Acadie de L'Isle Royale et de L'Isle de Terre-Neuve; Et pour en fixer les principaux points par des Observations Astronomiques, FIRST EDITION, *fleuron on title, vignette after M. de Flote St. Joseph by J. D. Gobin, folding map "Des Costes de l'Acadie," "Carte Particulière du Detroit de Fronsac," by Dheulland, "plan du Port de Canseau," Carte Particulière . . . de l'Acadie, Plan du Port de Chibouctou, and two other folding plans, etc. printed on thick paper*; RED MOROCCO, WITH THE ARMS OF COMTE ANISSON-DUPERRON IN MOSAICS OF GREEN AND WHITE MOROCCO IN THE CENTRE OF EACH COVER, *the main charge, two wings conjoined, painted in black on white, the two escallop shells stamped in gold on a dark green chief* (*cp. Guigard II, p.* 18); *the shell of the arms stamped in two of the angles and the wings in the two other angles, the back richly gilt with the wings and shells of the arms surrounded by stars, suns in splendour, and dots, gilt on marbled edge, marbled end-papers* *Paris, de l'Imprimerie Royale,* 1753

*** VERY RARE. The Marquis de la Galissonière, who was Governor of Canada in 1745, was appointed in 1750 to negotiate with the English Commissioners upon the border-line of the French and English possessions in North America. This is an account of the voyage undertaken for that purpose.

[*See* ILLUSTRATION.]

235 ANACREON, Sapho, Moschus, Bion, Tyrthée, &c. Traduits en Vers Français, Par M. Poinsinet de Sivry, de la Société Royale des Sciences & Belles Lettres de Lorraine, RED MOROCCO, BOUND FOR MADAME DE POMPADOUR WITH HER ARMS ON THE SIDES, *old gilt-patterned end-papers, g. e.; sold as a binding, not subject to return*
sm. 8vo. Nancy [1758]

*** PRESENTATION COPY from the translator to MME. DE POMPADOUR with the following inscription on the leaf before title:

Protectrice de l'hélicon,
Un jeune Eleve d'Apollon
Des arts, que vous aimez, ose suivre les traces;
et de la part d'Anacréon,
Voudrait se présenter aux Graces.

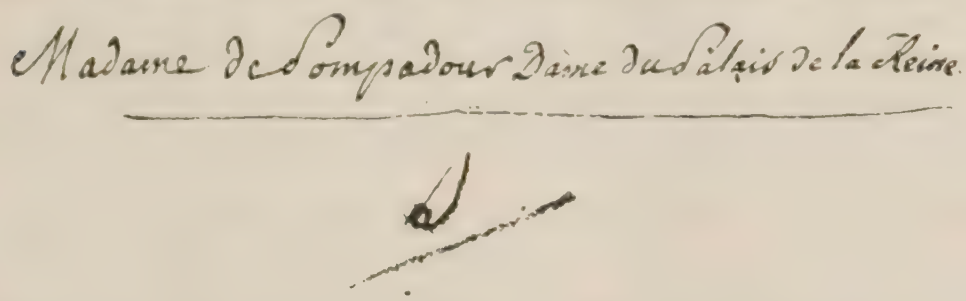
Acheté à la vente de madame la Marquise de Pompadour le 25 juin 1769.

"Protectrice de l'helicon,
Un ieune Elève d'Apollon
Des Arts, que vous aimez, ose suivre les traces;
Et de la part d'Anacréon,
Voudrait se présenter aux graces."

LOT 235—*continued.*

Inscribed beneath in another hand : " Acheté à la Vente de Madame la Marquise de Pompadour le 21 juin 1769."

On the fly-leaf is written, in the same handwriting as the first inscription : " Madame de Pompadour, Dame du Palais de la Reine." Beneath



this is the letter " S " (? Sivry). From the library of the Comte de Chambord with his blue stamp on fly-leaf : " Bibliothèque X."

[*See* ILLUSTRATION.]

236 PROYART (L'ABBÉ) Vie du Dauphin, Père de Louis XVI, écrite sur les Mémoires de la Cour, Présentée au Roi, et à la Famille Royale, LARGE PAPER, *portrait,* RED MOROCCO, BOUND FOR MARIE ANTOINETTE, QUEEN OF LOUISE XVI, WITH HER ARMS ON BOTH COVERS ; *sold as a binding, not subject to return* 8*vo. Paris, Chez Berton,* 1778

The Property of Mrs. A. Nevill Ditmas,

Springfield House, Chalford, Glos.

SIZES MIXED.

237 [Ambrose (F. d')] Les Napolitaines, Comédie Françoise fort facécieuse Sur le subiect D'une Histoire d'un Parisien, un Espagnol et un Italien, FIRST EDITION, *straight-grained red morocco gilt, blue watered silk end leaves, g. e.* 12*mo. Paris, A. l'Angelier,* 1584

238 Farcy (G.) Dialogue de deux Solitaires estant venus voir tout ce qui se passa de magnifique en le présence du Roy l'année 1663, MANUSCRIPT, 91 *ll. old calf, n. d.*—Giovio (P.) Compendio dell' Historie, *old mottled calf, arms of N. Judde Chevalier de Grainville on sides, Venice,* 1562 ; and others 8*vo, etc.* (7)

239 FAULTREY (P. DU) Astérie. Pastorale, MANUSCRIPT, 76 *ll. written in a very neat secretary's hand, old vellum, broad border with a semis of fleur-de-lys round sides, arms of Mademoiselle de Bourbon, to whom the play is dedicated, in a lozenge on sides, g. e.* 4*to.* XVII CENT.

240 Intrigue (L') des Carosses de Paris à cinq sols. Comédie, *wormholes just affecting headlines, calf gilt* 12*mo. Anvers, Chez G. Colles,* 1663

** Quite distinct, according to Brunet, from the piece by Chevalier of the same date and bearing the same title.

241 LETTRE SUR LA COMÉDIE DE L'IMPOSTEUR, FIRST EDITION, *wormhole through first four leaves, original limp vellum,* 12*mo* [*Paris*], 1667—Observations sur la Comédie de l'Imposteur, *morocco,* 12*mo* [Paris], 1670—La Critique du Tartuffe, Comédie, *red morocco gilt, g. e.* 12*mo Paris, G. Quinet,* 1670 (3)

** Though not printed till 1669, Molière's Tartuffe ou L'Imposteur" was played at a single performance in 1667. The comedy excited a storm of criticism, in answer to which appeared the "Lettre sur la Comédie de l'Imposteur," written, according to Brunet, under the direction of Molière, though there is no proof that it is actually from his pen.

244 MOLIÈRE (J. P. B. DE) LE TARTUFFE, OU L'IMPOSTEUR, Comédie, FIRST EDITION, FIRST ISSUE, *has the original blank leaf at beginning, contemporary calf gilt, back defective*
12*mo. Imprimé aux despens de l'Autheur, & se vend A Paris, Chez Jean Ribou,* 1669

** THE VERY RARE FIRST ISSUE, "achevé d'imprimer pour la première fois, le 23. Mars 1669." Contains the 18 pp. Preface, wanting, according to Brunet, in a certain number of copies. No copy sold by auction in this country since 1901.

[*See* ILLUSTRATION.]

245 Molière (J. B. P. de) Les Oeuvres Posthumes, *plates, some water-stains, old vellum,* 12*mo, Amsterdam,* 1684—Le Festin de Pierre, *frontispiece, vellum, Amsterdam,* 1683; and another (3)

246 New Testament. French. Le Nouveau Testament Traduit en François [by A. le Maistre, A. Arnauld, P. Nicole and others], 2 vol. FIRST EDITION, *old calf, joints weak* 8*vo. Mons. G. Migeot,* 1667

** This copy originally belonged to Mère Angélique de Saint-Jean Arnauld, Abbess of Port-Royal des Champs, and there are numerous marginal notes in Latin in her minute handwriting.

247 Rosdière (Sieur de) Le Réception véritable faicte par le Roy à monseigneur le Prince Condé, au Chasteau de Chantilly, le Dimanche vingtiesme d'Octobre mil six cens dixneuf, *wrappers, damp-stained,* 8*vo, Paris, N. Barbotte,* 1619; and another (2)

248 SAINT EVRÉMOND (*C. Sieur de*) LA COMÉDIE DES ACADÉMISTES, FIRST EDITION, *contemporary calf gilt, arms on sides, g. e. rubbed*
8*vo. Imprimé l'An de la Réforme* [1650]

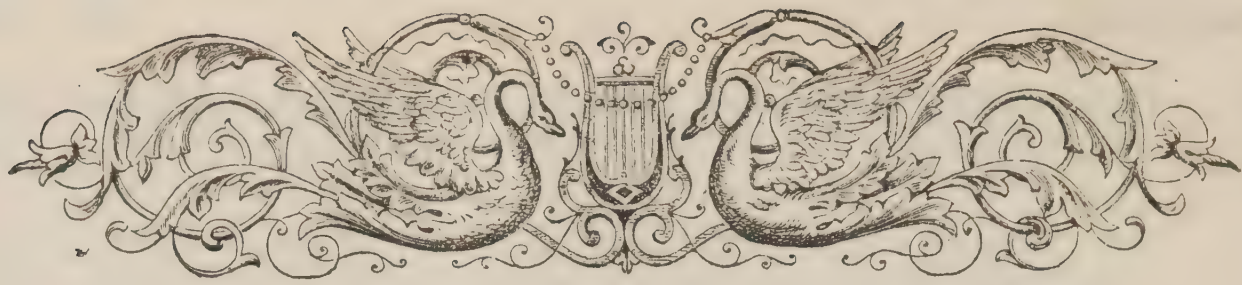
** No record of sale during the last 40 years. The Comedy is here printed, according to Brunet, in quite a different form from that in which it afterwards appeared in St. Evremond's collected works.

249 Verlaine (P.) Fêtes Galantes, 1869; La Bonne Chanson, 1870, *both* FIRST EDITIONS, *bound together in red morocco gilt, g. e.* 16*mo*

250 Visé (Donneau de) Zélinde, Comédie, 1663; La Mère Coquette, 1666; La Veufve à La Mode, 1666; Les Embarras de Godard, 1668; and 9 others, in 5 vol. *all* FIRST EDITIONS, *old calf gilt* (5)

251 Voron (B.) Comédie françoyse intitulée l'Enfer poétique, sur les sept péchés mortels, MANUSCRIPT ON VELLUM, 31 *ll. very neatly written in facsimile of the first edition, dark green morocco, g. e. by Duru, arms of the Marquis de Coislin on sides*
8*vo* (220 *mm. by* 129*mm.*). *Lyon, B. Rigaud,* 1586 [EARLY XIX CENT.]

** This ms. copy of the rare first edition is mentioned by Brunet as having been sold in the Coislin sale (1847-52).



SECOND DAY'S SALE.

Tuesday, December 15th, 1931.

A COLLECTION OF TRACTS BY MARTIN LUTHER,

The Property of Dr. Willi Wilbrand,

of Darmstadt.

SIZES MIXED.

LOT 252.

UTHER (Martin) Warumb des Bapsts und seyner jüngern bücher von Doct. Martino Luther vorbrāt seynn, *single wormhole, some margins stained, Wittenberg*, 1521; Appellation odder Beruffung an eyn Christlich frey Cōciliū, *single wormhole, some margins stained, Wittenberg*, 1520; Widder den falsch genantten geystlichen stand des Bapsts und der Bischoffenn, *woodcut border to title, library stamps on title, water-stained, small holes in last leaf, Wittenberg*, 1522; and 2 others, gothic letter *wrappers* 4*to.* (5)

253 Luther (M.) Vom missbrauch der Messen, *Wittenberg*, 1522; Von anbeten des Sacramēts, *Wittenberg*, 1523; and 3 others, *all in* gothic letter *with woodcut borders to titles, wrappers* 4*to.* (5)

254 Luther (M.) Von ordenung gottis dienst yn der gemeyne, 1523; Ordenūg eyns gemeynen Kastens, 1523; Das Jhesus Christus eyn geborner Jude sey, *title stained and mounted, Wittenberg*, 1523; and 2 others, *all in* gothic letter, *woodcut borders to titles, wrappers* 4*to.* (5)

255 Luther (M.) Ein nutzlich und fast tröstlich predig oder underrichtūg wie sich ein Christen mensch mit freuden bereyten sol zu sterben, *woodcuts on title and in text, Basel*, 1523; Ain Sennbrieff D. Martini Luthers über die frag Ob auch yemandt on glaubn verstorben selig werden müg, *woodcut border to title*, 1523; Das tauff bucklin verdeutscht, *woodcut border to title, Wittenberg*, 1523; and 2 others, gothic letter, *wrappers* 4*to.* (5)

256 Luther (M.) An die Radherrn aller stedte deutscheslands : das sie Christliche schulen auffrichten und hallten sollen, *Wittenberg*, 1524 : Ursach und anttwortt das jungkfrawē kloster gotlich verlassen mugen, *Wittenberg*, 1523, and 3 others, *all in* gothic letter, *with woodcut borders to titles, wrappers* 4*to.* (5)

257 Luther (M.) Grund unnd ursach aller Artickel D. Marti. Luther, *woodcut border to title, old library stamps on title, Wittenberg, n.d.* ; Eyn brieff an die Fürsten zu Sachsen von dem auffrurischen geyst, *woodcut border to title, single wormhole, title repaired, Wittenberg*, 1524 ; Von dem Bapstum zu Rome : widder den hochberumpten Romanisten, *water-stained, Wittenberg, n.d.* ; and 3 others, gothic letter *wrappers* 4*to.* (6)

258 Luther (M.) Von Heimlichē vnd gestolen brieffen, 1529 ; Vermahnung zum Sacrament des leibs und Bluts unsers Herren, *old library stamps on title*, 1530 ; Der Hundert vnd elffte Psalm ausgelegt, 1530 : and 2 others, *all in* gothic letter, *with woodcut borders to titles* 4*to.* (5)

259 Luther (M.) Auff das Vermeint Keiserlich Edict/ Ausgangen im 1531 jare, 1531 ; Ein Brieff von den Schleichern und Winckel, 1532 ; Von Jhesu Christo eine Predigt zu Hofe zu Torgaw gepredigt, *single wormhole, title repaired, Wittenberg*, 1532 ; and 3 others, *all in* gothic letter *with woodcut borders* 4*to.* (6)

260 Luther (M.) Vom Eelichen Leben, *woodcut border to title, Wittenberg*, 1522 ; Deutsch Auslegüg des sieben vñ sechtzigsten Psalmen, *woodcut on title, n.d.* ; Der Prophet Sachar Ja ausgelegt, *woodcut on title coloured by a contemporary hand, Wittenberg, M. Lotter*, 1528 ; and 2 others, gothic letter, *wrappers* 4*to.* (5)

261 Luther (M.) Ein brieff Von seinem Buch der Winckelmessen an einen guten freund, *Wittenberg*, 1534 ; Zwo predigt vom Zorn, *Wittenberg*, 1536 ; Zwo schöne tröstliche Predigt zu Smalkalden gethan, *wormed. Wittenberg, J. Klug*, 1537 ; and 2 others, *all in* gothic letter, *with woodcut borders to titles, wrappers* 4*to.* (5)

262 Luther (M.) Vier Predigten zu Eisleben, *woodcut border to title, cut at foot*, 1546 ; Von den Letzten worten Davids, *woodcut border to title, defective at top, Wittenberg*, 1563 ; and 3 others, gothic letter *wrappers* 4*to.* (5)

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263 A Chained Book. Perottus (N.) Cornucopiae, *woodcut initials, wormed, contemporary pigskin, brass bosses and clasps, to which is attached the original staple and chain of* 14 *links.* *Folio. Strasburg*, 1505

*** From the library of the Claresses at Treves.

Other Properties.

OCTAVO ET INFRA.

264 De la March (John) A complaint of the false Prophets Mariners, upon the drying up of their Hierarchacall Euphrates. As it was preached publicly in the Island of Garneze (Guernsey), Feb. 1639, *folding key, engraved title and leaf of meaning of the title-page cut into, half calf* [1640]

** UNRECORDED. At p. 10 is a reference to the Spanish Armada (1588) and Van Tromp's overthrow of the two Spanish fleets in 1639.

265 Throckemorton (Francis) A Discoverie of the Treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May past, FIRST EDITION, *purple morocco extra, Scott's Bibliography, no.* 124 [*No place or printer*], 1584

266 Sprenger (Jacob) Malleus Maleficarum ex plurimis auctoribus coacervatus, *olive morocco, panelled sides* *Lyons, P. Landry,* 1595

267 Ariosto. Orlando Furioso in English Heroical verse by Sir John Harington, *engraved title and plates, minute rust-holes in* z 6, BB 2, DD 4, OO 6, *old blue morocco, g. e. rare in old morocco* 1634

268 Beaumont and Fletcher. Cupids Revenge as it was often acted (with great applause) by the Children of the Revels. The Third Edition, *calf extra* *Printed by A. M*[*atthews*], 1635

269 Zouch (Richard) The Sophister: A Comedy, FIRST EDITION, *fore-margin of title-page and one note cut into, half calf* *sm. 4to. J. O*[*kes*] *for Humphrey Mosley,* 1639

270 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, *original calf, Printed for S. Keble,* 1698; with A Defence of the Short View, FIRST EDITION, 1699, *bound at end*

271 Goldsmith (J.) Almanack for M.DCC.XCII, *contemporary red morocco with mosaics of blue, white and green, richly tooled in gold, with a tiny cottage and dogs impressed in gold in the centre of each cover, g. e.; sold as a binding, not subject to return* 16*mo.* 1792

272 Book of Common Prayer, *black morocco, with silver clasps and four corner-pieces on each side, preserved in its original leather jacket with flap* 16*mo. Edinburgh, James Watson,* 1717

273 Mozeen (Thomas) Young Scarron, FIRST EDITION, *boards* 12*mo. Printed and sold by T. Tyre,* 1752

274 Bible (The "Pearl" Bible), *contemporary red morocco, sides tooled in gold, with sprays of flowers, fleurons, etc. back with gold lines, stars, fleurons, scrolls and dots; the centre of each cover has a silver plate engraved with the initials "J. W." silver corner-pieces and two silver clasps* 24*mo. J. Field,* 1653

*** Perhaps the most flagrantly incorrect of all Field's carelessly printed editions. Some of the errors generally found have been corrected in this copy by "cancel" leaves, no doubt by order of the Government. Inserted is E. Gordon Duff's MS. note describing this edition.

275 Parsons (J.) and D. McGregore. A Rejoinder to the Rev. Mr. Robert Abercrombie's late Remarks on a fair Narrative of the Proceedings of the Presbytery of Boston, against himself, *with Errata pasted on last leaf, boards*
Boston [*Mass.*] *Printed and Sold by Green and Russell, at their Printing-Office in Queen-street,* 1758

FOLIO.

276 HERALDIC MS. Noates of the Creation and Dissendantes of divers both auncient and Moderne Noblemen, 107 *ll. numerous coats-of-arms in pen-and-ink, edges stained and frayed, each leaf guarded round edges, vellum* (15½ *in. by* 11¾ *in.*) XVI CENT. (*first half*)

*** On the last leaf are "The Armes & atchievements of John Smyth sometime Governor in Virginia & Admirall of new England," with the grant of arms to him by Sigismund Bathori, Duke of Transilvania.

277 CHAUCER (GEOFFREY) THE WORKES, black letter, *two columns,* 52 *lines, title within woodcut border, bearing the initials W. R. (i.e. William Rastell), the same border on the separate titles to the "Tales," "Romaunt of the Rose" and "De Consolatione,"* 20 *woodcuts only (including repetitions), should be* 21, *the one on reverse of p.* 4 *having failed to print, woodcut initials, corners torn from* D 6, E 6 *and* TT 6, *removing a few letters in each case, small holes in* A 4, L 6, M 1, YY 5 *and* KK 1, *minute defects in* N 5, U 3, Z 2, II 2 *and* OO 6, *tears or slits in* M 2, N 1, T 4, Y 3, 5 *and* 6, KK 6 *and* NN 2, *calf, joints broken*
folio (12 3/16 *in. by* 8 *in.*). *John Reynes* 1542

A SMALL COLLECTION OF THE WRITINGS OF ALEXANDER POPE.

SIZES MIXED.

278 Pope (A.) An Essay on Criticism. The Second Edition, *half green morocco, g. e.* 8*vo. For. W. Lewis,* 1713

*** Contains additions not in the First Edition.

279 Pope (A.) A Key to the Lock. Or a Treatise proving beyond all Contradiction, the dangerous Ten-dency of a late Poem, entitled, The Rape of the Lock, to Government and Religion, by Esdras Barnivelt, Apoth. *half morocco,* UNCUT 8*vo* (8 *in. by* 5 *in.*) *For J. Roberts,* 1715

280 Pope (A.) and C. Du Fresnoy. The Art of Painting, Second Edition, containing the First Edition of Mr. Pope's Poem, "To Mr. Jervas," *original calf* *8vo. For B. L. and sold by William Taylor,* 1716

⁂ Pope is said to have collaborated with Du Fresnoy in this Edition.

281 Pope (A.) Works, FIRST COLLECTED EDITION *of the miscellaneous poems, portrait by Vertue, with ex-libris of William Bromley of Baginton (Secretary of State to Queen Anne), and an autograph note stating that this was "Mrs. Mostyn's (daughter of Mrs. Thrale)" copy, original calf, rebacked*
folio. Printed by W. Bowyer for Bernard Lintot, 1717

⁂ This imprint differs from that given in the Ashley library catalogue.

282 Pope (A.) The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus, *frontispiece of an ass chewing thistles and the "owl" plate opposite p.* 87, *Book II, calf gilt extra, g. e. (a variation of Thom's Edition H.)* *8vo. Printed for Lawton Gilliver,* 1729

283 Pope (A.) The Dunciad, *with the "owl" plate as frontispiece and the plate of the ass chewing thistles inserted, sprinkled calf, g. e. (Thom's Edition H.)* *8vo. Printed for Lawton Gilliver,* 1729

⁂ No copy of either issue of Thom's "H" in the Lefferts or Grolier collections.

284 Pope (A.) The Dunciad. The Second Edition, with some additional Notes, *frontispiece of the ass and owl, title in red and black, calf extra, g. e. (Thom's Edition K, the rare first issue with the uncancelled leaves in sheet* P) *8vo. Printer for Lawton Gilliver,* 1729

285 Pope (A.) The Dunciad, *calf extra, g. e. same issue as the last, but with cancelled leaves in sheet* P *8vo. Lawton Gilliver,* 1729

286 Pope (A.) The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus. Written in the year 1727. *With the owl (variorum) frontispiece, original calf (Thom's Edition L)*
12mo. Lawton Gilliver [1733]

⁂ The Ashley library copy has the "Ass" frontispiece.

287 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *calf extra* 1733

288 Pope (A.) An Essay on Man. 4 Epistles in 1 volume, *the rare issue having* 16 *pp. in Part I, without the address to the reader, half green morocco* *8vo. J. Wilford,* 1733-4

289 Pope (A.) Letters of Mr. Pope and Several Eminent Persons, from the year 1705 to 1711, 2 vol. in 1, *original calf,* VERY FINE *8vo.* 1735

290 Pope (A.) Verses upon the Late D——ss of M——. By Mr. P——, *half calf,* UNCUT (12⅜ *in. by* 7¾ *in.*). 1746

The Property of Major-General Sir Herbert Raitt, K.C.I.E.

291 HALL (JOSEPH) CHARACTERS OF VERTUES AND VICES. In two Bookes, FIRST EDITION, *has first leaf with signature only and original blank leaf at end, old calf, back defective*
8vo. M. Bradwood for E. Edgar and S. Macham, 1608

292 Hall (J.) Salomons Diuine Arts, of Ethickes, Politickes, Oeconomicks, FIRST EDITION, *has the leaves* M 8 *and* S 8 *with frame lines only, unbound* *8vo. H. L. for E. Edgar and S. Macham,* 1609

293 Hall (J.) Pharisaisme And Christianitie: Composed and set forth in a Sermon at Paules Cross, May 1, 1608, FIRST EDITION, *has the original blank leaf at beginning, unbound* *8vo. H. L. for S. Macham,* 1609

294 Hall (J.) Epistles, vol. 1 and 2 *only* (*should be* 3 vol.), FIRST EDITION, *old name on title, wants* A 1 (? *blank*), *some frame lines cut into at fore-edge, unbound*
8vo. A. H. for E. Edgar and S. Macham, 1608

The Property of Mrs. Hay,

52, Polwarth Gardens, Edinburgh.

295 NORTON (THOMAS) THE TRAGEDIE OF FERREX AND PORREX, set forth without addition or alteration but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, vz. the xviij. day Januarie. 1561. by the gentlemen of the Inner Temple, **black letter**, *original blank leaf at end, old calf gilt, top cover loose*
8vo. (144 *mm. by* 93 *mm.*). *Imprinted at London by John Daye* [1570]

*** THE FIRST ENGLISH TRAGEDY IN BLANK VERSE. The FIRST AUTHORISED EDITION, though it had already been published without the Author's permission in 1565, an edition of which only one copy is recorded in S.T.C.

[*See* ILLUSTRATION *facing page* 30.]

The Property of W. G. Damper, Esq.

296 SHAKESPEARE (WILLIAM) THE TRAGEDIE OF KING RICHARD THE SECOND. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes, FOURTH EDITION, FIRST ISSUE, *has the original blank leaf at end, some insignificant marks on title, old pen-marks on* E 3, *small rust-hole and old name on* F 4, *unbound*

4*to.* (184 *mm. by* 132 *mm.*). *Printed by W. W. for Mathew Law,* 1608

⁂ A FINE COPY IN GENUINE CONDITION THROUGHOUT. ONLY FIVE OTHER COMPLETE COPIES ARE KNOWN, of which all except possibly the Clawson, sold in 1926, are in public collections. There is no record of sale by auction in this country since 1905, when an imperfect copy was sold.

This is the first complete edition of Richard II, being the first in which the Deposition scene was printed. This had been omitted for political reasons from the quartos published in Elizabeth's reign. The scene in question is 165 lines in length and occupies H 1 *verso to* H 3 verso in this edition ("May it please you Lords to grant the common suite" to "That rise thus nimbly by a true King's fall").

[*See* ILLUSTRATION.]

The Property of Major G. Elwes.

Billing Hall, Northampton.

MAPS.

297 Serres (J. T.) The Little Sea Torch, *coloured plates and maps, original boards* 1801

298 JEFFERYS (T.) The North American Pilot for Newfoundland, Labradore, the Gulf and River St. Laurence, 22 *maps, some folding, half calf, worn* 1784

⁂ The Index gives 22 maps as above though the title mentions 36 plates. As the maps are dated 1794 the title apparently belongs to another edition.

299 Heather (W.) Eight folding Maps:—Chart of the English Channel, 1801; Atlantic, 1797; Madeira and Canary Islands, 1801; Guayana, Cayenne, Sierinam, 1797; West India, or, Carribbee Islands, 1795; West Indies, 1797; America with the Harbors of Port Royal, Savannah, 1799; America, with the Harbors of New York, Boston, &c. 1799, in 1 vol. *boards, broken*

300 De Witt (F.) and others. Sixteen coloured Maps, including one of America, *mostly torn in the folds, boards broken, c.* 1700—Michelot. Charts, Plans, etc. 19 *plates on guards, calf, worn c.* 1720; *the lot sold not subject to return* (2)

Another Property.

301 CHARTS. Album containing 425 folding and other large scale Charts by A. Dalrymple, including charts of South American and Australian coasts, *half calf* *folio.* 1779-91

302 CHARTS. Album containing 34 folding and other large scale charts by A. Dalrymple, including charts of South American and Australian coasts, *half calf* *folio.* 1779-91

THE GEOGRAPHICAL COLLECTION
of the late Sir George Fordham,
of Odsey.

[SOLD BY ORDER OF W. H. FORDHAM, ESQ.].

The collection has been carefully examined and defects noted have been referred to, but, as is usual with geographical material, each lot will be sold not subject to return.

SIZES MIXED.

303 Adams (J.) Index Villaris: or, an Alphabetical Table of all the Cities, Market-Towns, Parishes, Villages, and Private Seats, in England, *contemporary calf, gilt* *folio.* 1680

304 Atlas National de France par Messieurs de l'Académie, 3 vol. 180 *engraved maps, with the Triangulation Map by Maraldi and Cassini de Thury, and two coloured index maps, ten leaves in vol. I stained, Depalmeus' Map of Malta, four sheets, bound in at end of vol. III, old mottled calf, worn* (25¼ *in. by* 19¼ *in.*) *Paris,* 1744-90

305 Birkbeck (M.) Notes on a Journey in America, *original boards, uncut,* 1818; Letters from Illinois, *half calf, Dublin,* 1818—Fearon (H. B.) Sketches of America, *half calf,* 1819 8*vo.* (3)

306 Bowen (T.), T. Kitchen and others. The Large English Atlas, *outlines coloured, half sheepskin* (22¼ *in. by* 15½ *in.*) [1777]

307 Camden (W.) The abridgment of Camden's Britañia, *maps, old limp vellum, obl.* 8*vo, John Bill,* 1626—Speed's Maps Epitomiz'd, 39 *folding maps coloured in outline, some folds repaired, old calf, top cover loose, narrow* 8*vo,* 1685; and 5 others (7)

308 Capitaine (L.) Carte de la France, 18 *maps of France and* 4 *of Italy, half russia* (25 *in. by* 19¼ *in.*) 1796

⁂ The Italian maps are the finest specimens of engraved maps known.

309 Cassini de Thury. Description Géométrique de la France, *folding map, half calf, Paris,* 1783; Voyage fait par Ordre du Roi en 1768, *old calf, Paris,* 1770; Relation d'un Voyage en Allemagne, Qui comprend les Opérations relatives à la Figure de la Terre, *mottled calf gilt, Paris,* 1775; La Méridienne de l'Observatoire Royal de Paris, *old calf, Paris,* 1744; and 4 others 4*to.* (8)

310 Clarke (J.) Plans of the Lakes in Cumberland, Westmorland and Lancashire, *folding maps, original boards,* 4*to,* 1793—Roque (J.) Map of the County of Surrey, *dissected, in slip case,* 1762; and 3 others (5)

311 Davies (H. W.) Bernhard von Breydenbach and his Journey to the Holy Land, 1483-4; A Bibliography, *facsimiles, original half morocco, g. t.* 4*to.* 1911

312 Davis (R.) A New Map of the County of Oxford, 17 *coloured plates, boards* (21¾ *in. by* 15¾ *in.*) 1794

313 Drury (A.) and J. Andrews. A Topographical Map of Hartfordshire, 12 *double-page maps, coloured, boards, binding defective* (21½ *in. by* 15½ *in.*) 1766

314 Fordham (Sir H. G.) Cambridgeshire Maps, 2 vol. (*Cambridge Antiquarian Society*), *Author's interleaved copies with extra-illustration and MS. notes, half calf, sm.* 4*to, Cambridge,* 1904-8; and 3 others by the same Author, *half morocco, g. t.* (5)

315 Fordham (Sir H. G.) Hertfordshire Maps: A Descriptive Catalogue, *portrait and plates, half morocco, g. t.* *sm. 4to. Hertford,* 1907

*** The Author's interleaved copy with numerous MS. notes and extra illustrations.

316 Fordham (Sir H. G.) The Road Books and Itineraries of Great Britain, 1570-1850, *Cambridge,* 1924; Catalogue des Guides-Routiers et des Itineraires Français, 1552-1850, *Paris,* 1920, *the Author's interleaved copies with numerous MS. notes, insertions and extra-illustrations*—County Cartography, Communications to the Cambridge Antiquarian Society, etc. 1901-8—Carto-Bibliography, Papers before the Cambridge Antiquarian Society, Bibliographical Society, etc. 4 vol. 1910-26, *all in half green morocco, g. e.* *8vo.* (7)

317 Gilleland (J. C.) The Ohio and Mississippi Pilot, *The Ohio Pilot only, woodcut charts, corners frayed, original wrappers, slightly defective* *12mo. Pittsburgh,* 1820

*** Formerly the property of the naturalist Charles Alexandre Lesueur.

318 Grose (F.) The Antiquities of England and Wales, 7 vol. *folding and other plates, old russia, some covers loose* *4to.* 1785-97

319 Harrison (W.) Highways and Turnpikes in Lancashire and Cheshire, *Manchester,* 1893; *bound with* 6 *other pamphlets on Carto Bibliography, half morocco, g. t.*; and 16 other books and pamphlets of the same *8vo.* (7)

320 Mackenzie (Sir G.) Travels in the Island of Iceland, *coloured and other plates, russia, worn* *4to. Edinburgh,* 1811

321 Miscellaneous Maps, 69 *items,* including Saxton's Map of Hertfordshire, *coloured,* 1642; Saxton's Map of England and Wales, 20 *sheets, Lee's edition,* 1687; Mortier's Map of England, *coloured,* 1688; Bowle's 20 miles round London, *coloured,* 1730; Jeffery's Map of Grenada, *coloured,* 1775; Jaillot's Plan of Paris, 1710 (*reproduction* 1908), etc. *in portfolio*

322 Miscellaneous Atlases and Books, including Sanson's Atlas, *maps coloured in outline, wants title, etc.* [? 1658]; Saxton (C.) All the Shires of England and Wales, *maps coloured in outline, old sheepskin, rubbed* [1699]; Camden (W.) Britain, *calf, top cover loose,* 1637, etc. *sizes mixed*

323 Mogg (E.) London in Miniature, *folding coloured map, in slip case,* 1810—Cruchley's New Plan of London and its Environs, *folding coloured map, original cloth,* 1847; and another (3)

324 Norden (J.) Norden's Preparative to his Speculum Britanniae, *folding plates, old calf, rebacked,* 4*to* [*reprinted*] 1723—Smith (W.) Geological Map of England and Wales, *folding coloured maps, half morocco,* 4*to,* 1820; and others (10)

325 Robert de Vaugondy. Atlas Universel, 101 *maps only, should be* 108, *has the five road maps but not those of North America, all maps coloured in outline, old calf, worn* (21¾ *in. by* 16½ *in.*). *Paris,* 1757

326 Robert de Vaugondy. Atlas Universel, 103 *maps, coloured in outline, text discoloured, old calf, binding broken* (20¼ *in. by* 14½ *in.*). *Paris,* 1757

*** This issue is complete with 103 maps according to the printed index on p. 34.

327 Roncière (C. de la) La Découverte de l'Afrique au Moyen Age, 3 vol. *plates, original wrappers* 4*to. Cairo,* 1925-7

328 Sanson (H. J.) Atlas Nouveau, 2 vol. 112 *maps mostly double-page, all fully coloured,* 24 *coloured town plans, engraved titles mounted, old mottled calf gilt, edges of binding repaired, rebacked* (24 *in. by* 19 *in.*). *Paris,* 1696

329 Sanson (N.) L'Asie en plusieurs Cartes, *second edition, coloured maps, old calf, Paris,* 1658; L'Europe, *coloured maps, old vellum, n. d.*; and 2 others, ? 1673 4*to.* (4)

330 Vaugondy (R. de) Atlas, 15 *maps coloured in outline, boards, folio, Paris,* 1775; and 4 others, *all coloured* (5)

331 Wells (S.) The History of the Drainage of the Great Level of the Fens, called Bedford Level, 2 vol. *half calf,* 8*vo,* 1830—Bedford Level and Parts adjacent, *folding map, half roan,* 1829—The History of the Ancient and Present State of the Navigation of the Port of King's Lyn, and of Cambridge, *folding and other maps, old calf, top cover loose, folio,* 1766; and another (5)

332 Weider (F. C.) The Dutch Discovery and Mapping of Spitzbergen, *facsimiles, original wrappers,* 4*to, Amsterdam,* 1919—Smith (W.) The Particular Description of England, *coloured plates, original half roan,* 4*to,* 1879; and 8 others (10)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

Other Properties.

333 JOHNSON (Samuel) Agreement for printing and publishing The First Separate Edition of Johnson's "Lives of the Poets," 2 pp. 4to, 12 *Mar.* 1781, "At a meeting of the Committee on the Poets at the Grecian Coffee House, March 12, 1781. Present Messrs. Dodsley, Rivington, Dilly, Evans, Robinson, Conant, Nicol, T. Davies, Cadell and J. Nichols:

"It is agreed that an Edition of the Lives shall be printed, as soon as possible, in Four Volumes 8vo. No. 3000; to be ready for Delivery on the First of May at the furthest.

"It is intended that the Volumes shall make 25 or 26 Sheets.

"The Volumes to be printed by Mr. Strahan, Mr. Hughs, Mr. J. Rivington, and J. Nichols.

"The Paper to be bought by Messrs. Longman, Robinson, Conant, and J. Nichols.

"That a Head of Dr. Johnson be engraved, under the Direction of Mr. Robinson, for the four volumes; and a smaller Head of the Doctor to be engraved, under the Direction of Mr. Dilly, for the small Edition. Both Plates to be engraved from a new drawing, and that Sir Joshua Reynolds be requested to permit a Drawing to be taken.

"That Mr. Reed be desired to draw up an Assignment, to Mr. Cadell if that is sufficient; otherwise to the whole Body of Partners."

This Document is in the handwriting of John Nichols, one of the printers, and is signed by: T. Cadell, Jas. Dodsley, T. Longman, C. Dilly, T. Evans, G. Robinson, N. Conant, G. Nicol, T. Davies and J. Nichols.

On Dec. 7th, 1782, Dr. Johnson wrote to Boswell, stating: "Of my 'Lives of the Poets,' they have printed a new edition in octavo, I hear, of three thousand."

[*See* ILLUSTRATION *overleaf.*]

334 JOHNSON (S.) Agreement (stamped), signed by the Publishers, for printing The First Complete Edition of his Works and the First "Life of Dr. Johnson" (by Sir John Hawkins), 2 pp. folio, *Chapter Coffee House,* 24 *Dec.* 1784:

"At a meeting of the Partners of Dr. Johnson's Works, Present Messrs. Payne, Robson, J. Nichols, Loundes, Goldsmith, Rivington, Buckland, Longman, Dilly, L. Davis, Law, Baldwin, Wilkie, Hayes, Carnan, Murray.

"1. Agreed unanimously that a complete and elegant Edition of the Works of Dr. Johnson shall be printed.

At a Meeting of the Committee on the Poets, at the Grecian Coffee House, March 12, 1781.

Present, Messrs. Dodsley, Rivington, Dilly, Evans, Robinson, Cadell, Nicol, T. Davies, Cadell and J. Nichols (see signatures at back)

It is agreed that an Edition of the Lives shall be printed, as soon as possible, in Four Volumes 8vo. No. 3000; to be ready for Delivery on the First of May at furthest.

It is intended that the Volumes shall make 25 or 26 Sheets.

The Volumes to be printed by Mr. Strahan, Mr. Hughs, Mr. J. Rivington, and J. Nichols.

The Paper to be bought by Messrs. Longman, Robinson, Cadell, and J. Nichols

That a Head of Dr. Johnson be engraved under the Direction of Mr. Robinson, for the Four Volumes and a smaller Head of the Doctor to be engraved, under the Direction of Mr. Dilly, for the small Edition. Both Plates to be engraved from a new Drawing, ~~the Latter~~ and that Sir Joshua Reynolds be requested to permit a Drawing to be taken

That Mr. Reed be desired to draw up an Assignment, to Mr. Cadell if that is sufficient; otherwise to the whole Body of Partners.

Lot 333

LOT 334—*continued.*

"2. It is the opinion of this Meeting that the Work should be printed a full sized medium Octavo.

"3. A Committee of Ten Gentlemen to be appointed; which it is intended shall be an open Committee.

"4. The following Gentlemen are appointed a Committee (the names follow).

"5. The Committee are empowered to make an Agreement with Sir John Hawkins for his Life of Dr. Johnson, and as Editor of his works and to conduct the Edition.

"5 (for 6). That Mr. Payne, Mr. Cadell and Mr. J. Nichols be requested to wait on Sir John Hawkins to consult with him on the Business, and to make an Agreement if they find it expedient."

Signed by John Rivington & Sons, Jas. Buckland, C. Dilly, T. Longman, L. Davis, T. Cadell, T. Payne, W. Lowndes, G. and T. Wilkie, R. Baldwin, T. Carnan, J. Murray, S. Hayes, B. Law, J. Robson, J. Nichols, J. Dodsley, H. Gardener and G. Nicol.

335 NEWTON (Sir Isaac) Doc. s. on vellum, concerning a trial at the Old Bailey

336 DODGSON (C. L.) ["CARROLL (Lewis)"] Four A. L. s. 9 pp. 8vo, *Oxford,* 1887-9, to Clement Scott, concerning his paper "The Theatre"; with A. L. s. of the same to Miss Heartley (5)

337 DARWIN (Charles) A. L. s. 1 p. 8vo, ordering eight grains of strychnine; A. L. s. 2 pp. 8vo, expressing thanks for specimens sent him; and L. s. of the same 5

338 DE QUINCEY (Thomas) Auto. MS. 3½ pp. 4to, describing a visit to Wordsworth at Grasmere, and an interesting mention of Sir Humphrey Davy. He asks for thirty shillings for 199 lines equalling three pages; with portrait and a detached signature

15.

339 LIVINGSTONE (David) A. L. s. 6 pp. 8vo, 50, *Albemarle Street, May,* 1865, to Miss Coutts:

Suggesting that a Mr. Waller—a good Christian Missionary—would be a suitable man to carry out philanthropic work for Miss Coutts in Borneo.

A. L. s. 2 pp. 8vo, 20, *Bedford Sq.,* 1857:

. . . with iron to iron and the big sleep before our eyes we must be wary of experiments when surrounded by other difficulties . . . (2)

340 PAINE (Thomas), Author of "The Rights of Man." A. L. s. 2 pp. folio, *Paris,* 21 *July,* 1787, concerning an iron bridge that he had invented; with an Auto. extract of the Minutes of the Pennsylvania Assembly concerning Payne's model of an iron bridge, 2½ pp. 4to 2

6.

341 NIGHTINGALE (Florence) A. L. s. (in pencil), 1 p. 8vo, *Jan.* 1879, saying that she is suffering from an attack of prostration

342 SCOTT (Sir Walter) A. L. s. (third person), 1 p. 16mo, 1827, thanking the Author of "The Age Reviewed" for a copy of the book.—HOGG (James) Two A. L. s. giving four new Verses for "The Queen's Wake"; A. L. s. 1 p. 4to, asking his correspondent to take the chair at the Border Club dinner 3

343 CARLYLE (Thomas) A. L. s. 3 pp. 8vo, *Chelsea,* 31 *March,* 1859, to B. B. Woodward saying that he knows nothing of The Annals of Winchester

10.6. 344 CALDANI (L. M. A.), Famous Anatomist of Bologna, 1725-1813. A. L. s. 4 pp. 4to, *August,* 1787, in French, speaking very unfavourably of Mons. Blumenbach's "Institutiones Physiologicae"

345 SHAKESPEARE (W.) King Henry VIII. From an edition of his Plays, pp. 139-256, with numerous corrections and additions in an unknown hand, 8vo, *n. d.*

346 BURKE (Edmund) Auto. Draft of his "Character of Sir Joshua Reynolds," 3 pp. 4to, 24 *Feb.* 1792, endorsed "The character of Sir Joshua Reynolds drawn up by Edmund Burke, Esqre. The day Sir Joshua died February 24, 1792."

Corrected throughout by the Author and printed in "The Literary Works of Sir Joshua Reynolds," 3 vol., 1819, vol. 1, page cxx, where it is described as a "characteristic eulogy, in which the hand of the great master, and the affectionate friend, is so visible, that it is scarcely necessary to inform the reader that it was written by Mr. Burke, not many hours after the melancholy event which it commemorates."

This Draft has two lines more than the printed version. It commences with the date, above given, and continues: "*Last night, in the sixty-ninth year of his age, died at his home in Leicester fields, Sir Joshua Reynolds.*" This was not printed. Other differences are: capitals used in the MS. are small letters in the book; the word "which" in the MS. altered to "and" in the book; "kindness" (book) for "tenderness" (MS.); "deserved" (book) for "merited" (MS.).

[*See* ILLUSTRATION.]

347 NAVAL MS. PROPORTIONS FOR SHIPS with directions for drawing or delineating Ships bodys, 81 pp. *old vellum, g. e.*
($7\frac{3}{8}$ *in. by* $4\frac{3}{8}$ *in.*) [*c.* 1683]

⁂ A minute and exhaustive account of the war vessels of Pepys' period, giving details of component parts and construction. The second section of the MS. is entitled "The Dimentions and Burthen of his Maties. Ships when, where & by whom built with the price of their Hulls launched." The latest-built ship in this list, *The Coronation,* was finished in 1683, while Daniel Finch, Earl of Nottingham, mentioned later in the volume, was First Lord of the Admiralty from 1681-84.

348 SOMERSET (Charles, sixth Duke of), Speaker of Lords, Joint-Regent 1701. A VERY FINE SERIES OF LETTERS ADDRESSED TO THE DUKE OF SOMERSET, from Flanders, including five A. L. s. from the Duke of Marlborough, 1703-4, describing his campaign, Lords Godolphin, Somers, Halifax, the Duke of Portland, Alexander and James Stanhope and others, with a large number of news-letters from the Hague, 1703-10, 4to, *sewed*

349 FRENCH REVOLUTION. Registre pour servir à transcrire les Délibérations et arrettés qui seront faits par les officiers du Comité de la paroisse de Bertrie, 123 *ll. old vellum, worn* *folio.* 1789-92

⁂ Shows in detail the steps taken by the Municipality of Bertrie to carry out of the edicts of the National Assembly. Each item with the autograph signatures of the Mayor and principal citizens.

350 NAPOLEON I. Brevet s. "Bonaparte," countersigned by Berthier, 28 *Feb.* 1800, with seal, *framed and glazed*

The Property of the Lady Lovat.

351 ELIZABETH (Queen) New Year's Gifts given by and to Her Majesty at the Palace of Westminster, 1583, a long vellum roll, giving details of the gifts, with four signatures of Queen Elizabeth

The Property of a Gentleman.

351A DE FOE (Daniel) A VERY FINE A. L. S. 1 p. 4to, *n. d.* mentioning his famous political satire "JURO DIVINO," published in 1706 :

Sr.

I am much concern'd That ye books are not come to hand. I was out of Town when they were sent but They were Delivr'd at Ye Falcon without Aldersgate. I hope you have ym. before this comes to hand else please to Give me Notice that I may Enquire for ym.

I as much long to see you, where you tell me of Friends I have no merit to purchase nor reason to Expect, but fear ye season is too farr spent to expect it. Pray give my service to all that think me worth their concern and let ym. kno' if I live till Spring I purpose to give them Trouble enough. My due respects and Service to Mr. Owen and Mr. Elisha.

Juro Divino goes on. Pray forget
it not

I am
Yor. hearty Fall. Servt.
De Foe

One of my letters about ye Battail are here enclosed.

There are two small holes, slightly affecting two words

Other Properties.

352 CATHERINE DE MEDICIS. Doc. s. *Paris, July,* 1574, *signature rubbed*—HENRI IV OF FRANCE. Signed .Brevet, on parchment, *July,* 1580—BERTHIER (Marshal) Order s. 1811—BRUNE (Marshal) Memoranda s.—HENRY II. Doc. s. on vellum, *stained*—ORLEANS (Philippe, Duke of) Doc. s. 1661, etc. (*a parcel*)

353 AMERICA. St. Domingue, MS. in French, about 234 pp. folio, *c.* 1820, in an unknown hand, giving the history of the Island from its discovery, *unbound* From Pottinger.

354 ARTISTS, Legal, etc. (*a large collection*)

355 MUSICAL. A large correspondence addressed to Tivadar Nachez, 1892-1924, from most of the leading singers, composers, pianists, violinists, etc. (*an interesting collection*)

356 MEXICO. Notes Archéologiques sur les ruines du Nord du Mexico, illustrated with seven drawings; RUINAS DE LA QUEMADA illustrated with nine drawings, 2 vol. folio, *c.* 1880 (2)

357 PRITCHETT (R. T.) Smokiana, roy. 8vo, *Quaritch,* 1890, *presentation copy from the Author with inscription*—STANLEY (Sir H. M.) Programme of the American Banquet to Stanley, *May 30th,* 1890 2

358 LITERARY, including GISSING (George) Concluding portion of A. L. s. 1 p. 8vo, mentioning H. G. Wells—READE (Charles) A. L. s. 6 pp. 8vo, an interesting letter concerning the production of his play "Dora"—KINGSLEY (Charles); RUSKIN (John) Two A. L. s W. M. Rossetti; HUNT (Leigh); SOUTHEY (Robert) A. L. s. and Auto. MS.; and others 43

359 CHESTERFIELD (Philip Dormer, 4th Earl of) PORTION OF A. L. 3 pp. 4to, *n. d.* addressed to a Lady, Queen Victoria, John Ruskin, Shirley Brooks, Rider Haggard, T. F. Bayard, Lord Lister, George Canning, and others, in an obl. 4to album, *half bound*

360 MUSICIANS. Meyerbeer, Auto. Music 46 bars, signed, *Paris,* 8/1/46; and short Auto. Musical MSS. of Rossini, Moscheles, Spohr, Flotow, Calcott, and letters of Brahms, Crotch, Benedict, Balfe, Bishop, Massenet, etc., in two folio albums (*broken*)

361 POPHAM (Admiral Sir Home) Two A. L. s. complaining of the conduct of the First Lord of the Admiralty, whom he calls "that scoundrel Mulgrave"—BENEVOLENT SOCIETY OF ST. PATRICK. Petition s. by Lords Lansdowne, Darnley and Castlereagh, and George Canning—LIGONIER (Field-Marshal Lord) Doc. s.—WALPOLE (Sir Robert) Doc. s. COLLINGWOOD (Admiral Lord); KEITH (Admiral Lord); and numerous others (*a large parcel*)

362 HAMPDEN (William) of Kimble, Co. Bucks. Grant by Hampden, Richard Nevyle, Lord Latymer, L. Broke, W. Daunsey and E. Wotton, Citizens and Mercers of London, Supervisors of St. Paul's School, to Robert Lee of Lond in Wingrave, Co. Bucks, signed by Hampden, Dauntsey and Wotton, 10 *April,* 14 *Henry VIII* (1523), *on vellum*

363 MILITARY. Sir George Beckwith, Commanded forces in the West Indies, Doc. s. 1810; General Miranda, L. s.; Marshal Beresford; Lord Lynedoch; Field Marshal Earl Roberts, a series of letters on the Kabul campaign, addressed to Sir T. D. Baker (*a parcel*)

364 MUSICAL AND THEATRICAL. Meyerbeer, Joachim, Berlioz, Macready, Charles Kean, and others (*a parcel*)

25.10

365 SCIENTIFIC. Lord Lister, seven A. L. s.; Sir Michael Faraday, seventeen A. L. s. to Chas. Manby, Esq.; L. Agassiz; Sir Richard Owen; George Rennie; and others (*a parcel*)

366 EXPLORERS, etc. Sir John Ross; Dr. Schliemann; Sir A. H. Layard; F. L. McClintock; R. Moffat; W. Lloyd Garrison, two letters from Boston, U.S.A. 1845-8, on slavery; various letters to C. H. Allen, of the Anti-Slavery Society, W. Wilberforce and others (*a parcel*)

367 MONCKTON (Robert), Second in Command in Wolfe's Expedition; Governor of New York, 1761. A. L. s. 2 pp. 4to, *Portsmouth,* 1778, pleading for Maj-Gen. de Verdiere, a French prisoner

368 PETERS (Rev. Rich.), Founder, with Franklin, of Philadelphia College, A. Doc. s. 1 p. 8vo, 13 *Dec.* 1743, to the "proprietaries" of Pennsylvania, account of expenses for removing people off Juniata, receipted—COTTLE (Mrs. Joseph), Wife of S. T. Coleridge's publisher. A. L. to the Editor of the "Times," mentioning the Review of her husband's "Recollections of S. T. Coleridge," together with an Auto. copy of her sister's (Mrs. Hare) letter to Mrs. Cottle, also about the Review (3)

369 WATERLOO. L. s. by Andreossy, Boissy d'Anglas and the Comte de Valence, 1 p. folio, *Gonesse, ce* 3 *juillet* 1815 *à une heure* ½, to Bignon, concerning negotiations for the Armistice, they are without means of transport and wish to be sent to Gonesse for the journey: 1 berline à 4 chevaux, 1 limonière à 3 chevaux, 1 lrdet, 1 cabriolet à 2 chevaux

*** In the afternoon of the 3rd July the Commissioners met Blucher and Wellington at Saint Cloud when a convention was concluded.

370 AMERICA. BRADSTREET (John), General in the Indian War. A. L. s. 1 p. 4to, *Albany, 5th December,* 1758, to Abraham Mortier, Paymaster General, New York, to pay John Dies £2,417 12s. 8d. New York currency, with Receipt of Dies on the back

371 AMERICA. JOHNSON (Sir Wm.), Superintendent of Indian affairs in N. America. A. L. s. *Johnson Hall, 7th Sept.* 1768, to John Glen, relative to material for building "Johnson Village," which Sir William founded

372 AMERICA. LAWRENCE (Robert), of Falmouth, Casco Bay. MS. Petition to Sir Edmund Andros, Governor-General of New England, *Casco,* 27 *Mar.* 1688, regarding a Tract of Land called Mr. Cleave's neck, and referring to the Indian Wars

373 AMERICA. LYMAN (Phineas), Connecticut General in French and Indian Wars. A. L. s. 1 p. folio, *Suffield,* 16 *July,* 1748, to Thos. Seymour

374 AMERICA. OGLE (Sam), Colonial Governor, President of the Maryland Council. L. s. 1 p. folio, 14 *June,* 1733, ordering the Sheriff of Queen Ann Country to publish Acts made at the last Annapolis assembly

375 AMERICA. PENN (Thos.), Governor of Pennsylvania. Doc. s. on vellum, folio, *Philadelphia,* 31 *July,* 1733, grant of land at Kennett in Chester County to Daniel Few, *with the Governor's seal* "Important," stating that John, Thomas and Richard Penn are true and absolute proprietors and governors in chief of Pennsylvania and the Counties of Newcastle, Kent and Sussex in Delaware, etc.

376 WATERLOO. Doc. s. by Comte Theophile Berlier, Secretary of the Provisional Government, 1 p. folio, *Paris, 27 Juin,* 1815, "La Commission de Gouvernement" order Lieut.-General Andreossy, M. Flaugergues, Member of the Chamber of Representatives, Count Boissy d'Anglas, Peer of France and the Chevalier de la Benardière, to go immediately to the Headquarters of the Duke of Wellington and Field-Marshal Blücher with full powers to treat for an Armistice

377 AMERICA. Autograph Letters and Documents Signed, by prominent men of the War of Independence: BROOME (John) Lieutenant Governor of New York. A. D. s. *Hartford,* 20 *Oct.* 1779—BRADFORD (William), 1755-1795, U.S. Attorney-General. A. L. s. *Bristol,* 9 *Jan,* 1782—BURTON (Robert) Colonel. A. L. s. 4to, 28 *Mar.* 1781. To the Commissioner of Granvill County—CONWAY (H. S.) British Field Marshal. —CUSHING (Thos.) President of Mass. Auto. Memo. 4to, *The Senate,* 25 *Oct.* 1780, John Hancock is chosen Governor of Mass. and is to be acquainted of the fact. (Hancock signed the Declaration of Independence and was Massachusetts' First Governor).—ELLSWORTH (Oliver) Chief Justice. A. L. s. 4to, *Hartford,* 13 *Nov.* 1775, to the Treasurer, John Lawrence—FRANKS (John) of the 4th New York Regiment. A. L. s. folio, *Albany,* 10 *Oct.* 1777, to Comfort Sands the Auditor General; with the signed Auto. Draft of Comfort Sands' reply on verso, regretting delay in replying because of "the Hurry & Confusion of the times."—GEORGE III. Sign Manual to Warrant, on vellum, appointing Dr. Hugh Kennedy Physician to the Forces in North America, 1 Jan. 1776—LORING (Joshua), British Commissary of Prisoners. D. s. "Jos. Loring, Com. Genl. Prisrs," Major Kissam was exchanged for Major George Wright of Pennsylvania Militia, at New York, 20 Oct. 1781—PENN (Richard) Lieut.-Governor of Pennsylvania. A. L. s. *n. d.* to Mr. Chambers, "I had rather convince one honest man of the Justice of the American Cause than ten thousand Macaronies, for which purpose I send you the enclos'd Pamphlet."—SMITH (James) Signer, raised the 1st Volunteer Company in Pennsylvania, a personal friend of Washington. A. D. s.—SMITH (W. C.) British Colonel. A. L. s. *Canterbury,* 12 *May,* 1799, to Sir John Hayes, "My recollection of the handsome attention you always favoured me with whilst we were on Service together in America, in Canada and with General Burgoyne," etc.—THOMAS (Dr. John), Bishop of Rochester. A. L. s. *Deanery, Westminster,* 25 *Nov.* 1782, to Sir William Clayton:

Lord Carmarthen has been offered and accepted the charge of Minister Plenipotentiary for the Definitive Treaty at Paris. The Terms as reported are vague and uncertain; but my Informer, who is to attend his Lordship, says that the basis of the American part is a Federal Union (not a declared Independency) & a commercial Intercourse . . . Spain is to yield us the large Island of Porto Rico

LOT 377—*continued.*

as a settlement for the poor Loyalists in America; the clerical part of whom are to be provided for here out of the Parochial Patronage of the Crown. The Captures to be restored on all sides, etc.

WALLACE (J. W.) M.P. A. L. s. 4to, 13 *Dec.* 1775, to Sir W. Chambers:

We have been wholly taken up with the American affairs in the House of Comms. they become every day more & more serious, the administration have adopted & determined to enforce as far as they have power coercive measures.

and others of Thomas Johnson, 1st Governor of Maryland; Earl of Loudon, Governor of Virgina; Colonel H. E. Lutterloh; Captain Adam Shapley, etc. (19)

378 AMERICA. PETERS (Rev. Richard), Member of Albany Congress, and Secretary to Governors of Pennsylvania. A. L. s. 8*th June*, 1759, to Secretary Rideout, concerning the trial of John Willey for the murder of Oulton, sub-Sheriff of Worcester County

379 AMERICA. SMITH (James) of Salem, Mass. Doc. s. 1p. folio, 30*th Aug.* 1705, assignment to Charles Chambers of Charlestown of a house and land on Wapping Street, *weak in folds and mounted*

380 THE GRAVES PAPERS. Six Doc. s. by Admiral Sir Hyde Parker to Captain Thomas Graves, *Carlisle Bay, Barbadoes, Sept.* 1779, sailing orders, etc.; Three A. L. s. and 8 L. s. of Captain Charles Hudson dated from Halifax Harbour, "Richmond off New York," "Off States Island," etc. 1780-81 to Graves; A. L. s. from A. S. Hamond (Governor of Nova Scotia), Admiral Arbuthnot, Captain Hugh Robinson and Joseph Smith, to Graves, 1780-81; Doc. s. by Thos Graves, *Sandy Hook, 22 Sept,* 1781 (16)

381 YOUNG (Richard), Quartermaster-General at Fredericksburg. Eleven A. L. s. 13 pp. folio and 8vo, *Fredericksburg, Mar.* 1781 *to July* 1782, to Capt. Russell, etc.; Four Doc. s. 5 pp. folio, 1782; and 21 A. L. s. of Wm. Finnie, Capt. Nish, Capt. Geo. Rice, Major Forsyth, Henry Young, Alex Sparks, and others to R. Young 1780-82, important correspondence relative to supplies for the American Army in the War of Independence (36)

382 ROBERTSON (Lieutenant-General James), last British Governor of New York. A VERY IMPORTANT L. s. 2½ pp. 4to, *New York, 22 Sept.* 1780, to Wm. Eden (afterwards Lord Auckland) of the Board of Trade and Plantations:

. . . You will be well informed of the very handsome things Lord Cornwallis has done . . . Washington is jealous of these and with La Fayette, set out last Monday to form plans with Ternay at Rhode Island—in his way he called on Genl. Howe at Fish Hill, soon after he left him, Howe said to his friend, General Washington goes to have an explanation with the French, if they do not keep their promise, he will throw up his commission . . . I have not since the year 1777 seen so fair a prospect of winning back the people and putting an end to the revolt.

front margins a little frayed

383 GEORGE I. Doc. s. to the Chamberlain of London, £15,000 for improving the passage over and through London Bridge; Frederick the Great, L. s.; Napoleon I, Doc. s. Bonaparte; Wm. Pitt, A. L. s.; French Monarchs and Marshals; William IV, A. L. s.; C. M. Talleyrand; L. s.; Original Assessment for Ship Money for Wales, temp. Charles I, roll on vellum, with numerous signatures; George Crabbe, A. L. s.; E. W. Bradley "Cuthbert Bede," Auto. Poem "The King Fisher"; Sir Walter Scott, A. L. s. 1 p. 4to, *Edinburgh,* 1820, thanking a correspondent for his "History of Britain"; R. Browning, A. L. s.; "Mark Twain," A. L. s.; and numerous others in a royal folio album, *half morocco*

The Property of Philip Prescott, Esq.

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384 WOLFE (Major-General James) Portion of a fine A. L. 2 pp. 4to, congratulating a young man who has become an officer in Lord Chas. Hay's Regt:

> . . . Your character in Life must be that of a soldier, and a Gentleman, the first is to be acquired by application and attendance on your duty, the second by adhering most strictly to the dictates of Honour, and the Rules of good Breeding . . .

framed and glazed, a letter of great rarity

[*See* ILLUSTRATION.]

A COLLECTION OF PERSIAN AND INDIAN MINIATURES, DRAWINGS AND MANUSCRIPTS.

The Property of a Collector.

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386 A Persian Painting of Jalinus Hakim in a garden diagnosing the case of a madman who is seated in front of him; and another of the Archangel Israfil blowing his trumpet on the Judgment Day while Mohammed and his companions pray for the Resurrection of the Faithful, *framed* (2)

387 An early Persian lacquer Painting, depicting Mohammed riding to Heaven on his horse Duldul and killing a lion in his path; and another, of a famous Battle between the Shah and the Sultan of Turkey, *framed* (2)

388 A lacquer Painting of the prophet Jonah riding on a whale and delivering his exhortation to repentance to the people of Nineveh; and a Drawing of a kneeling Persian Prince, *framed* (2)

389 An Indian Miniature of the Moghul School, depicting an Indian Princess wading a river in full dress, and on the reverse a lady walking, within floral gilt hashiyah; and another of a Hindu Alchemist, *one framed* (2)

390 An interesting Miniature of performing camels, in the manner of the School of Bihzad; and another of a prostrate Indian Princess, indulging in the rites of "Chilla" (2)

*** A very similar miniature to the first-named was exhibited at the Persian Exhibition, London, 1931.

391 An interesting Persian Miniature, depicting Christ praying in the Garden for the life of two bodies delivered from their tombs, a disciple standing behind him

392 A curious old ink Drawing of the evil effect of strong drink, in the manner of Basawan; and another coloured Miniature of King Solomon and the Queen of Sheba listening to the news of Hudhud, the Phœnix, within illuminated borders (2)

393 A Leaf from the Shah-Namah, with decorated borders and Persian inscription, depicting King Zohah seated on his throne and ordering his guards to execute an enemy by sawing him in two

394 A Leaf from the Shah-Namah, *dated* 1651 A.D., showing King Kay Kaus of Persia as the first aerial navigator; and a Miniature of the execution of King Iraj of Trans-Caucasia, within an illuminated border, *framed* (2)

395 A small pencil Drawing of Ghengis Khan, the fierce Tartar leader, on gazelle skin, *fine work, signed*; and another of a kneeling Figure holding a bottle of Maue Hayat, *pen-and-ink, Bokhara School* (2)

396 A Leaf from the Shah-Namah, King Sām standing in a garden dreaming that a Phœnix brings him a male child; and a Caligraphic Panel of love verses, *signed "Muhammad Sharif"* (2)

397 An Indian Miniature of a lady carrying a Royal Standard (Jenid-rah-Suri); and another of Jang, the Hindu god of war, with eleven princes bearing their names on their robes (2)

398 A Persian Miniature of a royal procession with King Sām attended by his ministers and guard setting out on a hunting expedition, richly illuminated borders, a leaf from the Shah-Namah

399 A curious Indian Painting of figures in animal skins wearing masks; another, vividly painted, with a mounted combat; and another of a Hindu Physician feeling the pulse of a woman patient (3)

400 An interesting and well-painted Indian Drawing, representing the Hindu view of life, in small scattered scenes; and another of two princes shooting arrows at one of their deities who has disappointed them (2)

401 A Leaf from the Shah-Namah depicting the arrival of King Isfandiar at the Source of Snow; and another Leaf from the same source depicting the king fighting a dragon which has attacked one of his war tanks (2)

402 A pen-and-ink Drawing of Hakim Sadrud-Din, a Hindu physician; and another of an Indian Prince drawn on gazelle skin, *Akbar period* 2

403 An early Bokhara Drawing of a prophet with halo, standing on a stool; another of a physician drinking from a cup, with one quatrain from Omar Khayyam, *signed "Ali"*; and another of a composite figure of a camel (3)

404 A Persian Miniature of a king ordering his physician to bring two dead princes to life again (*cf. Prof. Browne's "Arabian Medicine"*); another, from a Persian medical manuscript; and a Feasting Scene, within a decorative border (3)

405 Two Persian Miniatures of a court scene and a feasting scene, each with a panel of fine caligraphy at the back; and another of a King Cobra taken from the leaf of a medical MS. (3)

406 A Persian Miniature of a lady playing a guitar mounted on a camel composed of human and animal figures, within illuminated borders; and two others of Philosophers (3)

407 Mohammed Shah seated on his throne talking to his physician, behind the throne his heir Ahmed Shah; another of a Persian Physician walking in a garden; and another of two Hindu Princes killing their god, *signed Bahamzad* (3)

408 A Portrait of an Indian saint, seated, and holding a spray of flowers in his hand; another of a Persian physician attending a lady; and another of the funeral of Alexander the Great (3)

409 Rustam killing his son Sorab unknowingly, a leaf from a Manuscript of Shah-Namah, delicate draughtsmanship on silk paper; another, King Khusrau of Persia with his mother Farangis after crossing a river, *both fine* (2)

410 Three Paintings of angels, "Jebrail," "Israfil" and two fallen angels Harut and Marut, with Koranic text; and another of an early Sailing Ship, a sea serpent on the reverse (4)

411 A 15th Century Miniature of a King on horseback talking to officers carrying two captives, within a decorated hashiyah; and another Miniature of a battle scene depicting the overthrow of the Turks (2)

412 An Indian Painting of Chundri, the woman sorcerer, charming a serpent; and another of Queen Tannyshan attiring herself with jewels (2)

413 Shiva with Parbati, finely drawn on thin skin by a master hand; and another, Dhanwantari, the Hindu goddess of medicine, offering the elixir of life, *very rare* (2)

414 Aurangzib, in deep meditation as if brooding over the past; also a Poem written in praise of the emperor, *Moghul School*; and a Feasting Scene (3)

*** The first-named from the Hercules Read collection.

415 Amir Abdul-Rahman Khan mounted on a grey horse hunting gazelles; another of the Hindu Hunuli rite; and a Persian Miniature depicting the story of Rustum and his horse Rakhsh, *framed* (3)

416 Hakim Chudri, a seated portrait of the Indian physician and author; another of a Persian physician, showing Chinese influence; another with the Mahommedan legend of the mother of Moses attempting to cast the child into the fire; and two others, *framed* (5)

417 Two well-painted Leaves from a Persian Manuscript in Timurid style, depicting a Royal audience; and a scene of an emperor dying, *framed* (2)

418 An interesting view of Mecca by Jamshid, a Persian artist, showing the Kaaba and numerous shrines; and another of a Durbar of Akbar's Court, *framed* (2)

419 An 18th Century lacquer Panel with a view of the battle of Chaldiran, fought in 1514; and a lacquer Painting of Shah Abbas the Great on a horse spearing a lion, *framed* (2)

420 Hakim Ruha, a famous Indian physician of the reign of Akbar the Great, a half-length portrait within an oval, *Moghul*; A Portrait of Ali, the successor of Mohammed and his horse Zulfligar; and another of an Indian princess at her toilet, *framed* (3)

421 A good pen-and-ink Drawing of Shah Safi, the son and successor of Shah Abbas, mounted on a horse, holding a mace in his left hand; and another of a fainting Hindu princess with attendants, *framed* (2)

422 Two fine Moghul Miniatures, leaves from a manuscript of Razam-Namah, dated 1598 A.D. the subjects, Draufradi, bitten by a deadly snake, is visited by a king as a heavenly messenger arrives with a book containing a recipe for an antidote; a meeting of three kings, *signed "Shanka" and "Jamshied," a Court artist of Shah Jahan, framed* (*cf. B.M. No.* 1921-11-15-013) (2)

423 A Leaf from the Manuscript of Tabari's famous History, depicting Moses before Pharoah with his rod changed into a winged serpent about to devour the king and his throne, while an Egyptian magician behind the king is crying for mercy, *Persian Southern School, 16th Century, rare, framed*

424 A Persian 16th Century Miniature of Mohammed and Ali with the latter's sons, and another Miniature of a royal hunting scene, *School of Riza Abbasi, framed* (2)

425 An interesting Miniature of Rustum, the hero of ancient Persia, while asleep on a piece of rock being lifted up by a demon, *signed "The work of the humble Muin Mussavir* (*cf. B.M.* 1922-7-11-02); *Muin was the successor and the most accomplished pupil of Riza Abbasi* (*cf. Martin, vol. I, p.* 68), *framed*

426 Shah Naudir on horseback while on a hunting expedition meets and falls in love with Giva, the Persian beauty; a leaf from a manuscript dated A.D. 1651, *School of Riza-Abbasi, framed*

427 A Polo Match, spiritedly drawn and painted in brilliant colours and gold, the players in various attitudes facing each other and one changing sticks, *framed*

ARABIC AND PERSIAN MANUSCRIPTS.

428 An Arabic Manuscript, written in antique Naskh within golden rules and beautifully decorated borders with selected passages from the Koran, thirty-two leaves, parchment, illuminated frontispiece, 15*th Century red velvet binding*; and another of prayers and invocations, illuminated by Mahumed ibn Abdullah Khunsari, *dated* 1716 A.D., *leather binding* (2)

429 An Arabic Manuscript, written in calligraphic Naskh within rich gold rules and illuminated frontispiece, with a collection of charms and invocations, *gilt leather binding*; and an Album of caligraphy of eight leaves of Arabic invocations, *dated* 1671 A.D., *stamped black leather binding* (2)

430 Koran. An Arabic Manuscript, complete and written in excellent Naskh on gold sprinkled silk paper within golden rules and decorations, 14*th*-15*th Century,* 18*th Century stamped leather binding*; and a Persian MS. Bayaz, selected quotations in various handwritings, 16*th Century* (2)

431 Jami. Yusuf u Zulaikha. A Persian Manuscript written in Nasta'liq in double columns within coloured rules, in gilt leather binding, bearing the binder's name and date "*Kaullah,* A.D. 1778"; and another, Miftah Alkhazain, the materia medica by Ali bin Hasain Alansari, A.D. 1366 (2)

432 Mirkhand. Ruzat-us-Safa, the fifth volume of Mirkhand's universal history complete in itself and dedicated to King Amir Ali Shir, in Naskh within gold and coloured rules, one hundred and sixty-five leaves, illuminated frontispiece; and an Indo-Persian MS., the "Book of Omens" (2)

433 Kazwini. Ajaib'ul-Makhluqat. "The Wonders of Creation," an early lithograph Persian book illustrated with over three hundred small miniatures coloured by hand, dedicated to Nasir ud-Din-Shah, *rare*

434 A Persian 16th Century Binding in gold stamped leather with red doublures gold tooled, the leather is old shagreen, possibly derived from the Persian word saghri, meaning the back of a beast of burden, *framed*; and a pair of lacquer Book Covers, with floral design on a gold ground (2)

435 "Pandnama Attac." A Book of Counsels, written in single column Nastaliq with golden coloured rules, one hundred and two leaves, dedicated to Shah Khalil'ullah, *dated* 1446 A.D., the frontispiece and five miniatures are of later date; and another Manuscript "Kulasat-ul-Tarikh, the Abridged Universal History," *native leather binding* (2)

436 Horoscope of Fathali-Shah of Persia, in which his life and victories over his Afghan enemies are astrologically foretold, with spaces left blank intended for illumination and diagrams; and an Arabic Manuscript "Kitab Lataif Alafkar," *c.* 1750, *with gold stamped leather binding* (2)

437 Ain i-Akbari. A Persian Manuscript with the institutes of the Emperor Akbar, compiled by his Prime Minister Abul Fazl, a royal folio with large frontispiece

*** There is a note at the end attached by an English officer that this MS. which is a type of Doomsday Book of India and which he thought to be a Koran was found in the Palace of Delhi in September, 1857.

438 The Biography of Muhammad, his wars, victories and successors to the death of Ali, his general and son-in-law, by Mirkawand, written in Nasta'liq with one fine Salouh, illuminated in gold and lapis lazuli; dated 1610 A.D., *stamped leather binding*

12. 439 An astronomical Dictionary of arts, sciences, astrology, navigation, medicine, etc. in English and Persian, to which are added several Latin and Arabic words by Ruttensing, *in silk brocade binding*

*** An original manuscript in the handwriting of the Author dedicated to the Rt. Hon. William Pitt, then Prime Minister of Great Britain, and apparently prepared for publication, with two original letters.

25. 440 A FINE 12TH CENTURY ARABIC MEDICAL MANUSCRIPT, Ali ibnu'l Abbas al-Majusi. Kitab al Kamilu's Sina'at (Kitabu'l Maliki), written on three hundred and fifty-three leaves, one in a later hand, with several inscriptions by former owners; the colophon translated reads "Written for himself by Barakat n. Thabit b. Hamb b. Barakat b. Baker, in the town of Hauran, *dated* 1190 A.D., *bound in full niger morocco*

*** The work is known among medical historians through the Latin translation "Liber Regius"; a short account is given in Professor E. G. Brown's "Arabian Medicine" pp. 53-57.

441 Sa'di. Kulliyat. A manuscript of three hundred and fifty-nine leaves, written in Nastaliq within gold and coloured rules on gold sprinkled silk paper, five illuminated Salouhs, opposite pages illuminated and three miniatures, colophon dated 1633 A.D., *lacquer binding and doublures*

442 JALALU'D DIN RUMI: MATHNAWI. A Persian Manuscript by Shah Muhammed, *dated* 1612 A.D., written in Nasta'liq, four columns to a page, on two hundred and eighty-three leaves, three illuminated Salouhs and seven miniatures, of teachers teaching their pupils, dancing Darwishes, etc, *a rare work, with gold-stamped Sookhteh binding*

Other Properties.

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443 ABUL-FAZL: *Akbar-nāmah.* A Persian Manuscript written in Indian Nasta'liq on 162 leaves, with tables of days, months and years of Turkish and Persian eras, *Indian stamped leather flap binding, folio*; and SHAIKH ABD UNASHEED AL HUSAINI: *Montakhab ul Loghaut.* A Persian and Arabic Dictionary written on 202 leaves, with pencilled marginal notes by Col. W. Miles, *tooled calf binding, 4to* (2)

444 MIR HUSAIN 'ALI KIRMÀNĪ: *Nishani Hyderi,* History of Haidar 'Ali and Tipu Sultān, A Persian Manuscript written in Natsa'liq on 165 leaves, dated 1217 A.H. = 1802 A.D., with marginal notes by Col. W. Miles, *calf binding, 4to*; and BEĪZÀWĪ: Commentary on the Qur'ān, An Arabic Manuscript written within coloured rules in small Naskh on 333 leaves, with marginal notes by Col. W. Miles, dated 996 A.H. = 1587 A.D., *half bound, 8vo* (2)

445 IBNU'L-HĀJIB: *Zurreerī and Kāfiya,* An Arabic Manuscript, Treatises on Arabic Grammar, written in Naskh on 126 leaves, with marginal notes by Col. W. Miles and others, *gold tooled calf binding, 8vo*; and IBNU'L-HÀJIB: *Shāfiya,* An Arabic Grammar written within coloured rules on 219 leaves, with marginal annotations, autograph of William Miles, *diced calf, 8vo* (2)

446 Rashahāt'l Funoon, "Sprinklings from the Sea of Knowledge," A Persian Manuscript with notes on the learning of the Muhammadans, logic, medicine, etc., written in Nasta'liq on 129 leaves, *stamped leather flap binding, 8vo*; Wāfiya, A Commentary on the *Kāfiya* of Ibnu'l-Hajib, An Arabic Manuscript written in Naskh, on 248 leaves, *leather binding, 8vo* (2)

447 KHÀWAND SHĀH BIN MAHMUD called Mirkhwānd: *Rawdatu's-Safā,* "The Garden of Purity," the sixth volume of this work, containing the History of Timur and his Successors; and another book containing the History of Timur Gurgān, a Treatise on Arithmetic, and another Treatise on Horses and their Diseases, both *half calf, 8vo* (2)

448 AL-QAZWĪNĪ: *'Ajā'ibu'l-Makhlūqāt "The Marvels of Creation,"* written in Nasta'liq, in single column, within gold and coloured rules on 280 leaves, with 250 small miniatures in the text, dated 1007 A.H. = 1599 A.D. *leather binding, sm. 4to, imperfect at the beginning*

449 RŪMĪ: *Masnawī,* written in Nasta'liq, in four columns, within gold and coloured rules, on 291 leaves, with six illuminated *sarlouhs,* the first two pages decorated in gold and black, the captions either in gold or red, no scribe but dated 848 A.H. = 1443 A.D., *inlaid and stamped morocco binding, 8vo*

450 'INÀYAT-ULLAH of Delhi: *Bahār Dānish,* a series of humourous stories largely satirical of women, written in Indian Nasta'liq, in single column within coloured rules, on 226 leaves, the first two pages fully illuminated and with eleven miniatures of the Delhi School, no scribe but dated 1235 A.H. and 1820 A.D., *stamped leather binding, 8vo*

451 QUR'AN. An Arabic Manuscript written in Naskh, 15 lines to a page, the first two pages and last page illuminated, dated 1866 A.D., *gilt tooled leather, flap binding, 8vo*

452 DALA'IL AL KHAVRAT. An Arabic Devotional Work with miniatures of the Holy Places, dated 1741 A.D.; and an Arabic Commentary, *both with gilt tooled leather flap bindings, 8vo* (2)

INDIAN MINIATURES.

453 An Indian Miniature of one of the *Nayika* discovering a demon in a tree, *Kangra School,* 8 *in. by* 5¼ *in.*

454 An Equestrian Prince handing an arrow to another on foot in a battle scene, with distant views of a landscape with buildings; and an ink drawing, slightly tinted with colour and gilding, Indo-Persian, 10 *in. by* 6¼ *in.,* with coloured and gilt floral *hashiya*

455 Chand Bibi on horseback about to cast a hawk at two cranes in flight, with distant view of a walled city, 8¼ *in. by* 5½ *in.,* with illuminated borders and gilt foliated *hashiya, Mughal School*

456 Krishna being suckled by his mother, who is seated on a garden terrace attended by a lady, 5⅜ *in. by* 3½ *in.,* with illuminated borders and *hashiya, Mughal School*

457 BHAGAVAD GITA. Ten leaves from a very ornate copy, with eleven miniatures and highly decorative margins, text in Hindi, *early* 18*th Century* (10)

458 Portrait of an Indian Gentleman, dressed in white looking from a balcony; and three others (4)

459 Portrait of the Imam Ali, son-in-law of Mohammed, kneeling, with his hands crossed, holding his double-edged sword; an Indian Ruler, seated, with hawk in his gloved right hand; and two others (4)

460 Portrait of Bahadur Shah, full-length, in white dress, covered with jewels, contemplating a rose; and another (2)

461 An Album containing 52 Indian Miniatures, some 40 of which are named portraits, the others being Brahminical Subjects, taken from the palace of the Ranee of Jhansi in June, 1858, when the city was assaulted, *canvas binding, 4to*

462 Ranjīt Singh at a Council of his ministers; the same on horseback; and four other Portraits (6)

463 The Emperor Muhammad Shāh seated on a garden terrace receiving a report from his Pime Minister 'Asaf Jāh, while behind him stands the Nawab Kamal-uddīn or Lutfullah Sadik, holding a *murchal,* 13½ *in. by* 9¼ *in.*

464 An Emperor, Bahadur Shāh (?) on a white horse; three standing Portraits; and four others, seated, one with *Qata'* on the reverse (8)

465 Nine unindentified Portraits; and a Musician before a Holy Man (10)

466 Seventeen Miniatures of Religious and other Subjects; and three ink drawings (20)

467 An Equestrian Portrait of an unindentified Prince carrying a spear and attended by a footman, the horse richly caparisoned, 12½ *in. by* 10 *in.*

468 An Audience given by a Prince seated on a garden terrace in front of a white pavilion with a pair of pea-fowl on the roof, 11¾ *in. by* 9¾ *in.*

469 A Young Man seated on the ground holding a carafe and a cup, with gilt floral borders, 6 *in. by* 3⅞ *in.; School of Rizi 'Abbāsī*

The Property of Sir D. J. Tata.

470 Three unfinished Drawings of Rajah Buldes: on his throne smoking a *huka;* inspecting the building of the wall of his fort; and receiving a report from his chief minister (3)

471 Three others of Rajah Buldes: receiving a deputation, the chief speaker holding a manuscript; instructing an attendant; and his two sons before their father, with attendants (3)

472 A finished Drawing in colours of Rajah Buldes going on a hawking expedition, riding on a horse with other horsed attendants and musicians, and in the distance footmen with hawks and dogs, in a wide landscape, 10½ *in. by* 15¾ *in.*

473 Another of the same dignitary on an elephant which a lion is attacking, with horse and footmen rushing to the rescue, in a wide landscape, 10⅜ *in. by* 14½ *in.*

474 Another of a similar scene, the Rajah standing in the howdah on an elephant discharging an arrow at an approaching lion, the state elephant and troops waiting in the distance, $10\frac{5}{8}$ *in. by* $15\frac{1}{4}$ *in.*

475 Another of the Rajah seated on the terrace of a building inspecting a horse brought before him, and others being led about, $10\frac{1}{4}$ *in. by* 14 *in.*

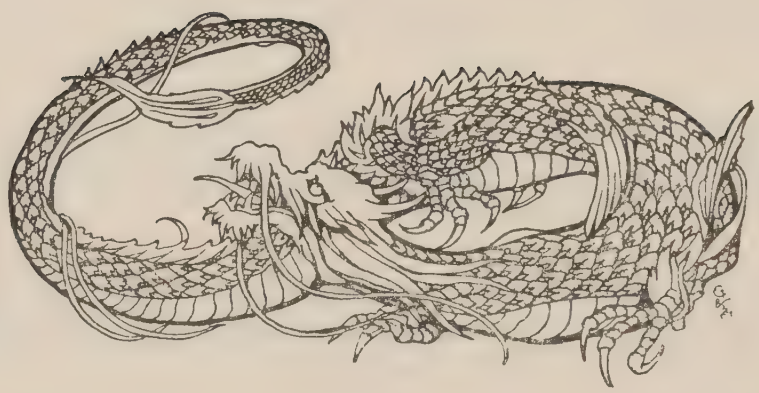
476 Another of the Rajah standing under an umbrella listening to a singing girl accompanied by musicians singing the *Megha Raga* for the rainy season, and birds flitting across the scene, $11\frac{3}{8}$ *in. by* $15\frac{1}{4}$ *in.*

477 Another of the Rajah seated under a *shamiana* smoking and watching a *kathak* dancing with a number of musicians behind, 10 *in. by* 15 *in.*

478 An unfinished Drawing of the Rajah on horseback drawing his bow at a tiger which is being cornered by horsemen and dogs, $7\frac{3}{4}$ *in. by* $16\frac{3}{4}$ *in.*

479 Three Miniatures of the Rajah: seated on the balcony of his palace overlooking a lake; at his devotions and an attendant bringing in the *arte* lights; and playing a game with a favourite lady (3)

480 An ink outline Drawing of a group of musicians obviously intended for reversal, the larger figures being away from the spectators, $5\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.*



THIRD DAY'S SALE.

Wednesday, December 16th, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 481.

ENNETT (A.) The Old Wives Tale, reproduced in facsimile from the Author's Manuscript, 2 vol. *original cloth, vellum back, g. t.* 1927

482 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates in clean condition, original cloth, uncut, in half morocco box* 1837

483 Forster (E. M.) A Passage to India, 1924—Milne (A. A.) The House at Pooh Corner, 1928; and 10 others; *all* FIRST EDITIONS, *original cloth* (12)

484 Galsworthy (J.) Plays, FIRST COLLECTED EDITION, *signed by the author, original cloth* 1929

485 Galsworthy (J.) The Forsyte Saga, 1922; Caravan, 1925; A Modern Comedy, 1929; *all* FIRST EDITIONS, *original limp lambskin, g. t.* (3)

486 Galsworthy (J.) A Modern Comedy, LIMITED EDITION, *with author's signature and quotation in his handwriting, original limp vellum* 1929

487 Galsworthy (J.) Soames and the Flag, *original vellum*, 1930—Priestley (J. B.) The Town Major of Miraucourt, *original vellum*, 1930—Powys (T. F.) The Key of the Field, *original buckram*, 1930—Coppard (A. E.) The Man from Kilsheelan, *original buckram*, 1930—Bates (H. E.) The Hessian Prisoner, *original buckram*, 1930; *all* LIMITED EDITIONS, *signed by the authors* (5)

488 Galsworthy (J.) Soames and the Flag, LIMITED EDITION, *signed by the author, original vellum*, 1930; A Modern Comedy, FIRST EDITION, *original cloth*, 1929; and 4 others; *all* FIRST EDITIONS *in original cloth* (6)

489 Huxley (Aldous) Point Counter Point, 1928—Woolf (Virginia) Mrs. Dalloway, 1925—Masefield (J.) The Hawbucks, 1929; and 4 others, *all* FIRST EDITIONS, *original cloth* (7)

490 James (Henry) The Two Magics, 1898; The Wings of the Dove, 1902; and 2 others by the same, *all* FIRST EDITIONS, *original cloth* (4)

491 Phillpotts (E.) Folly and Fresh Air, *original cloth,* 1891—Crockett (S. R.) The Lilac Sunbonnet, *original cloth, uncut and unopened,* 1894; *both* FIRST EDITIONS (2)

492 Priestley (J. B.) Angel Pavement, LIMITED EDITION, *signed by the Author, original buckram, g. t.* 1930

493 Sassoon (S.) Memoirs of a Fox Hunting Man, LIMITED EDITION, *illustrated by W. Nicholson, signed by Author and Artist, original vellum, g. t.* 1929; Memoirs of an Infantry Officer, LIMITED EDITION, *signed by the Author, original buckram, g. t.* 1930; *both unopened copies* (2)

The Property of a Gentleman.

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494 KIPLING (RUDYARD) SCHOOLBOY LYRICS, FIRST EDITION, *original brown paper wrappers, lacks front wrapper, back-strip defective, title very slightly defective at foot and bears a small stain, otherwise a good copy and* VERY RARE

[*printed for private circulation only*]. *Lahore. Printed at the "Civil & Military Gazette" Press,* 1881

*** Collation : title page and four quires of six leaves each, pp, [1]-46, last leaf blank.

AT THE TOP OF PAGE ONE THE WORD "INTRODUCTION" IS WRITTEN ON A SCROLL ACCOMPANIED BY ORNAMENT OF FORMAL FOLIAGE. A similar manuscript title, written and signed by the Author, and with similar ornament, appeared on the cover of another copy of "Schoolboy Lyrics" sold in these rooms on Nov. 14, 1928 (lot 527, illustrated in the sale catalogue).

The Property of Dr. Brendan MacCarthy,

of Dublin.

FROM THE LIBRARY OF DENIS FLORENCE MACCARTHY, AUTHOR OF 'SHELLEY'S EARLY LIFE.'

SIZES MIXED.

495 SHELLEY (P. B.) AN ADDRESS, TO THE IRISH PEOPLE, FIRST EDITION. 12 *ll. discoloured brown and inlaid, unbound* 8*vo.* DUBLIN: 1812

*** EXTREMELY RARE. With this pamphlet is a contemporary advertisement of Shelley's "Poetical Essay on the Existing State of Things. By a Gentleman of the University of Oxford" of which no copy is now known to exist.

496 SHELLEYANA. THE DUBLIN WEEKLY MESSENGER. Vol. IV. No. 10. Saturday, March 7, 1812. Price, six-pence, (4 *ll.*), *unbound folio.* (14¾ *by* 10 *in.*) *March,* 1812

*** Includes an article (3⅓ columns) headed "PIERCE BYSHE SHELLY, ESQ.," beginning: "The highly interesting appearance of this young Gentleman, at the late Aggregate Meeting of the Catholics of Ireland, has naturally excited a spirit of enquiry as to his objects and views, in coming forward at such a Meeting; and the publications which he has circulated, with such uncommon industry, through the Metropolis, has set curiosity on the wing to ascertain who he is . . . and the character he assumes. To those who have read the productions we have alluded to we need bring forward no evidence of the cultivation of his mind—the benignity of his principles—or the peculiar fascination with which he seems able to recommend them."

At the end of the article is a reference to the unknown "Poetical Essay" mentioned above. "Mr. Shelly commiserating the sufferings of our distinguished countryman, Mr. Finerty, whose exertions in the cause of political freedom he much admired, wrote a very beautiful poem, the profit of the sale of which . . . Mr. Shelly remitted to Mr. Finerty; we have heard this amounted to nearly an hundred pounds."

497 SHELLEYANA. The Republican. No. 5. vol. I, 8 *ll. unbound* 8*vo.* 24 *Sept.* 1819

*** Contains a reprint of Shelley's *Declaration of Rights* printed by R. Carlile, apparently without his knowing who was the writer.

498 Shelleyana. The Speech for the Defendant, in the prosecution of the Queen v. Moxon, for the publication of Shelley's Works. Delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd, *with half-title and leaf of advertisements at end, unbound* 8*vo.* *E. Moxon,* 1841

The Property of Dr. Alexander Boswell,

11, *York Avenue, East Sheen.*

OCTAVO ET INFRA.

499 Boswell (James) Dorando, A Spanish Tale, *second edition, last page soiled, half red morocco, g. t. other edges uncut* (7⅝ *in. by* 5 *in.*), *London, Printed for J. Wilkie,* 1767

*** Professor Pottle says that this is not really a second edition but rather a third impression from the types of the first made after printing the large paper impression. With the exception of the copy of the first edition sold in these rooms on Nov. 9th. no edition of Dorando has appeared in the sale room for many years.

500 Boswell (J.) An Account of Corsica. First edition, *folding map, contemporary calf* *Glasgow,* 1768

501 Boswell (J.) Letters between The Hon. Andrew Erskine and James Boswell, *half calf,* 1763—Johnson (S.) Poetical Works, now first collected, *calf, cracked at joint,* 1785 (2)

502 Hawkins (Sir John) Life of Samuel Johnson, first edition, *name on title, contemporary calf* 1787

503 Johnson (S.) Irene: a Tragedy, first edition, *wants half-title, boards* 1749

504 Johnson (S.) A Journey to the Western Islands of Scotland, first edition, *with* 11 *line errata, contemporary half calf, worn* 1775

505 Johnson (S.) Letters to and from, published by Hester Lynch Piozzi, 2 vol. first edition, *errata slip pasted on verso of p.* 15, *half calf, worn* 1788

506 Johnson (S.) Account of the Life of Dr. Samuel Johnson from his birth to his eleventh year, written by himself, to which are added original letters by Miss Hill Boothby, first edition, *original boards, uncut* 1805

507 Johnson (S.) Diary of a Journey into North Wales, edited by R. Duppa, first edition, *original boards, uncut* 1816

508 Johnson S.) Table Talk, collected by J. Boswell, 2 vol. first edition, *portrait damp-stained, original boards, backs defective, uncut* 1818

509 Southey (Robert) A. L. s. 3 pp. 4to, 14 *March,* 1799, to his brother Tom, an interesting letter on literary and political subjects, mentioning Charles Lloyd the friend of Coleridge and Lamb

Other Properties.

OCTAVO ET INFRA.

510 JOHNSON (SAMUEL) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON . . . Published by Hester Lynch Piozzi, FIRST EDITION, 2 vol. *no errata slip, contemporary calf* *for A. Strahan and T. Cadell,* 1788

*** MRS. PIOZZI'S OWN COPY, containing her marginal notes and corrections on very many pages. In numerous places she has filled in the blanks left for the names. On both titles is the signature of John S. P. Salusbury (her adopted son); with the book-plate of Sir John S. P. Salusbury, Knt. one of his descendants.

511 Franklin (B.) La Science du Bonhomme Richard, ou Moyen Facile de payer les Impots Traduit de l'Anglois, *original boards,* UNCUT 12*mo. A Philadelphe, Et se trouve A Paris, chez Ruault, Libraire rue de la Harpe,* 1777.

*** FIRST FRENCH EDITION (unrecorded). The earliest recorded is that of 1778.

512 Falconer (W.) The Shipwreck, *engravings after F. Westall by Heath, with Westall's original drawings signed, of the engravings at p.* 143 *inserted, a little foxed, contemporary green calf, sides and back tooled in gold and blind* 12*mo. John Sharpe,* 1819-22

513 Cotton Industry (American) The History of the Cotton Bale, in verse *eleven quaint coloured woodcuts, original pictorial wrappers, a fine copy, very rare* *obl.* 8*vo. Griffith & Farran,* [1860]

514 Carlyle (T.) The French Revolution, 3 vol. *original cloth,* UNCUT 1869

*** John Ruskin's copy with his book plate in vol. I, and his autograph annotations. On the end-papers of each volume *indices* for his own reference.

515 Carroll (Lewis) Sylvie and Bruno, FIRST EDITION, 46 *illustrations, by Harry Furniss, original cloth* 1889

*** Presentation copy from the Author to John Ruskin, with Carroll's autograph presentation inscription on the half-title.

516 Cooper (J. G.) The Monikins, edited by the Author of "The Spy," 2 vol. FIRST EDITION, VERY RARE IN THIS STATE, *has* 4 *pp. of advertisements before the title, and twelve pages at end of vol. I, and eight pages at end of vol. II, original boards, with the original label to vol. II and part of the label to vol. I,* UNCUT *Philadelphia,* 1835

517 Blackmore (R. D.) Poems by Melanter, FIRST EDITION, *original limp blue cloth with title in gold on cover* *Saunders and Otley,* 1854

⁂ Blackmore's first publication. Inserted is an A. L. s. 3 pp. 12mo. 14 February, 1886, to his friend Professor Owen.

518 Blackmore (R. D.) The Bugle of the Black Sea; or, the British in the East. By Melanter, FIRST EDITION, *original pictorial boards, back-strip missing,* UNCUT *Robert Hardwicke,* 1855

⁂ RARE. Inserted is an A. L. s. from the Author to Sir Richard Owen, 3 pp. sm. 8vo, 27 *Dec.* 1885, referring to the hard Press notices of his work and to "the fashion of English Reviewers now & fashion is their second or first nature—is entirely to run down the produce of this country and up with all staples American."

519 Blackmore (R. D.) The Farm and Fruit of Old. A Translation in verse of the First and Second Georgics of Virgil. By a Market-Gardner, *original green paper covers, uncut and unopened* 12*mo. Sampson Low, Son and Co.* 1862

⁂ Inserted is an A. L. s. of the Author to Professor Owen, 2 pp. 12mo, undated. "It must be some years since I made such a dinner as you treated me to, or enjoyed a better time," etc.

520 Blackmore (R. D.) The Farm and Fruit of Old, another copy, *variant issue, with the original paper wrapper as above, but stiffened by boards and the edges cut* *Sampson Low, Son and Co.* 1862

521 Blackmore (R. D.) Clara Vaughan, *revised edition, frontispiece,* PRESENTATION COPY *to Mrs. Alfred Hunt, the artist, with A. L. s. from the Author inserted, stating ". . . I think you have never seen my fundamentally Corsican Story,—'Clara Vaughan.' If so, I will get S. Low to send you a copy. It was my first work in prose; and of course is full of faults, as indeed the rest are." original cloth* *Sampson Low,* 1872

522 Blackmore (R. D.) Alice Lorraine. A Tale of the South Downs, FIRST EDITION, *original blue cloth, uncut, with advertisements at end dated, "Feb.* 1875," *fine copy* 1875

523 Browning (Robert) Pauline: a reprint of the original edition of 1833; edited by T. J. Wise, *inserted an A. L. s.* 1½ *pp. dated March* 16 '87, *referring to this facsimile reprint, original boards* 1886

524 Browning (R.) Asolando, FIRST EDITION, PRESENTATION COPY, *with an inscription by Robert Barrett Browning, original cloth* 1890

525 Carew. Life, Voyages and Adventures of Bampfylde-Moore Carew, PRESENTATION COPY: "*Given me by Mr. Carlyle. The blue-pencil notes are his. C. E. Norton, London, May* 9, 1873," *a name cut away from title, original cloth* *n. d.*

526 Corney (Bolton) Curiosities of Literature by I. Disraeli illustrated, PRESENTATION COPY, *inscribed "E. L. Bulwer, Esq. From the Author," original cloth, privately printed, Greenwich, n. d.*—Hood (T.) The Daughters of King Daher, etc. PRESENTATION COPY, *inscribed by the Author, "Mortimer Collins from his friend, Tom Hood," original cloth,* 1861 (2)

527 Lever (C.) Confessions of Con Cregan, FIRST EDITION, 2 vol. *plates by H. K. Browne, original cloth, from the Duke of Leeds' library with his book-plate* *Wm. S. Orr, n. d.*

528 Andersen (H. C.) Eventyr FIRST ILLUSTRATED EDITION, 125 *illustrations after V. Pedersen by Ed. Kretschmar, half calf, g. e* *Kjobenhavn,* 1850

529 Harte (F. B.) East and West Poems, FIRST EDITION, *brown cloth* *Boston, Jas. R. Osgood & Co.* 1871

530 Harte (F. B.) The Luck of Roaring Camp, and other Sketches, FIRST EDITION, *green cloth* 12*mo. Boston, Fields, Osgood & Co.* 1870

531 Harte (F. B.) The Luck of Roaring Camp, and other Sketches, *another copy, green cloth* 12*mo. Boston, Fields, Osgood & Co.,* 1871

532 Harte (F. B.) Poems, FIRST EDITION, *maroon cloth, inscription in ink on fly-leaf: "Alice Westlake from Mrs. Washburn," on thick paper, paper, "Relieving Guard" has reading "T. S. K."* 8*vo. Boston, Jas. R. Osgood & Co.* 1871

533 Collins (W.) No Name, FIRST EDITION, 3 vol. *inserted A. L. s. of Author, 3 pp. 8vo, 8th April,* 1873, *relative to Sir David Salomon's (Lord Mayor of London) illness, original red cloth, name on title, uncut* 8*vo.* 1862

534 Harte (F. B.) Condensed Novels, and other Papers, FIRST EDITION, *frontispiece and plates by Frank Bellew, brown cloth* *New York, G. W. Carleton & Co.,* 1867

535 Harte (F. B.) Poems. FIRST EDITION, FIRST ISSUE, *"Relieving Guard" has "S. T. K." reading, name of fly-leaf in ink "John G. Mitchell, Columbus O.* 1870," *from which it appears the book was in circulation the year before its date, green cloth* 8*vo. Boston, Fields, Osgood & Co.,* 1871

536 Wharton (Edith) Old New York—The Old Maid (The Fifties)—New Year's Day (The Seventies)—False Dawn (The Forties)—The Spark (The Sixties), FIRST EDITION, 4 vol. *original blue cloth with the pictorial labels on upper covers, each with its dust wrapper, 8vo, D. Appleton,* 1924—Xingu and other Stories, FIRST ENGLISH EDITION, *red cloth, Macmillan,* 1916—Madame de Treymes, FIRST EDITION, *coloured frontispiece, dark brown cloth, gilt upper cover, uncut*—The Reef: a Novel,

LOT 536—*continued.*

FIRST EDITION, *red cloth, uncut, New York,* 1912—Fighting France from Dunkerque to Belfort, FIRST EDITION, *illustrated, red cloth, Macmillan,* 1915—The Glimpses of the Moon, FIRST EDITION, *brown cloth, D. Appleton,* 1922—Sanctuary, FIRST EDITION, *coloured frontispiece and plates, designed green cloth, uncut, New York, Scribner's,* 1903 (10)

537 Shakespeare. Szekspir. Polnocna Godzina. Przelad Johna of Wycalp, *original mauve paper wrappers, entirely uncut and unopened*
Wilno, 1854

⁂ The FIRST EDITION, in Polish, of Twelfth Night.

538 Mason (John Monck) Comments on the Several Editions of Shakespeare's Plays, extended to those of Malone and Steevens, *presentation copy from the Author with his auto. inscription, "Bishop of Ossory from the Author," original calf* *Dublin,* 1807

539 Tennyson (Alfred, Lord) Elaine, *nine plates after Gustave Doré,* PRESENTATION COPY *from the poet to his father-in-law, with the Author's auto. inscription, "Henry Sellwood from Tennyson, Xmas,* 1866," *original brown cloth*

540 Macdonald (G.) A Book of Strife in the form of the Diary of an old Soul, FIRST EDITION, *original red cloth with the title label*
Printed for the Author, 1880

541 A'Kempis (Thomas) The Imitation of Christ. Reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an introduction by Charles Ruelens, PRINTED ON VELLUM, *brown morocco, gilt leaves by Ramage* 12*mo.* 1879

⁂ The only copy on vellum.

542 Wells (H. G.) The Wheels of Chance, FIRST EDITION, FIRST ISSUE, *with imprint on page* [314], *and* 10 *pages of advertisements dated October* 1896 *at end,* 40 *illustrations by J. Ayton Symington, original red buckram, t. e. g.* FINE COPY 1896

543 Philpotts (Eden) The Iscariot, FIRST EDITION, *with a frontispiece by Frank Brangwyn, A.R.A. original purple cloth*
8*vo. John Murray,* 1912

⁂ PRESENTATION COPY to Frederic Harrison with the author's auto. inscription on half-title, dated March 1912.

544 [DODGSON (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, SECOND EDITION, *illustrations by J. Tenniel, name on half-title, original cloth, dull, and a slight stain on lower cover, g. e.*
Macmillan and Co. 1866

545 [DODGSON (C. L.)] Through the Looking-Glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, a little dull, otherwise a fine copy* *Macmillan and Co.* 1872

546 CURTIS (W.) THE BOTANICAL MAGAZINE. A COMPLETE SET, vol. I to CXLVI, *in* 125 vol. *with* 2 vol. *of Index, together* 127 vol. coloured *plates, the first series in calf, remainder half calf, the General Index in cloth; sold as a Periodical, not subject to return* 1787-1920

547 Curtis (W.) The Botanical Magazine, vol. I to XXIV *in* 8 vol. *coloured plates, contemporary calf, worn, one cover loose; sold not subject to return* 1793-1806

548 CRUIKSHANK (GEORGE) POINTS OF HUMOUR, FIRST EDITION, 2 parts in 1 vol. *two sets of plates, viz: one on India paper, and one coloured, woodcut vignettes on india paper, green morocco, inside gilt borders, g. e. by Morrell, enclosed in a green morocco drop case, lettered* *C. Baldwyn,* 1823-4

*** A very fine copy from the Truman library (lot 598).

549 CRUIKSHANK (GEORGE) WATER-COLOUR DRAWING. A Scene from the Merry Wives of Windsor, Act V. Scene V. (Falstaff, Mrs. Ford, Mrs. Page and Hugh Evans as Fairies) *signed,* 6¾ *in. by* 10 *in. framed and glazed*

550 Shoberl (F.) The World in Miniature; Turkey, 6 vol. *coloured plates, original boards, printed labels, uncut* 12*mo. Ackermann, n.d.*

551 D'Israeli (I.) Curiosities of Literature, 2 vol. *old calf, cover of vol. I loose,* 1791-3; Curiosities of Literature, 3 vol. *second series, half calf,* 1823, *all* FIRST EDITIONS (5)

*** Autograph presentation inscription from the Author to Prince Hoare on title page of vol. I of Second Series.

552 Disraeli (B.) The Voyage of Captain Popanilla, FIRST EDITION, *original boards, printed label, uncut, and largely unopened* 1828

553 Abrege des Bons Fruits, avec la Maniere de les connoistre, *small holes in title, old limp vellum, signature of John Locke inside top cover* *Paris,* 1675

553A BAXTER (RICHARD) A Call to the Unconverted, FIRST EDITION, *three or four lines on p.* 9-10 *defectively printed, original calf with clasp and catch* 12*mo. R. W. for Nevil Simmons,* 1658

The Property of Major-General T. Preston Battersby,

Cromlyn, Rathowen, Co. West Meath.

OCTAVO ET INFRA.

554 SHAKESPEARE (W.) Works: with an Account of the Life and Writings of the Author by N. Rowe, FIRST 8VO. AND FIRST ILLUSTRATED EDITION, 7 vol. *frontispiece portrait in vol. I only (should be in all vol.), portrait facing p. XXXVII in vol. I, and plates,* Bb 2 *vol. I stained, half calf, one cover missing, and one cover loose; sold not subject to return* 1709-10

555 [Ridpath (G.)] A Discourse upon the Union of Scotland and England, *old calf, stained,* 1702—Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, *fourth edition, title and front leaves a little stained, calf, dull,* 1699—Sheridan (R. S.) The Critic, FIRST DUBLIN EDITION, *some leaves from a smaller copy and three or four lower margins a little defective, Dublin,* 1781; and others in 1 vol. *half roan, broken*—Edgeworth (M.) Belinda, 2 vol. *a signature and catchword cut into, calf, one cover loose, Dublin,* 1802 (5)

556 FRENCH TRACTS. De la Necessité d'Assembler les Estats [A-D *in fours, the last a blank*] *n. p. or d.*—Articles des Plantes et Doleances du Pevple, 8 *ll. n. p.* 1567—La Papunanie de France, avec une copie de certaine Bulle Papale, qui semble preiudicable à la Couronne de France [A-D *in fours*] *n.p.* 1567—Memoires des Choses Advenves sur le Traicté de la Pacification des Troubles qui sont en France [A-I *in fours the last a blank*] *some signatures cut into, n.p.* 1568—Valancier foresien (E.) Complainte de la France, touchant les miseres de son dernier temps, 8 *ll. in verse, n.p.* 1568; and others in 1 vol. *remains of a contemporary limp vellum binding; sold as a collection and not subject to return* *sm. 8vo.*

Another Property.

556A AN OAK FRAME with folding wings, fitted on the inside with small compartments containing the letters of the Alphabet, Dipthongs and Numerals printed on paper and pasted on oak tablets, on shaped supports, 4 *ft.* 4 *in. by* 1 *ft.* 10 *in.*

The Property of R. S. Goodchild, Esq.,

of Cambridge.

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557 HORN BOOK OF SILVER FILIGREE; A VERY FINE SPECIMEN, *the back with an elaborate filigree design, in perfect condition, on red silk foundation covered with talc, the whole retained by a plain overlapping rim; the front talc (which is slightly cracked at one corner) held by an escalloped rim having six or seven of the small tongues missing; filigree handle decorated with an S shaped scroll, which may stand for the family of Stow (in Yorkshire) from which the owner is descended*

size (apart from handle) $3\frac{1}{4}$ *in. by* $2\frac{3}{16}$ *in.*

*** SILVER HORN BOOKS ARE OF THE GREATEST RARITY. Mr. Tuer (*History of the Horn Book,* 1897) describes only five : the few ever made having, in his opinion, mostly been broken up owing to the value of the material. This example corresponds closely in design with Canon Nevile's (illustrated by Tuer, cut 39, p. 105) and has the same lower-case u in the capital alphabet and in the first word of the Lord's Prayer.

Other Properties.

QUARTO.

558 WILDE (OSCAR) The Picture of Dorian Gray, FIRST EDITION, LARGE PAPER, *no. 30 of 250 copies signed by the Author, original boards, back broken and sides worn, a few leaves slightly stained*

Ward, Lock and Co. 1891

559 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, 55 *coloured plates, the vignette on title is plain, without the names of subscribers, new half roan, uncut*

J. Jenkins, [1816-17]

560 JENKINS (J.) THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815, 53 *coloured plates including the vignette title and the Arms of the Duke of Wellington, the vignette on title is plain, has the List of Subscribers, new half roan, uncut*

J. Jenkins, [1814-15]

561 Bartholomew (St.) on the Apologies for the Massacre of Saint Bartholomew, *one of two copies,* PRINTED ON VELLUM *for the Bibliotheca Curiosa Society, half calf, uncut* [*c.* 1810]

562 America. The History of the British Dominions in North America: from the first discovery of that Vast Continent by Sebastian Cabot in 1497, to its present glorious establishment as confirmed by the late Treaty of Peace in 1763, 2 vol. in 1, *folding map, coloured in outline by Peter Bell, original boards,* UNCUT *London, W. Strahan,* 1773

563 Bligh (Captain William) A Voyage to the South Sea in His Majesty's Ship Bounty including an account of the Mutiny on Board the said Ship, FIRST EDITION, *portraits, charts and plans, presentation copy to Lord Rossmore with the recipient's inscription, original boards, with printed back label, uncut* 1792

564 GIBBON (E.) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, *portrait and folding maps, with the half-titles and errata leaves, old calf, joints worn, vol. I not uniform* 1786-88

FOLIO.

565 Petrarch. Sonetti e Canzoni, *roman letter, wants last leaf,* A 2 *defective, some other margins defective or stained, wrappers, uncut* [*Hain*, 12764 (328 *mm. by* 225 *mm.*) [*Venice, P. Pasquale and B. Bertochus,* 1486]

566 BIBLE ENGLISH. GENEVAN VERSION, **black letter**, *woodcut title in red and black, last leaf after Contents missing, last leaf of Contents defective, top margins of title and first few leaves repaired, some stains in Contents pages, otherwise a good and clean copy, russia, rebacked* *C. Barker,* 1583

567 LOCKE (JOHN) AN ESSAY CONCERNING HUMAN UNDERSTANDING, FIRST EDITION, FIRST ISSUE, *old calf, top cover loose* 1690

568 Costume. The Military Costume of Turkey, *coloured plates, green straight-grained morocco gilt, g. e. rubbed* *T. McLean, n. d.*

569 PLAY BILLS. Royal Princess's Theatre, Oxford Street, a folio volume containing various Play bills for 1851-2, describing important Shakesperian productions in which Charles Kean, Dion Bouccicault, Kate Terry, Charlotta Leclercq are named—The Scribbler's Club Magazine, 4 numbers in MS. 1870, with auto. letters of Sydney Grundy, E. Williard, Miss Mellon, Miss Fanny Stirling, Arthur Cecil, Wilkie Collins (4), H. J. Byron A. W. Pinero (4), W. S. Gilbert, and others, and a Book of Plays (*imperfect*)

The Property of a Lady.

OCTAVO ET INFRA.

570 CARLESS (JOHN) THE OLD ENGLISH 'SQUIRE, FIRST EDITION, 24 *coloured plates, original boards, paper label* *T. McLean,* 1821

571 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, *with the two cancelled and the two cancel leaves, also the leaf, "To the Binder," coloured frontispiece and* 20 *coloured plates by George Cruikshank, half morocco gilt, original front wrappers with a different woodcut on each, bound in, by Revière,* A FINE LARGE COPY *J. Fairburn,* 1822

*** Bound up with the front wrappers is a back wrapper announcing the publication of "Don Juan" in 12 numbers.

572 C[HODERLOS DE] L[ACLOS] (A. F.) LES LIAISONS DANGEREUSES, 2 vol. *frontispieces and* 13 *plates after Monnet and others, blue morocco gilt, g. e. by Michel* [*Paris*] 1796

573 [Egan (P.)] Diorama Anglais ou Promenades pittoresques a Londres, par M.S. *with a series of coloured plates used in "Life in London," cloth* *Paris,* 1823

574 Egan (P.) Life of an Actor, 25 *coloured plates only* (*should be* 26), *lacks coloured frontispiece, title and pp. VII-VIII, a thumbed copy, half morocco, g. t.; sold not subject to return* [1825]

575 Egan (P.) LIFE IN LONDON, or, Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic the Oxonian, in their Rambles and Sprees through the Metropolis, *with the* 36 *coloured plates* (*one imprint cut into*) *and numerous woodcuts by I. R. and George Cruikshank, and the music, half morocco gilt, g. e. by Rivière, a front wrapper preserved, a fine large copy* *G. Virtue* 1830

576 EGAN (P.) PIERCE EGAN'S FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC in their pursuits through Life in and out of London, FIRST EDITION, FIRST ISSUE, *with the woodcuts on pp.* 40 *and* 42, *coloured frontispiece and* 35 *coloured plates by R. Cruikshank, half morocco gilt, a front wrapper preserved, g. t. by Rivière,* A FINE LARGE COPY *G. Virtue,* 1830

577 Egan (P.) Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, ANOTHER EDITION, *coloured frontispiece and* 35 *coloured plates by R. Cruikshank, some imprints cut off, lacks the dedication, half morocco, g. t.* *W. Strange, n. d.*

578 Egan (P.) The Pilgrims of the Thames in search of the National! FIRST EDITION, *engraved and printed titles, plates by Pierce Egan, the younger, one a little stained, half morocco, g. e.* *W. Strange,* 1838

579 [Mitford (John)] The Adventures of Johnny Newcome in the Navy, FIRST EDITION, 16 *coloured plates including frontispiece, two or three imprints cut into, original cloth gilt, g. e.*
W. Simpkin and R. Marshall, 1818

580 [Mitford (J.)] My Cousin in the Army. By A. Staff Officer, 16 *coloured plates, title discoloured and a few slight stains occur, half calf* *n. d.*

581 [PALTOCK (R.)] LIFE AND ADVENTURES OF PETER WILKINS, FIRST EDITION, 2 vol. *plates, 4 pp. of books printed for the publisher at end of vol. I, and 5 pp. of Dodsley's Advertisement at end of vol. II, calf gilt, g. e.* 12*mo. J. Robinson,* 1751

582 POETICAL MAGAZINE, 4 vol. [*contains the original issue of Combe's Dr. Syntax's Tour under the title of "The Schoolmaster's Tour"*] *engraved titles and coloured plates and two tinted plates, by Rowlandson and others, title of vol. IV touched at top, half morocco, g. e.* *R. Ackermann,* 1809-11

583 REAL LIFE IN LONDON. By An Amateur, 2 vol. *coloured engraved title and printed titles, and coloured plates by Heath, Alken, Rowlandson and others, frontispiece, titles and a few front leaves in vol. I a little water-stained, and top of frontispiece in vol. II touched, half morocco gilt, sides of vol. I a little stained, g. t.* 1822

584 Real Life in London. By An Amateur, 2 vol. *coloured, engraved and printed titles, and coloured plates by Heath, Alken, Rowlandson and others, frontispiece imprint cut off, calf gilt* 1827-24

585 [Roberts (Lt.-Col. David)] The Military Adventures of Johnny Newcome. By An Officer, *second edition, coloured frontispiece and* 14 *coloured plates by Rowlandson, calf gilt* 1816

586 [Smeeton (George)] Doings in London, *frontispiece and engravings in the text, original cloth* *n. d.*

587 SMOLLETT (T.) THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. *mottled calf gilt, g. e.* A FINE COPY 12*mo. For the Author,* 1751

588 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *early issue dedicated to Lord Elcho,* 13 *coloured plates by John Leech,* AND 12 PROOF PLATES IN COLOUR, 10 *of which number bear Leech's autograph instructions to the colourists, and a plain proof plate, a small stain on* D 8 *and* E 1, *red morocco gilt, one cover preserved, g. t. by Rivière* *Bradbury and Evans,* 1853

589 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, half morocco, g. t. a fine copy* 1865

590 [WESTMACOTT (C. M.)] THE ENGLISH SPY, FIRST EDITION, 2 vol. 70 *coloured plates only, (should be 71 coloured plates and one plain plate), by R. Cruikshank and others, lacks advertisement leaves at end of each vol. three or four leaves torn, and titles of two or three plates cut into, half roan, rubbed* 1825-6

QUARTO.

591 Atlas Elémentaire de l'Empire d'Alemagne, *coloured maps, contemporary red morocco with the arms of the Marquis Philippe Henri de Ségur Maréchal de France impressed on sides, g. e.; sold as a binding and not subject to return* *Paris,* 1774

592 [Clarke (C. Clayton)] 24 original Character Sketches from "The Pickwick Papers," drawn in water-colours by Kyd, *half morocco, g. e.* *n. d.*

593 COSTUME. The Cyclopædia of the British Costumes from the Metropolitan Repository of Fashions, *coloured frontispiece and* 54 *coloured lithographs, some slightly cut into, diced calf, lettered on side* *obl. 4to. W. Heath,* 1823-7

594 JENKINS (J.) THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and her Allies from 1799 to 1815, *engraved title with coloured vignette, coloured frontispiece and* 52 *finely coloured plates, including the Arms of the Duke of Wellington, without the List of Subscribers, half roan, rubbed,* UNCUT *J. Jenkins,* [1814-15]

595 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, *engraved title with coloured vignette,* 55 *finely coloured plates and a plan, without the list of subscribers, half roan, dull,* UNCUT *J. Jenkins,* [1816-17]

596 ORME (E.) HISTORIC, MILITARY, AND NAVAL ANECDOTES, 40 *coloured plates, half roan, rubbed,* UNCUT *Edward Orme* 1819

FOLIO.

597 ALKEN (H.) SPECIMENS OF RIDING NEAR LONDON, 18 *coloured plates, half morocco, g. t. lettered on back and side* *obl. folio. T. McLean,* 1821

598 America. Neptune Americo-Septentrional contenant les Côtes, Iles et Banes, les Baies, Ports, et Mouillages, et les Sondes des Mers de cette partie du Monde, *maps, plans, etc. contemporary calf, with the royal arms impressed on sides* [*Paris,* 1780]

599 BUNBURY (H. W.) A COLLECTION OF 93 CARICATURES *for the most part lightly attached to drawing paper, red morocco gilt, g. e.*

*** The Caricatures include :—View of the Pont Neuf at Paris, 1771; The Hopes of the Family, 1774; Pot Fair, Cambridge, 1777; A Riding House, *tinted,* 1780; A Chop-House, 1781; The Relief, 1781; Corporal Fear, 1781; Sir Gregory Gigg 1782; A Hail Storm, 1782, etc.

600 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *in black and red, with woodcut title and 87 woodcut illustrations designed by Sir E. Burne-Jones, 14 large borders, 18 different frames round the illustrations, and 26 large initial words designed for the book by W. Morris, original half holland* *Kelmscott Press,* 1896

601 Cleveley (J.) Views in Surrey and Kent, 12 *coloured prints, half morocco, g. t.* *obl. folio. Bowles & Carver, n. d.*

602 CRIME. A Collection of Broadsides, some with woodcuts, dealing with famous Crimes of the early 19th Century; together with Newspaper cuttings relating to the same, *russia, with the Chetwynd arms impressed on sides, lettered on back, "Dying Speeches etc."*

⁂ The Trials include Henry Fauntleroy, Banker; Hunt and Thurtell; William Corder, for the murder of Maria Martin in the Red Barn; and a long account of the Trial of Courvoisier for the murder of Lord William Russell.

603 Darly (M.) Comic Prints of Characters, Caricatures, etc. dedicated to D. Garrick, 121 *plates, purple morocco, g. e. by Rivière* 1776

604 Dighton (Robert) Elegant and Humorous Prints of Rural Scenes, 12 *coloured prints, half morocco, g. t.*
oblong folio. Bowles & Carver, n.d.

605 Hearne and Byrne. Rural Scenery, 12 *plates, no title, half morocco, wrappers preserved, g. t.* *obl. folio.* [1810]

606 Lami (E.) et H. Monnier. Voyage en Angleterre, 25 *coloured lithographs, including an extra plate, without letterpress description, and six additional plates by Monnier inserted at end, half morocco, g. t.*
Paris, 1830

607 LONDON. A Series of 61 Views of Vauxhall and Marylebone Gardens etc. (including a few foreign Views), *coloured by hand*
R. Sayer, [*c.* 1760]

⁂ Includes "The Game of Cricket as played in the Artillery Ground, London."

608 NAPOLEON I. A Collection of 114 coloured Caricatures, mostly French, together with a few English Broadsides, etc. for the most part lightly attached to drawing paper and bound in 2 vol. *straight-grained green morocco gilt* (2)

609 NEWHOUSE (C. B.) SCENES ON THE ROAD, 18 *coloured plates, a complete set, no title, half morocco, lettered on side, g. t.*
obl. folio. T. McLean, 1834-5

610 PIRANESI (G. B. AND F.) VEDUTE DI ROMA, 2 vol. *folding map and* 132 *plates, Roma, n.d.*—Vasi, Candelabri, Cippi, Sarcofagi, Tripoli, Lucerne ed Ornamenti Antiche, 2 vol. 112 *plates,* 1778—Lapides Capitolini, *engraved title, dedication, and folding plate,* 1762—Antichita di Cora, *engraved title and* 10 *plates* [1762]—Del Castello dell' Acqua Giulia, *engraved title and* 18 *plates* [1762]—Il Campo Marzio, *engraved title, and* 45 *plates, including the large folding plan,* 1762 in 1 vol. *together* 5 vol. *half morocco; sold as a Collection and not subject to return* (5)

*** Inserted in front of the last named vol. is a fine bust portrait of G. B. Piranesi by his son Francis.

611 PURCHAS (SAMUEL) HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES, contayning a History of the World in Sea Voyages and Lande Trauells, by Englishmen & others, 5 vol. *egraved title, maps and woodcuts, two or three maps in the text cut into, the map of Virginia, placed at front of vol. IV very slightly cut into, blank margins of last leaf in vol.* 4-5 *a little defective, and title of vol.* 4 *mended, straight-grained blue morocco gilt, inside panels, g. e.*
W. Stansby and W. Fetherstone, 1625-6

612 [Richardson (S.)] Illustrations to Richardson's Pamela, 12 *coloured prints, half morocco, g. t.*
obl. folio. Carington Bowles, 25 *June,* 1774

613 Rigaud (J.) Recueil Choisi des plus belles Vues des Palais, Chateaux et Maisons Royales de Paris et des Environs, 129 *plates, lacks the title, half roan* *c.* 1750

614 [Sterne (L.)] Twelve coloured Prints representing Scenes in Tristram Shandy. By R. Dighton, *half morocco, g. t.*
obl. folio. Bowles & Carver, n.d.

615 VERNET (C. AND H.) RECUEIL DE CHEVAUX DE TOUS GENRES, dessinés par Carle et Horace Vernet, et gravés par Levachez, *title with vignette, finely coloured plates, numbered* 1-52, *original boards, top of spine damaged, lettered on side* *obl. folio. Paris, n.d.* [1793]

*** This Book has varying number of plates. The title says "Chaque suite composée de 12 feuilles," but no copy appears to have come up for sale with more than 54 plates (excluding title). This copy contains only 52 plates, it is sold not subject to return.

616 WALKER (G.) AND R. HAVELL. THE COSTUME OF YORKSHIRE, 40 *coloured plates, with descriptions in English and French, half morocco* 1814

617 WIGSTEAD (H.) AND THOMAS ROWLANDSON. An Excursion to Brighthelmstone in 1789, 8 *acquatints, half russia* *obl. folio.* 1790

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of a Lady. *(continued)*

618 BEETHOVEN (Ludwig van) A FINE A. L. s. "Beethoven," 3 pp. 4to, *Baden, 26 July,* 1824, to A. Probst, Music Publisher of Leipzig (according to the docket received by Probst Aug. 2nd, answered Aug. 9th, Probst's reply is referred to by Beethoven in a later letter); APPARENTLY UNRECORDED, and filling a gap in the correspondence between Beethoven and Probst :

Beethoven sends some corrected parts for publication and asks Probst to hasten the production of his Overture. He has rewritten the 6 Bagatelles to do him a favour. He says he will proceed with the other work as soon as this matter is settled: he prefers to deal with one or at most a few publishers.

Weak in the folds, the edges somewhat crumpled

619 BURKE (Edmund) A VERY FINE A. L. s. 2 pp. 4to, *Beaconsfield, August* 17, 1792, concerning the French Revolution :

. . . What in the name of God, is the Duke of Brunswick doing, or rather not doing? I hope he does not mean to imitate Mons. de la Fayette, who made a flourishing speech, & then ran away leaving his adherents to be butchered by their Enemies . . .

620 BYRON (George Gordon, Lord) Auto Verses, "Hear my Prayer," 12 lines on 1 p. 4to, *initialled and dated Oct.* 10*th,* 1812 :

The sacred song that on mine ear
  Yet vibrates from that voice of thine,
I heard before from one so dear,
  Tis strange it still appears divine, etc.

Auto. Poem, "Translation from the Portuguese," 28 lines on 2 pp. 4to :

In moments to delight devoted
  "*My Life*" is still the name you give,
Dear Words! on which my heart had doated
  Had man an endless race to live.
But oh! so swift the Seasons roll
  That name must be repeated never
For "*Life*" in future say—"*My Soul*"
  Which like my Love, exists forever, etc.

In excellent preservation

[*See* ILLUSTRATION.]

621 CARLYLE (Thomas) A VERY FINE A. L. s. 4 pp. 4to (closely written), *Ecclefechan, 18th July,* 1825, to Mrs. Montagu:

> . . . Surely there is not in the British Islands such a pleasant slave as I. Work, labour, toil according to your strength! is the rigid mandate Nature gives to all men; to me too she speaks with a voice sharp as a two-edge sword, I listen, and tremble, and turn round and then—compose myself again to rest. O my dear Madam! if you loved me, you would not praise, but scold and threaten me . . .

A letter of extraordinary interest

622 DEVONSHIRE (Georgiana, Duchess of) An Album containing 7 MS. Poems in her hand, some signed; and A. L. s. 4to, *morocco,* with coronet and monogram

623 GEORGE III. Two A. L. s. 1787-9, ordering that a letter be written to the French Ambassador expressing:

> In the civilest terms my Sensibility at the attention of the King His Master in ordering a Fête on my Recovery.
>
> The Cabinet sees as well as myself the utter impossibility of this Country's entering into a war at Present It would be highly imprudent in France to think of it but as perfect insanity . . .

624 GIBBON (Edward) A. L. s. "E. G." 1½ pp. 8vo, *Sunday Morning,* 1792, to Lady Elizabeth, inviting her to a Ball, which however did not take place owing to the massacre of the Swiss Guard, 10th August, 1792

625 GIBBON (E.) A. L. 1½ pp. 8vo, *n. d.* to the same, says he is going "to take tea with three women the most amiable in Europe (I speak with the religious accuracy of an historian) is the perfection of human society . . . Adieu, Vale, good night! but I do not dare tell you how much I love you"; a Note acknowledging a debt of £100, 11 *March,* 1786, on the back of a playing card

10. 626 GORDON (General C. G.) A. L. s. 6 pp. 8vo, *Port Louis,* 24/7/81, an important and interesting letter dealing with Egyptian affairs and the laying of a telegraph line to Diego

627 HAMILTON (Lady Emma) A. L. s. 2 pp. 4to, *Merton, June 13th, n. y.* to Lady Elizabeth Foster . . . how is Charming Clifford, he is everything that our Glorious Nelson described him . . .

628 HASTINGS (Warren) A. L. s. 1 p. 4to, *Margate, 7th August,* 1789, congratulating a friend on an appointment—FOX (Charles James) A. L. s. ½ p. 4to (1803), to Lady Elizabeth Foster—SHERIDAN (R. B.) A. L. s. 1 p. 4to, to George Lamb; with another of the same, 3 pp. 4to, on theatrical matters—BRUMMELL (Beau) Two Auto. Verses, on 2 pp. 4to—CRUIKSHANK (George) A. L. s. 1 p. 8vo, to George Hart, R.A.; and four others (12)

629 LAFAYETTE (Marquis de) Two A. L. s. 1 p. 4to, to Lady Elizabeth Foster and Mons. Dollus—BARERE (Bertrand) A. L. s.—SIEYES (E. J.) A. L. s. 1 p. 4to, to Madame Recamier—TALLIEN (J. L.) A. L. s. 1 p. 8vo (5)

630 MARIE THÉRÈSE OF AUSTRIA. Doc. s. ½ p. 4to, *Jan.* 1757—RECAMIER (Madame J. F. B.) A. L. 4 pp. 8vo, *n. d.* (2)

631 MIRABEAU (Honoré Gabriel, Comte de) Auto. MS. "Sur Les Loix Romaines," 4½ pp. 4to; with A. L. s. from J. Whishaw presenting this MS. to Dawson Turner, *in excellent preservation*

632 MOZART (W. A.) A VERY FINE A. L. s. "W. A. Mozart Dr." OF THE GREATEST IMPORTANCE, 1½ pp. 4to (closely written), *Vienna,* 21 *May,* 1785, to Prof. Anton Klein of Mannheim; AN OUTBURST ON THE SUBJECT OF NATIONAL GERMAN OPERA:

Mozart regrets not having acknowledged letters and a parcel containing a libretto "Rudolf von Hapsburg" for his consideration: asks permission to consider it further.

He then speaks of the National Theatre, "I fear I cannot give you any news of the future of the German Operatic Stage: everything is quiet with the exception of the building of the theatre at the Kartenerthor: I do not myself think it will be very successful as people are already beginning, after the start we have made to throw out German Opera completely." Speaks of Viennese musical circles. "German singers are numerous nowadays & should be the equals of, or better than those I have mentioned. The present idea is to help out German opera with actors & actresses who only sing when absolutely necessary . . . If only I had one single patriot to stand by my side it would put on a different complexion—perhaps then the promising National Theatre would come to full bloom but that would be perpetual disgrace for Germany—if only we Germans would seriously begin to *think* in German—to *act* as Germans,—*speak* German—and even to sing in German!!! . . . After pouring out my heart in this way I should very much like to have a good drink which would not do me any harm."

⁂ Reproduced in Garsner's "Zeitschrift f. Deutschlands Musik Vereine" II, p. 161). Printed by Jahn & Schiedermair. The date appears to have been always wrongly given as "21 *March.*" The letter bears an early editor's note "Wien 21 März 85 Mozart."

A FAMOUS MOZART LETTER OF GREAT INTEREST FOR THE HISTORY OF OPERA.

633 NELSON (Admiral Viscount) Auto. Memo. 1 p. 4to, of the joint expenses of himself and Sir Wm. and Lady Hamilton, on the journey to England after resigning his command in the Mediterranean in 1800

634 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Victory, Sept 23rd,* 1803, to W. A. Otway:

We are so short of fuel that I should not have felt justified in allowing the coals to go from the fleet, as it is my intention never to go into Port with the fleet untill the French have given us a meeting which we all pray to God may be soon. We are full of health & good humour.

635 NELSON (Admiral Viscount) A. L. s. 5 pp. 4to, to John Udny, written with his right hand, *Agamemnon off Bastia, Feb. 24th,* 1794, a letter of the greatest interest describing very fully the capture of Corsica; with A. L. s. from John Udny saying he is enclosing the above letter from Captain Horatio Nelson (2)

636 PITT (William) A series of 16 A. L. s. 1790-2, to the Earl of Westmorland and others, one dated 1792, records an interview with Maret, where Pitt intimated that England would go to the help of Holland if attacked by France (16)

637 STANHOPE (Lady Hester) Six A. L. s. 44 pp. 4to, and L. s. and copy of a letter addressed to Sir Joseph Banks, Mount Lebanon, 1814-15, giving an entertaining description of her mode of life and surroundings :

. . . The climate is delightful & I would rather live in the East . . . than in England with all the unnatural comforts of what is called a fireside . . . I think England one of the most disagreeable Countries I ever was in . . .

with 2 pp. Auto. Memo. by Sir Joseph Banks, on Egypt

638 STEVENSON (Robert Louis) AN INTERESTING A. L. s. *Kinnaird Cottage, Pitlochry* (1881), when unsuccessful candidate for Edinburgh chair of Constitutional Law :

It's droll that every one should be committed before the chair is open, and when even I in writing these letters am acting—well, say, doubtfully. However since that is the way the thing is managed, I beg to announce my candidature for the next vacancy after the one we now are expecting! . . .

639 STUART (James Edward) "The Old Pretender." Three A. L. s. *Bameax,* 1717, and two dated from *Rome,* 1721, with 2 L. s. of the same and various papers relating thereto

640 WESLEY (John) A fine A. L. s. 2 pp. 4to, *Bristol,* 3 *July,* 1751, to Mr. Blackwell, Banker, London :

. . . The people of Bristol in general, are much alive to God, and they are so united together, that the men of false tongues can make no impression upon them . . . Do you know what is the matter with John Jones? I suppose he will speak freely to you . . .

The Property of Francesco Berger, Esq.

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641 MODERN MUSICIANS AND COMPOSERS. Elgar, Stanford, Sullivan, Stainer, Rachmaninoff, Hubert Parry, Paderewski, Benedict, Greig, Leoncavello, Liza Lehmann, Clara Schumann, and many others, a large and important collection

642 SPOHR (Louis) A. L. s. 1 p. 4to, and others of Meyerbeer, Cherubini, Auber, Abt, Brahm, etc. (19)

643 LITERARY, etc. Including W. S. Gilbert, Shirley Brooks, Wilkie Collins, Harry Furniss (with pen-and-ink sketch), Jeffrey Farnol, Beatrice Harraden, F. R. Havergal, etc. (*a parcel*)

644 BENEDICT (Sir Julius) Auto. Musical MS. Studies, 4 pp. folio, under Weber, with corrections by the latter

645 BRITISH COMPOSERS. Album specimens, consisting of a few bars of music, with signatures and inscription to Francesco Berger, including Delius, Stanford, German, Bridge, Mackenzie, Macfarren, etc. (40)

646 FOREIGN COMPOSERS. A similar collection, including Saint-Saen, Sibelius, Humperdinck, R. Strauss, etc (75)

Other Properties.

647 METTERNICH (Prince Clement), Austrian Statesman. An interesting series of 40 A. L. s. addressed to Sir Travers Twiss, Professor of International Law, written from Brighton and Richmond, 1848 to 1859, concerning the political affairs of Austria, *arranged in a folio album*

7. 10. 648 MEDICAL, SCIENTIFIC, etc. Sir James Paget, Sir R. Quain, Sir Charles Lyell, Professor A. Sedgwick, Sir R. Owen, E. J. Dana, F. Nansen, etc., with a large collection of Franks, *in a folio album*

7. 10. 649 MEDICAL. Including Sir Astley Cooper, John Abernethy, Sir Benjamin Brodie, George Birkbeck, Foote Gower, Sir Henry Halford, Sir James Paget, Sir Richard Quain, Sir Wm. Jenner and others (*an interesting parcel*)

650 NIGHTINGALE (Florence) A. L. s. 2½ pp. 8vo (partly in pencil, with A. L. (unfinished) " ? Life or Death in India," by Florence Nightingale, *London,* 1874, presentation copy with auto. inscription and two lithos. after Florence Nightingale (5)

651 NAVAL. Admirals Lawson, Sir Cloudesley Chovell, Keppel, Hood, Gambier, Keith, Arthur Herbert, Hawke, Hotham and others (22)

652 HASTINGS (Warren) A. L. s. 1½ pp. 4to, *Daylesford House,* 16*th June,* 1818 (two months before his death) to Sir Isaac Heard, a charming letter inviting him to Daylesford

A. L. s. ½ p. 4to, *Daylesford,* 16*th June,* 1816, to Sir Wm. Beechey:

. . . I should feel much reluctance to expose so valuable a portrait to the hazard of such a journey . . .

A. L. s. 2½ pp. 4to, to Beechey, praising the portrait of Lady Reade; with 2 other A. L. s. of the same, and an admission ticket for Hastings' trial (6)

653 CHARLES II, Royal Sign Manual, 1672, on an appointment to the Keepership of St. James's Park; WILLIAM IV, Royal Sign Manual, on warrant concerning the Post Office; NICHOLAS (Sir Edward) A. L. s. 1 p. 4to; ARLINGTON (Earl of) L. s.; WILKES (John) A. L. 1 p. 4to, to John Trevanion; JERSEY (Earl of), Ambassador to the States-General. Five Doc. s.; DEVONSHIRE (Duke of), Lord Lieutenant of Ireland, 1755. Four Doc. s.; and numerous other documents, signed by Famous Statesmen (*a large parcel*)

654 MEDICAL PAMPHLETS, by Sir James Paget, Edward Forbes, C. B. Fox, George Johnson, A. Roustan, T. H. Barker, Lister (Lord), T. Grainger Stewart, W. A. Guy, A. Ecker, with letters, etc. (*a parcel*)

655 COLMAN (George), Daniel O'Connell, J. Montgomery, Count D'Orsay, T. W. Robertson, H. J. Byron, F. Locker, H. S. Leigh, auto. verses, J. L. Toole, W. B. Kingston, Countess Blessington, Shirley Brooks, and many others, mostly addressed to Edward Draper of the Savage Club, *in a 4to album, half bound*

656 LITERARY. HARDY (Thomas) A. L. s. 2 pp. 8vo, to Murray Smith—KIPLING (Rudyard) Typed Letters, signed, concerning the Guards Cemeteries at Bayonne, *with envelope*; Tom Hughes, etc. (20)

657 TURGUENEFF (Ivan), Coventry Patmore, Edwin Arnold, Tom Hughes, Sydney Smith (auto. verses), Henry Hallam, B. W. Procter, E. Everett, Aubrey de Vere, M. Oliphant, Jean Ingelow, V. Sardou, and numerous other literary celebrities (*a large parcel*)

658 STEPHENSON (Robert) A. L. s. 3 pp. 8vo, 1855, concerning optical apparatus, with others of Sir David Brewster (18), Sir M. Faraday, W. Whewell, Sir R. Murchison, etc. (*a parcel*)

659 DARWIN (Charles) AN IMPORTANT COLLECTION OF THIRTY-SIX A. L. s. 141 pp. 8vo and 4to, 1860-82, to H. W. Bates, Naturalist, President of the Entomological Society; this correspondence covers a vast field of scientific research and discussion; such varied topics as the habits of savages, and the beauty of women are discussed; mention is made of Huxley, Hooker, Lyell, Wallace and other contemporary scientists (36)

660 DARWIN (C.) A VERY FINE SERIES OF TWENTY-FOUR A. L. s., and two L. s. covering upwards of 87 pp. 8vo, addressed to the Rev. J. Brodie Innes, 1860-75, Vicar of Downe and an intimate friend of Darwin; the letters are of a very cordial nature and contain many references to his scientific pursuits; with letters of Mrs. Darwin (10), Miss Darwin, Mr. Francis Darwin and others (*a parcel*)

661 DE QUINCEY (Thomas) A REMARKABLE SERIES OF TWELVE A. L. s. 1825-35, covering 26 pp. 4to, addressed to Mr. and Mrs. Benson, owners of a cottage which he rented at Ambleside:

De Quincey held this cottage—formerly the home of Wordsworth—at a very low rental which was apparently always in arrears. The cottage empty—save for De Quincey's books and papers—had fallen out of repair and the owner decided to resume possession. De Quincey protested that he could never be induced to give up any place he had lived at, and the variety of excuses for the non-payment of the rent, and the desire to continue with the cottage apparently—and very justly—tried Mr. Benson's patience who accused De Quincey of trifling with him. The scene closes with a letter from Elizabeth Simpson, Penrith, July 8th, 1835 to Benson "The pearsons (sic) from Mr. de Quincey arrived hear from Edinburgh yesterday and hav been delayed by an axcident but will be at Grasmere to morrow with out fail that is on Thursday evening.

With typed copies of the correspondence and a detailed account of De Quincey's life at Grasmere

662 NEWTON (SIR ISAAC) A. L. s. 1 p. folio, *London, Oct. 20th new stile,* 1711, to Mr. Greenwood, the elder, at Rotterdam, CONCERNING ADMIRAL SIR HOVENDEN WALKER'S FAILURE IN AN ATTEMPT ON QUEBEC:

I beg leave to acquaint you . . . that on Saturday . . . we had notice that the expedition against Canada under the conduct of Col. Hill & Admiral Walker had miscarried by means of foggy & tempestuous weather when the fleet was going up the river St. Christophers . . .

The front edge frayed, affecting a few words, the signature is unusually fine

663 NEWTON (Sir I.) A. L. s. 1 p. 4to, *n. d.* to Col. Gardiner soliciting that a Mr. Tonstal may be appointed one of the poor Knights of Windsor; with another A. L. s. of the same, 1727, concerning the result of an essay, *laid down and affected by damp* (2)

664 NEWTON (Sir I.) Doc. s. 1 p. folio, 1704, as Master of the Mint, with another signature on portion of a document

665 SCOTT (Sir Walter) A. L. s. 1 p. 12mo, *Abbotsford,* 4 *May,* 1829, to Mr. Sherburne, Sheriff Substitute concerning the care of a person deranged; A. L. s. 1 p. 4to, to the same, saying that he is a reader of poetry (2)

666 DISRAELI (B.) A. L. s. 4 pp. 8vo, to his wife, 28 *Feb.* 1855, an interesting letter on political matters, *with addressed envelope*

667 DISRAELI (B.) IXION IN HEAVEN, AUTOGRAPH MS. 38 pp. *with many altered passages, first and last few leaves rather brittle at edges, otherwise in good condition* *folio*

*** Ixion in Heaven was published in two parts in Colburn's New Monthly in 1833. The present MS. is of the First Part only.

668 SHERIDAN (R. B.) A. L. s. 2 pp. 4to, *n. d.* to Mr. Morris, enclosing a Christening Cup—LAFAYETTE (Marquis de) A. L. s. 1 p. 4to, *n. d.*—CASES (Comte de Las) A. L. s. 2 pp. 4to, *April,* 1919, written on paper with fine water-mark of Napoleon—WOODFALL (W.) A. L. s. 2 pp. 4to, 1791, to Sheridan, apparently discussing a disturbance in a theatre; and two A. L. s. of the Duke of Wellington; and one of Marshall Blucher (7)

20. 669 GORDON (Charles George) Three A. L. s. 1874-7, to Messrs. MacKillop and Dixon, concerning his experiences in Egypt and Africa, with a telegram from Gordon, and A. L. s. from Sir R. F. Burton; a silver cigarette holder used by Gordon, a small compass in gilt case given to Mr. Dixon by Gordon, and a small trinket

670 EVELYN (John) A. L. s. 1 p. 4to, *Deptford,* 13 *August,* 1693, to Sir Cyril Wyche, thanking him for the help given to his son, then in Ireland as a Commissioner of Revenue

671 EVELYN (John) A. L. s. ½ p. 4to, 28 Jan. 1698, to Sir Cyril Wyche, offering to act as mediator in a dispute; Signed Receipt 1664 for £100; Signature on a title-page of a book of sermons; EVELYN (George), brother of above. Four A. L. s. 1697-8; and others (12)

12. 6. 672 JENNER (Edward) A. L. s. 2 pp. 4to, *Berkeley, June* 11, 1809:

. . . The new Establishment flourishes. That is what every Friend of humanity would wish to hear, if by flourishing is meant extending the practice of vaccination.

15. 673 PASTEUR (Louis) A. L. s. 1 p. 8vo, 28 *July, n. y.,* a charming letter concerning a holiday

674 GUY (Thomas) Founder of Guy's Hospital. Doc. s. 1 p. folio, 1691, a receipt for £20

675 FOX (Charles James) A. L. s. 1½ pp. 4to, 1759, to the Mayor of Bristol, saying that a Petition for Peace from the City of Bristol would be of value; with a portion of an A. L. s. of the same, and a Doc. s.—BURKE (Edmund) A. L. s. 1½ pp. 4to, 1775, to Joseph Smith of Bristol, with portraits, etc.

676 DICKENS (Charles) Concluding portion of A. L. s. 1 p. 8vo, mentioning the Sheriff of Mid-lothian; Auto. Cheque for £7 10 0, dated 1863; together with a large correspondence addressed to F. G. Kitton, concerning the latter's work on Charles Dickens (*a parcel*)

677 FREEMASONRY. Certificate of the Grand Orient de France, 1779, signed by the Duc de Luxembourg, Guillotin and 17 other signatures

678 MILN (Robert) Apoplexia Sanguinea, 8vo, *Edinburgh,* 1814, presentation copy from the Author to the Duchess of Devonshire, with inscription, *morocco gilt*

679 LISTER (Lord) Two A. L. s.; Pasteur (L.) Auto. memo. in pencil, on envelope; and eight others (11)

680 SHAW (G. Bernard) Typewritten Letter, signed, *Jan.* 1901, to Clement Scott, concerning The Stage Society; and auto. postcard of the same with others of George Meredith, J. Galsworthy, R. Le Gallienne, I. Zangwill (4), Arthur Symons (3), J. Masefield, J. O. Halliwell-Phillips, 1858, referring to Kean's acting in "Hamlet," and many other modern authors, *an interesting collection*

681 YATES (Edmund) Mr. Thackeray, Mr. Yates and The Garrick Club, the correspondence and facts stated by Edmund Yates, Printed for Private circulation, 1859; with A. L. s. of Yates about the pamphlet inserted—CRUIKSHANK (G.) The Artist and the Author, a pamphlet of 16 pp. presentation copy from the Author with inscription—THACKERAY (W. M.) L. s. 1859, two photographs—COLLINS (Wilkie) A. L. s. to Mark Lemon, re the play "The Lighthouse" (6)

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682 CARLYLE (Thomas) A VERY FINE A. L. s. 8 pp. 8vo, *Ballina, Co. Sligo,* 29 *July,* 1849, to Mrs. Carlyle:

. . . and the first thing I do after washing my face, is to write you account of myself. My poor little Goody, to whom else can I write my sorrows, my "Complaints—my joys, if I had any considerable? Bad luck to that quavering, tinkling musical jackass . . . who scared us out of one room with his tobacco, and is now singing audibly over all the house, sabbath tho' it is, and interrupting me now! . . . From Tuam . . . we got under way . . . for Castlebar . . . and thence for Westport, some forty miles in all; the morning was wettish, but I preferrd the outside, smoked and looked, pretty well wrapped up, and nothing to complain of; Duffy inside, and *silence* allowed me . . . the mountain behind it called Croegh Phaedrig, where St. Pk. gathered all the serpents and all devils, and making a big mass of them all in one night, hurled them next morning into Clew Bay and the general Atlantic,—more power to his elbow. . .

A most interesting letter describing his Irish tour

683 CARLYLE (Thomas) A FINE A. L. s. 4 pp. 8vo, *Waterford,* 13 *July,* 1849, to A. de Vere:

. . . The land is covered with winged flights of migratory beggars,—past computation, past imagination! Such human beggary I never dreamed of till I got to the ancient "City" of Kildare—a place strange to me almost as a village in Timbuctoo . . .

684 WORDSWORTH (Wm.) AUTO. VERSE, signed, *Rydal Mount,* 1844, on 1 p. 4to:

She was a phantom of delight
When first, she gleamed upon my sight,
A lovely apparition sent
To be a moment's ornament.

Other Properties.

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685 RUSKIN (J.) Modern Painters, vol. I *third edition,* vol. II FIRST EDITION, vol. IV *second edition,* 3 vol. *plates, original cloth, uncut; sold as an association book, not subject to return* *imp. 8vo.* 1846-68

*** Ruskin's own copy with his autograph inscriptions, notes and corrections, presented by him to his second cousin Joanna Ruskin Agnew, who married Arthur Severn.

686 RUSKIN (J.) His Collection of Botanical Specimens from Chamounix, *mounted in a 4to album bound in green calf gilt, fitted with lock and key, lettered in gold on upper cover "Flora of Chamouni,* 1844"

*** The specimens are mounted on 45 sheets of thick cartridge paper, one to five specimens on each respectively. The album is interleaved

LOT 686—*continued.*

throughout with ruled writing paper upon which Ruskin has written his observations, such as name, date, when found, locality, conditions under which plant was growing, etc. These autograph observations, etc. of Ruskin, cover 45 pages, and are unpublished. The second edition of "Modern Painters" appeared this same year—1844.

687 LEE (Robert E.), General-in-Chief of the Armies of the Confederacy. CONTEMPORARY MS. of his farewell to his army, signed, 1 p. folio, *Head Quarters, Army of Northern Virginia* (*Appomattox Court House, Va*), *April* 10*th*, 1865, Lee's Farewell Address, issued at "General Order No. 19," a very few copies of this "General Order" signed by General Lee were issued, and these only to the Divisional or Brigade Commanders of the Army of Northern Virginia; the few that are still in existence are almost all in public institutions

The Property of Maj.-General T. Preston Battersby, L.C.B.

Cromlyn, Rathowen, Co. Westmeath.

688 WASHINGTON (George) A VERY FINE A. L. s. 1 p. 4to, *Mount Vernon,* 17 *Feb.* 1799, to Thos. Law:

Knowing that Nellt Custis had announced her intended Marriage to her Sisters;—informed them of the day on which it was to be celebrated;—and invited their presence at the Ceremony; I have given no particular invitations. But lest Mrs. Law and yourself should require something more formal than an Invitation from the Bride Elect, I inform you that Friday next is to make her and Lewis one flesh & one bone;—Before which Mrs. Washington & myself would be very happy to see you and Mrs. Laws at this place . . .

689 HAZLITT (William) A. L. s. 1½ pp. 4to, *Oct.* 23, 1815, to Mrs. Montagu, saying that he is prevented from visiting her by money matters—GODWIN (W.) A. L. s. 1809; and one other (3)

Other Properties.

690 AMERICA. JACKSON (Andrew) A. L. s. 1¼ p. 4to, 1832; and Doc. s.—HAYES (Rutherford B.) A. L. s. 1 p. 8vo—GARFIELD (J. S.) L. s.—MONROE (James) Doc. s.—BRYANT (W. C.) A. L. s. (6)

691 BURGOYNE (General John) A. L. s. 2 pp. 4to, *Hertford Street,* 1780, regarding the defence of his conduct in the American War—AMHERST (Jeffrey, Lord) A. L. s. 1778, to Sir James Lowther, concerning the defence of the North West Coast (2)

692 SHAW (G. Bernard) Printed Account of an Interview by Judge Henry Neil, with auto. corrections by Shaw; A. L. s. 1 p. 8vo; L. s. 1908:

. . . I am a Protectionist from my hat to my boots, though my notions of Protection would horrify Mr. Chaplin . . .

And three Auto. Postcards (6)

693 SHAW (T. E.), "Lawrence of Arabia." A. L. s. 4 pp. 4to, *June* 1, 1927, "Dear Pat," giving a very full account of "The Seven Pillars of Wisdom"; A. L. s. 1 p. 4to, speaking of the death of a friend named Hogarth; A. L. s. (the first half typewritten), 2 pp. folio, describing life at Karachi; A. L. s. 2 pp. folio, mentioning a project for filming the "Revolt in the Desert" (4)

694 HOUSMAN (A. E.) A. L. s. 2 pp. 8vo, *Trinity College,* 1929, mentioning "A Shropshire Lad"

695 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, 1931, saying that he leads a rather remote sort of life, *with envelope*

696 LITERARY. Including Thomas Hardy, Auto. Card; Bret Harte, A. L. s.; Conan Doyle; A. A. Milne, W. S. Gilbert; G. du Maurier (21)

697 ARTISTS, etc. An interesting collection (*a parcel*)

698 WEBSTER (B. N.) A. L. s. 1 p. 8vo, mentioning Charles Dickens—ROOSEVELT (T.) Doc. s.—BIERCE (Ambrose) A. L. s. concerning his Book of Verse entitled "Black Beetles"; and four others (7)

699 GISSING (George Robert) A FINE SERIES OF TWENTY A. L. S. to his sister Nelly, 1886-9, this intimate collection—all are signed George—contain important references to his books, and entertaining descriptions of his travels abroad and in England:

. . . Well, after all, one must not grumble at £150. They are going to publish the book "early next spring." Copies of "A Life's Morning" will be sent to Aybrigg. Everything is made so difficult by our want of money.

I suppose there is no doubt that, if I live, five years will see the worst of these embarrasments over. But what of the intervening time?

If you know anyone who collects autographs, here is one of Miss Thackeray, old Thack's daughter.

I cannot and will not be reckoned among the petty scribblers of the day . . . I must for a time issue only one novel a year, & each book must have a distinct character,—a book which no one else would be likely to have written. "Dust & Dew" will be strong, if I sell the copyright I daresay I can get £150 from Smith.

Mudie, I hear, took 60 copies of "Thyrza" to begin with, & he has sent for another 25 since. Over against this put the fact that he has just taken 2,000 of Rider Haggard's new book. Yes, but mine will be read when Haggard's is waste paper.

Brighton is simply a lump of wealthy London put back to back with a lump of Whitechapel & stuck down on a most uninteresting piece of coast.

700 WELLS (Charles), Poet and Dramatist. His unpublished revision of "Joseph and his Brethren," the 1876 edition, with MS. Dedication to R. H. Horne, and a quantity of MS. corrections and additions in the

LOT 700—*continued.*

Author's hand, in some cases single words are altered, in others whole pages of additions are inserted, *original cloth, Chatto & Windus,* 1876

*** The Author, probably impelled by Swinburne's praise, undertook this revision and enlargement of his celebrated dramatic poem between 1876 and 1878. He altered the title to Sephenath-Phaanech, and dedicated it to R. H. Horne, "My first friend in 1810 and my last friend in 1878." This revision appears to have been at one time in possession of Mr. Buxton Forman, who is believed to have contemplated publishing it. Inscribed on half-title "R. H. Horne, with the affection of the Author."

701 SWINBURNE (A. C.) The Sailing of the Swallow, the original Proof Sheets of this long Poem which was printed in the "Gentleman's Magazine," comprised on 22 pp. 8vo, with three or four corrections in Swinburne's hand, *in a buckram case*

702 PAYN (James) Autograph Manuscript of three of his novels, viz. "One of the Family," "Bred in the Bone" and "Carlyons Year," *in* 26 *memorandum books* 4*to.* [*c.* 1870]

703 DRINKWATER (John) Oliver Cromwell, *original typescript of the play, with autograph note by the Author "Given by me to Mr. Sobieniowski in October,* 1921, *for translation purposes, John Drinkwater"* 4*to*

704 DOYLE (Sir A. Conan) Auto. MS. "A Regimental Scandal," 18 pp. 8vo, signed, *and addressed from Tennison Rd., South Norwood*

705 BENNETT (Arnold) A. L. s. 2 pp. 4to, *Thorpe-Le-Soken,* 3 *Nov.* 1915, concerning the moral obligation to join the army if age and physique permit

706 BENNETT (A.) The Humours of Play Producing, Auto. MS. 3½ pp. 4to, closely written, signed

707 WILDE (Oscar) A. L. s. 4 pp. 8vo, concerning a part of the forthcoming play, and letters of King Edward VII, G. Whyte Melville, Wilkie Collins, Tom Taylor, etc.; Auto. quotations of W. S. Gilbert, Sarah Bernhardt, F. Locker, Arthur Sullivan—WHISTLER (J. M.) Auto. signature and "Butterfly" and many others, in a 4to album, *morocco gilt*

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708 WILDE (O.) A series of 4 A. L. s. 18 pp. 8vo and 4to, *Paris,* 1898-1900, to Louis Wilkinson of Radley College. In the first he congratulates his correspondent on going up to Oxford :

"it is the most flower-like time of one's life—one sees the shadows of things in silver mirrors . . ." In the second he speaks about two Poems that Mr. Wilkinson had sent him. The third letter he discusses his hotel I fear you wd. not like my hotel. I live there because I have no money ever. It is an absurd place; it is not a background . . . You asked me about "Melmoth," of course I have not changed my name: in Paris I am as well known as in London, it would be childish." In the last letter Wilde hopes that he is perfecting himself in French "to read Greek and speak French are two of the greatest pleasures in life" Goes on to recommend several books that should be read.

With three letters from Mr. Wilkinson to Wilde and one to Robert Ross, with "The Forum" for Jany. 1914, with an article by Louis Wilkinson on Oscar Wilde, *with envelopes*

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709 BYRON (George Gordon, Lord) A. L. s. "B" 1 p. 8vo, *June,* 26, 1813, to John Murray, concerning his portrait that was being painted by Thomas Phillips, R.A. :

I am sorry to say that it will not be in my power to sit to Mr. P. this day—but (if he can) tomorrow or Monday I will be disengaged—later in the week I fear I shall have left town so that perhaps you had better give it up altogether.

710 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House, June,* 1855 :

I will come to you with the greatest pleasure, if you will come to me on the little occasion duly set forth in the accompanying bill. I know what an appreciative audience you are, and hope we may bring you out in force. Mrs. Dickens extorts a vow from me that I will tell you that we can't get anybody in after 8 . . .

A. L. s. of the same, *June,* 1855, 1 p. 8vo :

The defaulter blushes—but the beaten one pleads. I was quite knocked up yesterday, after four nights theatricals—had no legs—no head—no voice—nothing to bring to Greenwich but a suit of clothes . . .

With others of Miss Agnes Livingstone, concerning the safety of her father, John Livingstone, brother of the explorer, concerning the search for his brother, J. H. Speke, John Franklin, James Nasmyth, Charles Darwin, Mary Somerville, M. Faraday, John Tyndall, etc., mostly addressed to Sir Roderick Murchison, F.R.S.; in a 4to album, *half brown morocco*

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713 SHELLEY (Percy Bysshe) A VERY FINE AUTO. SONNET ADDRESSED TO LORD BYRON, 1 p. 8vo, several of the lines contain important changes from the printed version, Jan. 22, lines to . . .

If I esteemed you less, Envy would kill
  Pleasure, & leave to Wonder & Despair
The ministration of the thoughts that fill
  My mind, which, like a worm whose life may share
A portion of the Unapproachable,
  Marks your creations rise as fast & fair
As perfect worlds at the creator's will,
  And bows itself before the godhead there.
But such is my regard, that, nor your fame
  Cast on the present by the coming hour,
Nor your well-won prosperity & power
  Move one regret for his unhonoured name
Who dares these words—The worm beneath the sod
  May lift itself in worship to the God.

[*See* ILLUSTRATION.]

714 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Kensington, Wednesday*:

I am very sorry at the eleventh hour to be obliged to decline your hospitality for to day. My work was done and I had hoped to enjoy myself, but the Doctor has just been to see me and ordered me to lie in bed all day—and drink barley water instead of claret for the next mortal week.

DICKENS (Charles) A. L. s. 1 p. 8vo, *Gads Hill Place,* 3 *April,* 1870 (some two months before his death):

. . . In my eagerness to accept your welcome invitation I quite forgot it. But coming face to face with my inexorable diary, there I discovered the record of the fact. Forgive me and pity me!

FOX (Charles James) A. L. s. 2 pp. 4to, to the Prince of Wales:

The question upon the Irish Business (Act of Union) is unluckily fixed for Friday which is the day for the race at Up Park, I beg leave to suggest to your R. H. whether it might not be put off till Saturday.

With others of Mrs. Fitzherbert, Washington Irving, J. L. Motley, Sir John Franklin, Sir Walter Scott, part of Auto. MS. 12 lines, 4to, G. Crabbe, Warren Hastings, J. M. W. Turner, James Hogg, and many others, in a 4to album, *morocco*

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To her Doctor so dread
"Ah! what shall I take for't"

Said her Doctor so dread,
Whose name it was Newnham
"For this pain in your head,
Ah! what can you do Ma'am?"

Said Miss Beckford "Suppose
If you think there's no risk,
I take a good Dose
Of Calomel brisk."

"What a praise-worthy notion!"
Replied Mr. Newnham
"You shall have such a potion,
And so will I too Ma'am."

Jane Austen.

[*See* ILLUSTRATION.]

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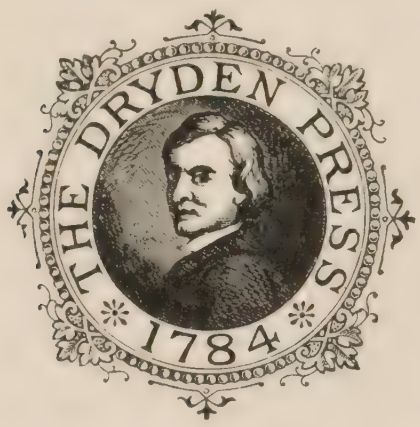

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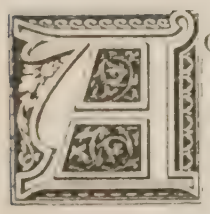

ckermann (R.) History of St. Peter's, Westminster, 2 vol. *coloured plates, calf gilt* 4*to.* 1812

2 Ackermann (R.) History of the University of Oxford, 2 vol. *coloured plates, with the costume plates but without the portraits of founders, calf gilt* 4*to.* 1814

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4 Bara (Hierome de) Le Blason des Armoiries, *the coats-of-arms finely emblazoned in colours, blue levant morocco gilt, inside borders, g. e. by Capé* *folio.* [*Lyons*], 1581

5 Becker (R. Z.) Gravures en bois des Anciens Maîtres Allemands, 3 vol. *text in German and French, plates, original boards* *folio. Gotha,* 1808-16

6 Bidloo (G.) Komste van Zyne Majesteit Willem III Koning van Groot Britanje, *portrait and* 14 *plates, one imprint shaved, The Hague,* 1691 —Fabriche Diverse ed Antichità di Verona, *engraved title and index and* 32 *plates, n. d.* bound with two others, *half calf* *folio*

7 Blanc (Charles) Histoire des Peintres. Ecole Flamande; Ecole Allemande; Ecole Hollandaise, 2 vol. *together* 4 vol. *illustrations, half green morocco gilt, t. e. g.* *4to. Paris,* 1868-75 *and n. d.*

8 Boccaccio (Giovanni) Cento novella, **gothic letter**, *woodcuts, Strassburg, Johann Grüninger,* 1509—Julius der erste Romisch Keiser von seinem leben und kriegen erstmals uss dem latein in tütsch gebracht, **gothic letter**, *full-page woodcuts, ib.* 1508—Kronica von der Loblichen Eydt Gnoschaft, **gothic letter**, *woodcut title, full-page cut on verso and other woodcuts, woodcut initials, Bâle, M. Furter,* 1507, in 1 vol. *contemporary stamped pigskin over wooden boards, brass clasp (one missing) and catches (two)* *folio*

9 Boccaccio (G.) Cento Novella, **gothic letter**, *woodcuts, corner torn from* c 6, *causing defect, Strassburg, Hans Knoblouch,* 1547—Ovid. Metamorphosis . . . Albrechten von Halberstat inn Reime weiss verteutscht, **gothic letter**, *woodcuts, Mainz, J. Schöffer,* 1545—Von Adelischen Mannlichen Tugenten Erbarkeyt unnd Zucht Ritter Pontus, **gothic letter**, *woodcuts,* 1548, in 1 vol. *contemporary stamped calf over wooden boards, brass catches, clasps missing* *folio*

10 Bonanni (Filippo) Catalogo degli Ordini Equestri e Militari, 164 *plates of costumes, original vellum, Rome,* 1711—Bélidor (Bern.) Le Bombardier Français, *frontispiece and eight folding plates, calf, Amsterdam,* 1734—Pain (William) The Practical Builder, 83 *plates, sprinkled calf gilt,* 1774 *4to.* (3)

11 Brandt (Sebastian) An den alerdurchleuchtigsten . . . Carolum der fünfften Römischen Keiser und Hyspanischen, *woodcut on title, woodcut borders, Strassburg,* 1520—Oliviler eynes künigs sun usz Castilia, und Atto . . . Von zweyen brüderen Valentino unnd Orso . . . in dütsch durch Wilhelm Ziely von Bern, *woodcut border round title and woodcuts in text by Urs Graf, Bâle,* 1521, *both* **gothic letter**, in 1 vol. *stamped calf over wooden boards, brass clasps and catches* *folio*

12 Burke (H. F.) Historical Record of the Coronation of King George V and Queen Mary, *frontispiece and 20 coloured plates, crushed levant morocco gilt, inside borders, g. e.* 1911—Bierman (Georg) Deutsches Barock und Rokoko, 2 vol. *plates, half morocco, t. e. g. in cardboard cases, Leipzig,* 1914; and another *4to.* (4)

13 Cardon (Ant.) Italian Views, 31 *plates, no text or title, n. d.*; Wilson (R.) Italian Views, 12 *plates, no text or title, n. d.*; Piranesi (G. B.) A Book of Ruins in Rome, *title and five other plates, F. Vivares, n. d.* in 1 vol. *calf*—Sadeler (Egidio) Vestigi delle Antichita di Roma, etc. *engraved title and 50 plates, vellum, Prague,* 1606; and another *obl. folio.* (3)

14 Channing (W. E.) Lecture on War, *presentation inscription by the Author on fly-leaf, original purple satin gilt, by R. M. Copeland of Boston, with his ticket, Boston,* 1839; and others by the same Author *8vo.* (5)

15 Clamorinus (Barth.) Thurnirbüchlein, *woodcuts on* ss 1, *contemporary panelled calf gilt, azured corner-pieces, on the lower cover within a lozenge the Crucifixion, on the upper, within a similar lozenge, Christ as the Child-King, the date* 1590 *below and the initials M B C W above; sold as a binding, not subject to return* *4to. Dresden,* 1590

16 Commelin (J.) Frederick Hendrick van Nassauw Prince van Orangien zyn Leven en Bedryf, *engraved title, portrait, plans (one torn), maps and plates (several of American interest), small stain in some fore-edges, affecting two or three plates, original vellum* *folio. Utrecht,* 1652

17 Commelin (J.) Histoire de la Vie & Actes memorables de Frederic Henry de Nassau, Prince d'Orange, *engraved title, portrait, maps, plans and plates (several of American interest), panelled blue morocco gilt, inside borders, g. e.* *folio. Amsterdam,* 1656

18 Congreve (William) Works, 3 vol. *portrait and plates, tree calf gilt* *8vo. Birmingham, J. Baskerville,* 1761

19 Deltzenbach (J. A.) Nurembergischer Prospecten, 2 parts, 23 *plates, wants title to part I, title to part II (plate* 14) *bound in its place, Nuremberg, n. d.*; and four plates of Vienna by the same, in 1 vol. *half calf*; etc. *folio.* (2)

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22 Dürer (Albrecht) De Symmetria, *woodcuts, some chalk marks and scribbles, lower margin of title renewed, vellum* *folio. Paris,* 1557

23 [Félibien (André)] Relation de la Feste de Versailles, 22 *ll. of text and ten double-page plates, Paris,* 1679; Les Plaisirs de l'Isle enchantée . . . commencéz le 7me Jour de May de L'année, 1664, *engraved title and eight other double-page plates, n. d.* bound together, *half calf folio*

24 Fer (N. de) Atlas Curieux, *engraved title, ten maps (four including America), eleven plans and three views, boards; sold as an atlas, not subject to return obl. folio. Paris,* 1700

25 Ferrari (G. B.) Hesperides sive de malorum aureorum cultura et usu lib. IV, FIRST EDITION, *plates by C. Blomaert, calf gilt, g. e. folio. Rome,* 1646

26 Fontana (Fulvis) I Pregi della Toscana, *frontispiece, portrait, and* 37 *plates of sea-fights, half red crushed levant morocco, g. e. Florence,* 1701; and another *folio.* (2)

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37 Kurtze doch gegründte beschreibung des . . . Wilhalmen Pfatlzgraven bey Rhein . . . Und . . . Frewlein Renata gebornne Hertzogin zu Lottringen . . . Ehren Fests, *title and* 66 *leaves of text, arms on title and fifteen folding plates by Nicolas Solis* (*one defective*) *all coloured by a contemporary hand, title and last leaf mounted, the other* 65 *leaves of text margined to range with the plates, half calf; sold not subject to return* *folio. Munich* [*c.* 1568]

38 Küsell (Melchior) Johann Wilhelm Bauren. Unterschiedliche Prospekten, *engraved title and* 41 *plates, calf, back gilt, Augsburg,* 1681—Le Clerc (Jean) Figurae Libri Apolcalypsis, *engraved title and* 24 *plates, Paris, n. d.; bound with other plates, vellum*; and another 4*to.* (3)

39 La Broue (Salomon de) Le Cavalerice François, 3 vol. in 1, *engraved title* (*shaved at foot*) *and woodcuts, some corners water-stained, original vellum, Paris,* 1602-08-02—Edward, Second Duke of York. The Master of Game, *no.* 108 *of* 600 *copies, coloured frontispiece and* 51 *other reproductions, doeskin gilt, arms on upper cover, t. e. g.* 1904 *folio.* (2)

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41 La Fosse (J. C. de) Algemeen Kunstenaars Handboek, 103 *plates of fountains, tombs, pedestals, vases, chimney-pieces, doors, tables, clock-cases, candlesticks and other ornaments, half calf* *folio. Amsterdam, c.* 1780

42 Landon (C. P.) Vies et Œuvres des Peintres : Œuvre Complet de Raphael, 4 vol.; Œuvre Complet de Michel-Ange, *together* 5 vol. *plates, boards uncut, Paris,* 1820—Hirt (A.) Dädalus und seine Statuen, *five coloured plates, wrappers, Berlin,* 1802; and another; *lot sold not subject to return* 4*to.* (7)

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44 Le Clerc (Jean) Trophaeum vitae solitariae [Sylvae Sacrae; Solitudo sive Vitae Patrum Eremicolarum], 3 Parts, *three engraved titles and* 23 + 27 (*should be* 28) + 29 *plates, wants plate* 11 *in part II, Paris,* 1606; Leu (Thomas de) Oraculum Anachoreticum, *engraved title and* 24 *plates, n. d.*; Solitudo, sive Vitae Feminarum Anachoritarum, *engraved title and* 24 *plates,* 1606; in 1 vol. *vellum* *oblong folio*

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46 Le Pautre (Jean) Cheminées à la Moderne, *six plates, Amsterdam, F. de Witt, n. d.*; Alcoves à la Françoise, *six plates, ib. G. Valck, n. d.*; Nouveaux Ornemen ou Plafons, *six plates, ib. P. Schenck, n. d.*; Alcoves *six plates, ib. F. de Witt, n. d.*; Recherche de plusieurs beaux morceaux dornemens pour servir aux frontons des placarts plaphons et Lembris, *six plates, ib. P. Schenck, n. d.*; and 45 other plates by Le Pautre and others, in 1 vol. *half vellum; sold not subject to return* *oblong folio*

47 Lippmann (F.) Kupferstiche und Holzschnitte Alter Meister in Nachbildungen, sections I-VI and VIII-X, *wants section VII, loose in the original portfolios* *folio. Berlin,* 1889-99

48 London and its Environs Described, 6 vol. *folding map* (*torn*) *and plates* (*one loose*), *calf* *8vo. R. & J. Dodsley,* 1761

49 Löneyssen (G. E.) Gründdtlicher Bericht des Zeumons, *woodcuts, contemporary panelled calf, gilt centre-pieces, green silk ties* *folio.* 1588

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53 Milton (John) Paradise Lost; Paradise Regained, *together* 2 vol. *wants portrait, contemporary calf gilt* *4to. Birmingham, J. Baskerville,* 1759

54 Naturgeschichte in Bildern, 2 vol. *coloured plates, 84 of animals and 150 of birds, a few numerals shaved, no text or title, half green roan* *obl. 4to. c.* 1815

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56 Papworth (J. B.) Rural Residences, 27 *coloured plates, original boards, uncut* *4to.* 1818

57 Passe (Crispin de) La Luca del Dipingere et Disegnere, *plates, vellum, rebacked, Amsterdam,* 1644—Cranach (Lucas) Handzeichnungen, *portrait and nine plates, wrappers, Munich,* 1818—Courtonne ( ) Traité de la Perspective Pratique, *plates, boards, uncut, Paris,* 1725—Rossi (L. F. de) Raccolta di Vasi Diversi, *plates, boards, Rome,* 1713; *lot sold not subject to return* *folio.* (4)

58 Percier (C.) and P. F. L. Fontaine. Recueil de Décorations Intérieures, FIRST EDITION, 72 *plates, original boards, back-strip wanting, uncut* *folio. Paris,* 1812

59 Perrault (Claude) Courses de Teste et de Bague faites par Le Roy, 1662, *engraved title and plates, original vellum* *folio. Paris,* 1670

60 PERRAULT (C.) COURSES DE TESTE ET DE BAGUE, another copy, *original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.* *folio.* 1670

61 Perrault (C.) Les Hommes Illustres, 2 vol. in 1, *frontispiece and* 102 *portraits, tree calf, back gilt* *folio. Paris,* 1696-1700

62 Pliny, *the elder.* Des Weitberumbten . . . Philosophi unnd Natürkündigers Bucher und Schrifften, **gothic letter**, *woodcuts, corner torn from* A 1 *removing two letters of catchword,* A 6 *split, vellum, rebacked* *folio. Frankfort,* 1584

63 Pluvinel (Antoine de) Le Maneige Royal, FIRST EDITION, *engraved title, two portraits and* 60 (*should be* 63) *plates, wants printed title and three plates, contemporary panelled calf, arms on sides* *obl. folio. Paris,* 1623

64 Pope (Alexander) Works, 9 vol. *plates, tree calf gilt* *8vo.* 1766

65 PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRES, ET SUJETS MÉMORABLES DE FRANCE, 190 (*should be* 192) *coloured plates, wants the portrait of Joan of Arc in series* O *and plate* 46 *in series* B, *tree calf, rubbed, back gilt* *4to. Paris* [1786-91]

66 Psalterium Davidis cum aliis piis canticis, *autograph inscription of Bernhardt, Duke of Anhalt,* 1564, *on title, contemporary panelled calf, portrait of the Duke of Anhalt on upper cover and his arms on lower, roll border of winged figures with musical instruments dated* 1545, *brass clasps and catches; sold as a binding, not subject to return*
8vo. Wittemberg, 1544

67 Representatio der Fürstlichen Auffzüge Riterspiel auch Feuerwerck und Ballett . . . des Christian Wilhelm Marggraff zu Brandenburgk, *engraved title and* 65 *plates, vellum; sold not subject to return*
obl. folio. Halle, 1617

68 Ridinger (J. E.) Entwurf Einige Thiere, wie solche nach ihren unterschiedlichen Arten, Actionen und Leidenschaften nach dem Leben gezeichnet, 7 parts in 1 vol. 90 + 36 *plates, half calf*
folio. Augsburg, 1738-55

69 Ridinger (J. E.) Abbildung der Jagbaren Thiere, *title, leaf of text and* 23 *plates, Augsburg,* 1740; and others by the same, *containing about* 160 *plates in all,* in 1 vol. *half calf* *folio*

70 Rivius (G. H.) Perspectiva, *woodcuts, stamped pigskin over wooden boards, brass corner-pieces and catches, clasps missing* *folio. Nuremberg,* 1547

71 Robertson (Archibald) A Topographical Survey of the Great Road from London to Bath and Bristol, 2 vol. 65 *plates and map in eleven folding sheets, straight-grained green morocco gilt, inside borders, g. e.*
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72 Rode (August) Auswahl antiker Gemälde aus dem vom Grafen Caylus nur in wenigen Exemplaren ausgegebenen Werke, 3 parts, *coloured plates, original cardboard wrappers* *folio. Dessau,* 1798

73 [Rüxner (Georg)] Anfang, ursprung und herkommen des Thurniers inn Teutscher Nation, **gothic letter**, *second edition, woodcuts, original stamped calf over wooden boards, brass clasps and catches,* FINE COPY
folio. Siemern, 1532

74 Sadeler (Egidio) [Christ and the Apostles], *engraved dedication and* 13 *plates, panelled vellum, Prague, n. d.*—Danckerts (Cornelis) De Voornaamste Bybelsche Historien, 2 parts in 1 vol. *engraved titles and* 155 *plates printed four on a leaf* (*three only on last leaf*), *boards, Amsterdam, n. d.*; and another *folio and obl. 4to.* (3)

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(PART II).

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131 Walter (Thomas) Flora Caroliniana secundum Systema Vegetabilium per illustris Linnaei digesta, *folding frontispiece, boards, uncut London,* 1788

QUARTO.

132 Baster (J.) Natuurrkundige Uitspanningen behelzende eenige waarneemingen over sommige Zee-Planten en Zee-Insecten, 2 vol. in 1, *coloured folding plates, half calf Haarlem,* 1762-5

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FOLIO.

148 Agricola (G.) De re Metallica Libri XII, *numerous woodcuts, 2 ll. supplied in manuscript, old calf* *Basel,* 1561

149 Aldrovandus (U.) De Reliquis Animalibus exanguibus libri IV, *engraved title (shaved at fore-edge) and numerous woodcuts, half calf* *Bononia,* 1606

150 Allioni (C.) Flora Pedemontana sive Enumeratio Methodica Stirpium Indigenarum Pedemontii, 3 vol. and Supplement, *portrait and* 94 *plates, half calf* 3 *vol. folio, and* 1 *vol.* 4*to.* 1785-9

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166 Morison (R.) Plantarum Umbelliferum, *Oxford,* 1672; Plantarum Historiae Universalis Oxoniensis, Parts II and III, *Oxford,* 1680-99; *the three works in* 2 vol. *numerous plates, old calf* *Oxford,* 1672-99

167 Nieremberg (J. E.) Historia Naturae maxime Peregrinae, *woodcuts, old calf* *Antwerp, Plantin,* 1635

168 Passaeus (Crispus) Hortus Floridus in quo rariorum et minus vulgarium florum Icones . . . : accuratissime delineatae, 2 parts in 1 vol. *botanical plates, boards,* *obl. Arnheim,* 1614-17

169 Pliny. Naturae Historiarum libri XXXVII. E castigationibus Hermolai Barbari, *title within woodcut border, a few worm-holes and damp stains, boards* *Paris,* 1524

170 [Roupell (Mrs.)] Specimens of the Flora of South Africa, by a Lady, *coloured title and tail-piece, and eight coloured plates, morocco, g. e. atlas folio.* 1849

171 Salviani (H.) Aquatilium Animalium Historiae, *portrait on title, and* 81 *plates, half parchment; sold not subject to return* *Rome,* 1554

172 Sibbald (R.) Scotia Illustrata sive Prodromus Historiae Naturalis, 21 *plates (one plate wanting), stained, vellum* *Edinb.* 1684

173 Sweert (E.) Florilegium, 2 vol. in 1, *engraved title and* 110 *copper plates, old calf* *Amsterdam,* 1641-31

174 Swammerdam (J.) Biblia Naturae; sive Historia Insectorum, 2 vol. 53 *plates, half calf* *Leyden,* 1737-8

175 Willughby (F.) Ornithologiae Libri Tres, 77 *plates, old calf, London,* 1676; De Historia Piscium, 187 *plates, old calf, Oxford,* 1686 (2)

OCTAVO ET INFRA.

176 ELZEVIR PRESS. A VERY FINE SERIES OF EIGHTEEN WORKS, in 26 vol. *all but one bound in old morocco,* comprising: Apuleius Madavrensis Platonicus, *bound in red morocco for Robert Arnauld, Sieur d'Andilly, with his interlaced monogram A. A. (formerly attributed to Anne d'Autriche) repeated fourteen times on the binding, panelled sides with the A. A. at the four corners, back panels with this monogram in each panel,* 24*mo, Amsterdam, G. Caesium,* 1624—Io. Barclaii Argenis, *red morocco,* 12*mo, Lugd. Bat.* 1630, *with the book label of Ballière, friend of Rousseau and Voltaire* — Charron. De la Sagesse, *red morocco,* 12*mo, Amsterdam,* 1662, *the D'Argenson copy with book-plate* — Claudiani quae exstant, *green morocco starred end-papers (Padeloup), small* 12*mo, Lugduni Batavorum,* 1650—Epictetus. Enchiridion, et Cebetis Tabula, Graece & Latine, *original brown calf, entirely covered with fleurs-de-lis,* 32*mo, Roterodami, Arnold Leers,* 1659, *unrecorded by Willems and Rahir, and printed by an "Annexe aux Elzeviers"*—Livy. Historiarum Libri ex recensione, J. F. Gronovii, 4 vol. *red morocco, panelled sides, richly gilt backs, gilt edges, by Le Gascon,* 12*mo, Lugd. Batavorum,* 1645, 4—Novum Testamentum . . . Studio & labore Stephani Curcellaei, 2 vol. *green morocco,* 12*mo, Amsterdam,* 1658 — Owen (J.) Epigrammatum, *contemporary red morocco gilt,* 24*mo, Amsterdami,* 1647—Paterculus. Cum Notis Gerardi Vossii, *old red morocco gilt, sm.* 12*mo, Lugd. Batavorum,* 1639, *the* FIRST ISSUE *of the* FIRST ELZEVIR EDITION—Pliny. Historiae Naturalis Libri XXXVII, 3 vol. *red morocco, with doublures of red morocco, gilt on marbled leaves,* 12*mo, Lugduni, Batavorum,* 1633—Prudentius. Quae exstant Nicolaus Heinsius recensuit, *old red morocco, with charming gold border, crowned roses,* 12*mo, Amstelodami,* 1667—Psalterium Davidis, *purple morocco with doublures of red,* 12*mo, Lugduni,* 1653 — Rabelais (F.) Œuvres, 2 vol. *green morocco, gilt fillet and fleurons on sides, a bold massed gold diamond-shaped ornament on back, g. e. (Derome),* FIRST ELZEVIR EDITION *(Amsterdam),* 1663 — Severus. Historia Sacra, *red morocco gilt,* 12*mo, Lugd. Batavorum,* 1635—Tasso. Il Goffredo, overo Gierusalemme Liberata, 2 vol. *old French red morocco, panelled sides, g. e.* 24*mo, Amsterdam,* 1678 — Terentius. Comoediae Sex: ex Dan. Heinsii recensione, *red morocco, bound for Robert Arnauld, Sieur d'Andilly, with his interlaced monogram AA, panelled sides, g. e.* 16*mo, Amsterodami, I. Iansson,* 1631 — Thysius (A.) Roma Illustrata, sive Antiquitatum Romanarum Breviarium, *old olive morocco, gilt on marbled edges,* 12*mo, Amstelodami,* 1657 —Virgil. Opera, *old red morocco doublé with red morocco, panels on each side and doublures with a large fleur-de-lis at each corner, large and small fleur-de-lis in the back panels, g. e. bound for Charles Duc de Berri (son of the Grand Dauphin),* 12*mo, Leyden,* 1636

ALL THE ABOVE ARE FROM FAMOUS LIBRARIES—LAMOIGNON, HUTH, E. GORDON DUFF, ETC. AND ARE IN VERY FINE STATE, *with their engraved titles, plates, maps, etc.; believed to be perfect, but sold as a collection not subject to return*

177 Erasmus Paraphrasis in Evangelium Joannis apostoli, *half calf, no title small 8vo. Basle, J. Froben, April,* 1523

*** John Hamilton's, Archbishop of St. Andrews, Copy with his Auto. signature at head of the Dedication and a note also in his Autograph at the foot of the same page. The Archbishop was the opposer of Knox, and partisan of Mary, Queen of Scots, hanged at Stirling, 6th April, 1571.

178 Seneca Rerum Romanarum, ex tito Livio, Epitoma, in quatuor libros distincta, Ab Elia Vineto Santoma, iam tertium emendata, *original vellum. Parisiis, Apud Hieronymum de Marnef, & Gulielmum Cavellat sub Pelicano, monte D. Hilarij,* 1576

179 Cinthio (G.) Epitia Tragedia, *portrait, calf,* 12*mo* *Venetia, G. C. Cagnacini,* 1583

180 Hecquet (Ph.) De la Digestion et des Maladies de l'Estomac, suivant le Système de la Trituration & du Broyement, sans l'aide des Levains ou de la fermentation, dont on fait voir l'impossibilité en santé & en maladie, FIRST EDITION, *original calf, a fine copy Paris, F. Fournier, F. Leonard,* 1712

181 Scarron. Œuvres, revue, corrigée, & augmentée, 7 vol. *portrait, fleuron and plates after Dubourg by Folkema, half red morocco, uncut* 12*mo.* 1752

182 Racine (J.) Œuvres, 2 vol. *first complete edition, frontispieces and plates, red morocco extra, g. e. by Lesieur,* FINE COPY 8*vo. Paris, D. Thierry,* 1697,

*** The First Issue with the uncancelled leaves at pp. 146, 163, 172, 273 407, 427, 451, 471 and 503.

183 Nadal (Augustin) Antiochus, ou Les Machabées, Tragédie, FIRST EDITION (not in Brunet), *contemporary red morocco, arms of* VICTORIA FELICITE DE DURFORT-DURAS, DUCHESSE D'AUMONT *on the sides, unmentioned by Quentin-Bauchart in his "Les Femmes Bibliophiles"* *Paris, Chez la Veuve Ribou,* 1723

*** From the library of Comte Renée Béarn, with his ex-libris.

184 Piis (De) Chansons Nouvelles, *portrait after Francois, by Gaucher, frontispiece by Choffard, and* 12 *"jolies figures" after Le Barbier, by Gaucher, original wrappers,* UNCUT *small* 8*vo. Paris,* 1785

185 Rolli (P. A.) David e Basabea Oratorio (Italian and English), *frontispiece after Grisoni by Baron, corrected throughout in the author's handwriting, contemporary red morocco, narrow gold border on sides, bound for George II with his arms, g. e. small* 8*vo. Samuel Aris,* 1734

*** From the Libraries of Peter Pindar, Julian Marshall and W. H. Cummings. P. A. Rolli, the Italian poet, translated Milton's "Paradise Lost" and he wrote the libretti for Handel's *Admeto, Deidamia and Floridante.*

186 Mallet (David) Alfred: A Masque, FIRST EDITION of the revised version, *contains the Advertisement relative to the authorship of "Rule Britannia," wrappers,* UNCUT 1751

187 Voltaire. Original Pieces relative to the Trial and Execution of Mr. John Calas, Merchant at Toulouse, who was broke on the wheel in that City, for the supposd murder of his Eldest Son to prevent his turning Roman Catholic, *calf extra,* UNCUT *for T. Becket and P. A. de Hondt,* 1762

*** The Unrecorded First English Edition. Printed in the same year as the French Edition published at Geneva. The French text is printed opposite.

188 Ovid. Metamorphoses en Rondeaux Imprimez et Enrichis de Figures per Ordre de sa Majesté (translated by Isaac Benserade), *engraved title after Le Brun by Le Clerc and vignettes by Chauveau, green morocco extra, g. e.* 4*to. Paris l'Imprimerie Royale,* 1676

*** With three of the Drawings by Francois Chauveau, for the vignettes at pp. 114, 124 and 176.

A COLLECTION OF PUBLICATIONS OF THE ALDINE PRESS,

1497-1598.

189 URBANUS (BOLZANIUS) Institutiones Graecae grammatices, *roman letter,* 214 *ll. contemporary vellum,* [*Hain,* *2763; *Proctor,* 5554] *sm.* 4*to. January,* 1497

*** FIRST EDITION of the first Greek grammar with the rules written in Latin.

190 Catullus, Tibullus, Propertius, [Opera], FIRST ALDINE EDITION, *old red morocco g. e.* 8*vo. January,* 1502

191 Ovid. Metamorphoseon Libri XV, FIRST ALDINE EDITION, 18*th Century red straight-grained morocco, g. e.* 8*vo. October,* 1502

192 Statius. Statii Sylvarum Libri V, Thebaidos Libri XII, Achilleidos duo, FIRST ALDINE EDITION, 18*th Century French yellow morocco gilt, g. e.* 8*vo. August,* 1502

193 Xenophon. Xenophontis omissa: quae & graeca gesta appellantur, etc. FIRST ALDINE EDITION, 18*th Century red morocco gilt, g. e.* *folio.* 1503

194 Bessarion (Cardinal) In calumniatorem Platonis, etc. *roman and greek letter, contemporary vellum* *folio.* 1503

195 Augurellus (Aurelius) Poemata, *old green morocco gilt, g. e. with bookplate of Duke of Sussex* 8*vo.* 1505

196 Pliny (C. *the younger*) Epistolae, *old vellum gilt,* 1508—Strozzi (E. et T.) Carmina, *old mottled calf, small hole in title,* 1513 *8vo.* (2)

197 Alexander Aphrodisiensis. In topica Aristotelis commentarii, (*graece*), *old French red morocco, with arms of Duke of Sutherland on upper cover* *folio.* 1513

198 Gellius (Aulus) Noctium Atticarum Libri XXI, *old vellum gilt* *8vo.* 1515

199 Rhodiginus (L. C.) Lectionum Antiquarum libri sexdecim, *signature of Antoine Euretière on title, title backed, old calf gilt, joints repaired* *folio.* 1516

200 Oppianus. De Piscibus libri V, etc. *greek letter, old brown calf with arms of Marco Foscarini, Doge of Venice, on sides,* 1517—Seneca. Tragediae, *old vellum,* 1517 *8vo.* (2)

201 Ausonius (Decius) Opera, *old French red morocco gilt, g. e.* 1517—Artemidorus. De somniorum interpretatione, *old brown russia, with arms of the Vienna Library on sides,* 1518 *8vo.* (2)

202 Livius (T.) [Opera] vol. I to IV (*wanting the fifth volume which was published later*), FIRST ALDINE EDITION, *old yellow calf, g. e.* *8vo.* 1518-21

203 Cicero. Orationum, 3 vol. *old blue morocco gilt, g. e.* *8vo.* 1519

204 Curtius (Quintus) Opera, *old red morocco gilt, g. e.* *8vo.* 1520

205 Appollonius Rhodius. Argonautica, *greek letter, red straight-grained morocco, with Aldine anchor on sides, g. e.* *8vo.* 1521

206 Apuleius (L.) Metamorphoseos, sive lusus Asini libri XI, *old vellum, 8vo,* 1521; Plautus Ex Plauti Comoediis XX, *old brown calf, with arms of Marco Foscarini, Doge of Venice on sides, 8vo,* 1522 (2)

207 Valerius Flaccus (C.) Argonautica, *old red morocco gilt* *8vo.* 1523

208 Herodian. Historiarum libri VIII, graece, pariter & Latine, 2 vol. *old black morocco gilt, 8vo,* 1524—Ramberti (B.) Libri Tre Delle Cose de Turchi, 1539; Leone. Dialogi de Amori, 1541; *two work in* 1 vol. *contemporary vellum* *8vo.* (3)

209 Simplicius. Commentarii in quatuor Aristotelis Libros de Coelo, *greek letter, russia, g. e.* 1526—Themistius. Opera, *greek letter, old vellum,* 1534 *folio.* (2)

210 Machiavelli (N.) Il Prencipe, etc. *old vellum,* 1540—Politianus. Stanze, *old vellum, with arms of Duke of Sutherland on upper cover,* 1541 *8vo.* (2)

211 Leone. Dialogi di Amori, *old vellum gilt,* 1541—Appianus. Delle Guerre Civile, 3 vol. in 1, *old vellum,* 1545—Patricius (F.) Discorsi, *old vellum,* 1545—Liburnius (N.) Le Occorrenze Humane, *contemporary vellum,* 1546 *8vo.* (4)

212 Folengius. Commentaria in Primam D. Joannis Epistolam, *old red morocco gilt, Aldine Anchor on sides,* 1546—Caesar (C. J.) Commentarii, *old French calf, with badge of the Legion of Honour on upper cover, and the name caisso[tti] on lower cover,* 1547 *8vo.* (2)

213 Medici antiqui omnes, qui Latinis literis diversorum morborum genera et remedia persecuti sunt, *original limp vellum* *folio.* 1547

214 Catullus. [Opera], *half calf,* 1554—Medici (Lorenzi di) Poesi Volgari, *wanting the suppressed leaves* o 5-8, *old vellum,* 1554—Demosthenes. Oratione Contra La Legge di Lettine, *old brown calf, red morocco back,* 1555 *8vo.* (3)

215 Manutius (P.) Tre Libri, *old calf,* 1556—Demosthenes. Cinque Oratione, *old calf,* 1557—Bizari (P.) Varia Opuscula, *dedicated to Elizabeth, Queen of England, and Mary Queen of Scots, contemporary vellum,* 1565 *8vo.* (3)

216 Faletus (H.) De Bello Sicambrico, *old French calf gilt,* 1557—Aldus (P. M.) De gli Elementi, *boards,* 1557—Sadoleto (J.) and F. Sfondrato. Duo Poemata Heroica, *contemporary vellum gilt,* 1559 *4to.* (3)

217 Sigonius (C.) Emendationum Libri Duo, *old red morocco gilt, g.e.* *4to.* 1557

218 [Raviglio-Rosso (G.)] Historia delle cose Occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo le morte di Odoardo VI, *old vellum* *sm. 8vo.* 1558

219 Butigella (H.) In primam partem C. commentaria, ac repetitiones [? LARGE PAPER] *measuring* 350 *mm. by* 232 *mm. quarter vellum,* UNCUT *folio.* 1558

⁂ One of the rarest Aldines.

220 Pole (Reginald, *Cardinal*) Reformatio Angliae Ex Decretis Reginald Poli Cardinalis, *contemporary vellum* *4to. Rome,* 1562

⁂ The first book printed at Rome by Paul Manutius.

221 Natta (M. A.) Opera, *old quarter morocco* *folio.* 1564

222 Manutius (Aldus) Orthographiae Ratio, *old stamped pigskin over wooden boards, on the upper cover is impressed the portrait of Frederick, Duke of Saxony and on the lower cover the Emperor Charles V, the date* 1572 *is stamped on the binding* *8vo.* 1566

223 Gregory Nazanzen. Due Orationi . . . in Lingua Toscana dal A. Caro, *old vellum,* 1569—Streinnius (R.) De Gentib. et Familiis Romanorum, *old calf gilt with the Feydeau arms on sides,* 1571—Audebert (G.) [Poemata], *old vellum, with arms of the Duke of Sutherland on sides,* 1583 *4to.* (3)

224 Neon Anthologion, *greek letter, calendar, old red panelled morocco gilt, g. e.* *8vo. Rome,* 1598

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225 Toovey (J.) Catalogue of Productions of the Aldine Press, *half morocco, 8vo,* 1880—Aldus Pius Manutius, with an essay by T. Low de Vinne, LIMITED EDITION, *facsimile, boards, folio, San Francisco,* 1924 (2)

226 VOLTAIRE (F. M. A. DE) Oeuvres Complètes, 70 vol. *printed on "Grand papier vélin,"* 113 *plates by Moreau, contemporary half calf, uncut* *8vo. De L'Imprimerie de la Société Littéraire-Typographique,* 1785-9

A SMALL COLLECTION OF FINE BINDINGS,

The Property of a Gentleman.

SIZES MIXED.

227 GIANNOTTI (DONATO) La Republica di Vinegia, *folding plate of the Sala del Consiglio, late 16th Century French binding of golden-brown morocco, sides richly ornamented with a fanfare design, interlacing fillets forming geometrical compartments, the background filled in with leafy sprays and small azured tools interspersed with the small crowned cypher of Henri II and Catherine de Medicis, an H and two C's interlaced; the oval centre compartment contains a large cypher of K's and C's conjoined surmounted by a closed crown (see note below); the back is adorned with azured tools and the small cypher four times repeated, g. e.* BOTH THE BOOK AND THE INTERESTING BINDING ARE IN FINE CONDITION; *sold as a binding, not subject to return*

8vo. Lyons, Gryphius, 1569

⁂ The H and C combined are common on books bound for Catherine de Medicis, who also not uncommonly used either a double C or a double K. But the combination found here, of C's and K's in a single cypher, is extraordinarily rare; we can, in fact, trace no other instance of its use. The book was published in the year in which Henri II died; it is not unlikely, therefore, that while K represents Katherine, C stands for Charles IX. From Sir Thomas Pilkington's collection (sale Dec. 14th, 1927, lot 594).

[*See* FRONTISPIECE.]

228 EPICTETUS. Les Propos d'Épictète. Recueillis par Arrian Auteur Grec son disciple. Translatez, du Grec en françois par Fr. I. D.S.F. A la Roine Marguerite. LARGE PAPER, *title engraved with the arms of France and Valois, the Queen's monogram, and her motto in Greek, contemporary olive brown morocco (skilfully repaired); the sides and back covered with a semis of fleurs-de-lis alternating with the interlaced monogram of Marguerite de Valois ensigned by the Royal Crown, all in silver; sold as a binding, not subject to return*

8vo. Paris, Chez Jean de Heuqueville [1609]

⁂ Quentin-Bauchart I, p. 152, no. 30. On the fly-leaf, in a contemporary handwriting, is the following note:

> "Achapte en l'inventaire de la feu reine Margueritte
> par moy Jean de Sainctpee
> 4 liv. 10 sols."

The many ornate bindings previously ascribed to Marguerite de Valois and bearing the legend "Expectata non eludet" having now been shown to have been made for Pierre Duodo, very few books with a real claim to have formed part of her library are known.

[*See* ILLUSTRATION.]

229 TACITUS. Opera C. Cornelii Taciti quae exstant Gnomologia & distinctis breviariis aucta, *olive brown morocco, by Macé Ruette, the sides and back covered with a semis of fleurs-de-lis,* WITH THE ARMS OF MARIE DE MEDICI, SECOND QUEEN OF HENRI IV, *in the centre of both covers and her interlaced monogram crowned at the four corners and in the centre of the back, the whole within a narrow border of flowers, g. e.; sold as a binding, not subject to return*

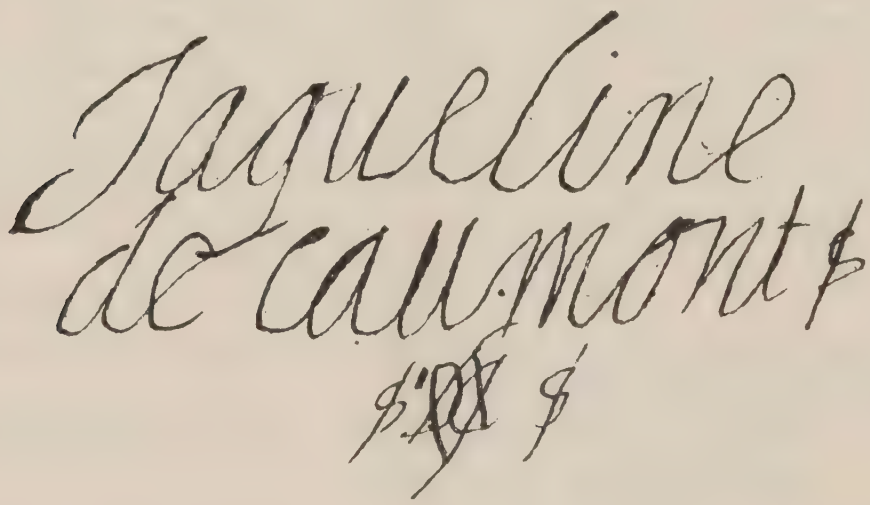
16*mo. Parisiis, Ex. officina C. Morelli, via Jacobaea ad insigne Fontis.* 1611

⁂ An almost similar binding is reproduced by Quentin-Bauchart I, pl.XI, facing p. 178. See also Guigard I, p. 94.

[*See* ILLUSTRATION.]

230 BAYARDO (M. M.) Roland l'Amoureux composé en Italian par Mre. Matheo Maria Bayardo Comte de Scandian et traduit fidelemt de nouveau par F. De Rosset & enrichi de Figures, 2 vol. *title within engraved border, ruled in red throughout, numerous curious engravings,* BOUND FOR JAQUELINE DE CAUMONT, DAUGHTER OF THE DUC DE LAUZUN AND MADEMOISELLE MONTPENSIER, *citron morocco richly gilt, borders, an inch and three-sixteenth in depth, decorated with a large fleur-de-lis and a coronet, repeated alternately, each within a compartment formed of a double fillet, at the corners of each cover are*: 1. *A stag couchant*; 2. *A cockerel passant*; 3. *A stag passant*; 4. *A hound rampant, backs tooled with central fleurons and corner leafy sprays, crimson morocco doublures decorated with an unusual border of a fleur-de-lis alternating with a marguerite. gilt on marbled edges; sold as a binding, not subject to return* *Paris, R. Foüet,* 1619

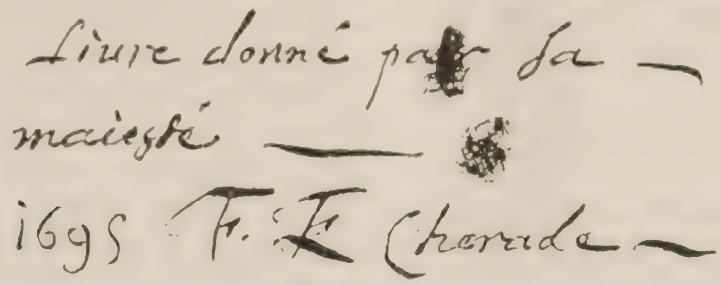
⁂ On p. 25 of 1, is the signature "Jacqueline de Caumont" with a monogram composed of the Greek lambda (Lauzun) and C (Caumont)



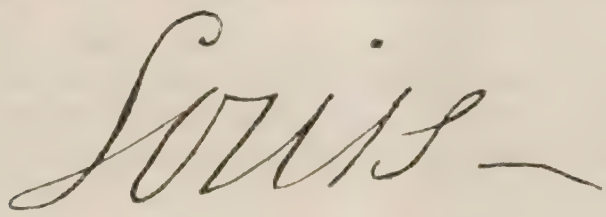
interlaced. She was a daughter of Louis XIV's favourite, the Duc de Lauzun, and Mademoiselle de Montpensier—"La Grande Mademoiselle."

[*See* ILLUSTRATION.]

231 LOUIS XIV'S POCKET PRAYER BOOK. Prières à l'usage du Roy, *red morocco, panelled sides, arms of Louis XIV on the sides, a large fleur-de-lis at the outer corners of the side panels, g. e.; sold as a binding, not subject to return*
18*mo.* *Paris, Jacques Langlois,* 1677



*** The fly-leaf facing the title bears the inscription "Livre donnée par sa Majesté, 1695. F. F. Chorade." The reverse of the same leaf is inscribed "Louis," probably by the King's "secrétaire de la main."



[*See* ILLUSTRATION.]

232 MESENGUY. Abbrégé de l'histoire de l'Ancien Testament, 3 vol. *olive morocco,* BOUND FOR MARIE THERESE D'ESPAGNE, FIRST WIFE OF THE DAUPHIN, *son of Louis XV and father of Louis XVI, with her arms on both sides of each volume and the fleur-de-lis, dolphin and tower of Castile in the panels of the backs, g. e.; sold as a binding, not subject to return* 8*vo.* *Paris, Jean Desaint,* 1737-8

*** Quentin-Bauchart II, p. 448, no. 1 (of seven only recorded from the library of this Princess). Two of the others have the backs similarly decorated. From the collection of the Comte de Fresne.

[*See* ILLUSTRATION.]

233 DU CERCEAU (J. A.) Historie des Révolutions de Perse, Depuis le commencement de ce Siècle jusqu'à la fin du Règne de l'Usurpateur Aszraff, 2 vol. *dark blue morocco, g. e.* BOUND FOR MADAME HENRIETTE DE FRANCE, *the second daughter of Louis XV (d.* 1752); *sold as a binding, not subject to return* 8*vo.* *Paris, Briasson,* 1742

*** Apparently the only book from the library of "Madame Seconde" that has occurred for sale. There is no record of any book from her library either in Guigard or in the Bibliothèque Nationale (see the letter from M. Brun—librarian to the Bibliothèque Nationale—accompanying the book). The large collection of books bound for "Mesdames de France" in the Holford library (lots 508-532) also contained no example of Madame Henriette. The distinction lies in the colour of the morocco, each sister having her own, which was adhered to.

234 CHABERT (M. de) Voyage fait par Ordre du Roi en 1750 et 1751, Dans l'Amérique Septentrionale, pour rectifier les Cartes des Côtes de l'Acadie de L'Isle Royale et de L'Isle de Terre-Neuve; Et pour en fixer les principaux points par des Observations Astronomiques, FIRST EDITION, *fleuron on title, vignette after M. de Flote St. Joseph by J. D. Gobin, folding map "Des Costes de l'Acadie," "Carte Particulière du Detroit de Fronsac," by Dheulland, "plan du Port de Canseau," Carte Particulière . . . de l'Acadie, Plan du Port de Chibouctou, and two other folding plans, etc. printed on thick paper*; RED MOROCCO, WITH THE ARMS OF COMTE ANISSON-DUPERRON IN MOSAICS OF GREEN AND WHITE MOROCCO IN THE CENTRE OF EACH COVER, *the main charge, two wings conjoined, painted in black on white, the two escallop shells stamped in gold on a dark green chief* (*cp. Guigard II, p.* 18); *the shell of the arms stamped in two of the angles and the wings in the two other angles, the back richly gilt with the wings and shells of the arms surrounded by stars, suns in splendour, and dots, gilt on marbled edge, marbled end-papers* *Paris, de l'Imprimerie Royale,* 1753

⁂ VERY RARE. The Marquis de la Galissonière, who was Governor of Canada in 1745, was appointed in 1750 to negotiate with the English Commissioners upon the border-line of the French and English possessions in North America. This is an account of the voyage undertaken for that purpose.

[*See* ILLUSTRATION.]

235 ANACREON, Sapho, Moschus, Bion, Tyrthée, &c. Traduits en Vers Français, Par M. Poinsinet de Sivry, de la Société Royale des Sciences & Belles Lettres de Lorraine, RED MOROCCO, BOUND FOR MADAME DE POMPADOUR WITH HER ARMS ON THE SIDES, *old gilt-patterned end-papers, g. e.; sold as a binding, not subject to return*
sm. 8vo. Nancy [1758]

⁂ PRESENTATION COPY from the translator to MME. DE POMPADOUR with the following inscription on the leaf before title:

Protectrice de l'hélicon,
Un jeune Eleve d'Apollon
Des Arts, que vous aimez, ose suivre les traces;
et de la part d'Anacréon,
Voudrait se présenter aux Graces.

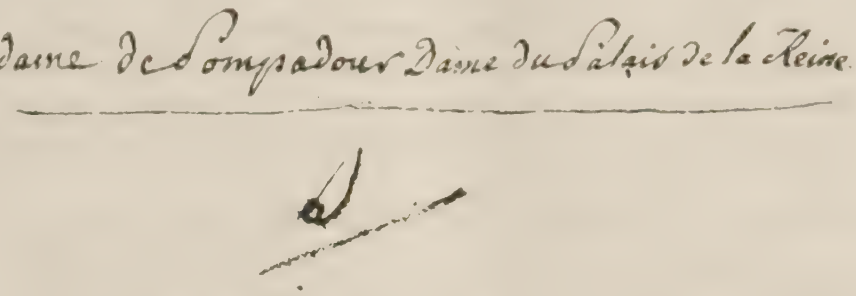
Acheté à la Vente de Madame la Marquise de Pompadour le 21 juin 1764.

"Protectrice de l'helicon,
Un ieune Elève d'Apollon
Des Arts, que vous aimez, ose suivre les traces;
Et de la part d'Anacréon,
Voudrait se présenter aux graces."

LOT 235—*continued.*

Inscribed beneath in another hand : " Acheté à la Vente de Madame la Marquise de Pompadour le 21 juin 1769."

On the fly-leaf is written, in the same handwriting as the first inscription : " Madame de Pompadour, Dame du Palais de la Reine." Beneath



this is the letter " S" (? Sivry). From the library of the Comte de Chambord with his blue stamp on fly-leaf : " Bibliothèque X."

[*See* ILLUSTRATION.]

236 PROYART (L'ABBÉ) Vie du Dauphin, Père de Louis XVI, écrite sur les Mémoires de la Cour, Présentée au Roi, et à la Famille Royale, LARGE PAPER, *portrait,* RED MOROCCO, BOUND FOR MARIE ANTOINETTE, QUEEN OF LOUISE XVI, WITH HER ARMS ON BOTH COVERS ; *sold as a binding, not subject to return* 8*vo. Paris, Chez Berton,* 1778

The Property of Mrs. A. Nevill Ditmas,

Springfield House, Chalford, Glos.

SIZES MIXED.

237 [Ambrose (F. d')] Les Napolitaines, Comédie Françoise fort facécieuse Sur le subiect D'une Histoire d'un Parisien, un Espagnol et un Italien, FIRST EDITION, *straight-grained red morocco gilt, blue watered silk end leaves, g. e.* 12*mo. Paris, A. l'Angelier,* 1584

238 Farcy (G.) Dialogue de deux Solitaires estant venus voir tout ce qui se passa de magnifique en le présence du Roy l'année 1663, MANUSCRIPT, 91 *ll. old calf, n. d.*—Giovio (P.) Compendio dell' Historie, *old mottled calf, arms of N. Judde Chevalier de Grainville on sides, Venice,* 1562 ; and others 8*vo, etc.* (7)

239 FAULTREY (P. DU) Astérie. Pastorale, MANUSCRIPT, 76 *ll. written in a very neat secretary's hand, old vellum, broad border with a semis of fleur-de-lys round sides, arms of Mademoiselle de Bourbon, to whom the play is dedicated, in a lozenge on sides, g. e.* 4*to.* XVII CENT.

240 Intrigue (L') des Carosses de Paris à cinq sols. Comédie, *wormholes just affecting headlines, calf gilt* 12*mo*. *Anvers, Chez G. Colles,* 1663

⁂ Quite distinct, according to Brunet, from the piece by Chevalier of the same date and bearing the same title.

241 Lettre sur la Comédie de l'Imposteur, first edition, *wormhole through first four leaves, original limp vellum,* 12*mo* [*Paris*], 1667—Observations sur la Comédie de l'Imposteur, *morocco,* 12*mo* [Paris], 1670—La Critique du Tartuffe, Comédie, *red morocco gilt, g. e.* 12*mo* *Paris, G. Quinet,* 1670 (3)

⁂ Though not printed till 1669, Molière's Tartuffe ou L'Imposteur" was played at a single performance in 1667. The comedy excited a storm of criticism, in answer to which appeared the "Lettre sur la Comédie de l'Imposteur," written, according to Brunet, under the direction of Molière, though there is no proof that it is actually from his pen.

244 Molière (J. P. B. de) Le Tartuffe, ou L'Imposteur, Comédie, first edition, first issue, *has the original blank leaf at beginning, contemporary calf gilt, back defective*
12*mo*. *Imprimé aux despens de l'Autheur, & se vend A Paris, Chez Jean Ribou,* 1669

⁂ The very rare first issue, "achevé d'imprimer pour la première fois, le 23. Mars 1669." Contains the 18 pp. Preface, wanting, according to Brunet, in a certain number of copies. No copy sold by auction in this country since 1901.

[*See* Illustration.]

245 Molière (J. B. P. de) Les Oeuvres Posthumes, *plates, some water-stains, old vellum,* 12*mo*, *Amsterdam,* 1684—Le Festin de Pierre, *frontispiece, vellum, Amsterdam,* 1683; and another (3)

246 New Testament. French. Le Nouveau Testament Traduit en François [by A. le Maistre, A. Arnauld, P. Nicole and others], 2 vol. first edition, *old calf, joints weak* 8*vo*. *Mons. G. Migeot,* 1667

⁂ This copy originally belonged to Mère Angélique de Saint-Jean Arnauld, Abbess of Port-Royal des Champs, and there are numerous marginal notes in Latin in her minute handwriting.

247 Rosdière (Sieur de) Le Réception véritable faicte par le Roy à monseigneur le Prince Condé, au Chasteau de Chantilly, le Dimanche vingtiesme d'Octobre mil six cens dixneuf, *wrappers, damp-stained,* 8*vo*, *Paris, N. Barbotte,* 1619; and another (2)

248 Saint Evrémond (*C. Sieur de*) La Comédie des Académistes, first edition, *contemporary calf gilt, arms on sides, g. e. rubbed*
8*vo*. *Imprimé l'An de la Réforme* [1650]

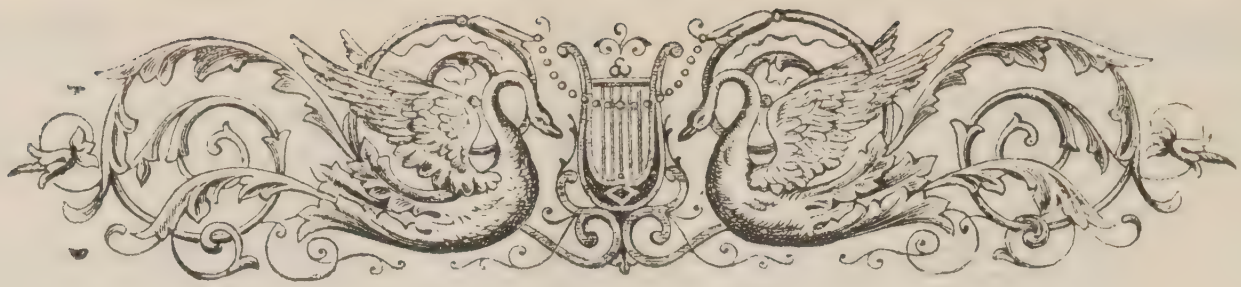
⁂ No record of sale during the last 40 years. The Comedy is here printed, according to Brunet, in quite a different form from that in which it afterwards appeared in St. Evremond's collected works.

249 Verlaine (P.) Fêtes Galantes, 1869; La Bonne Chanson, 1870, *both* FIRST EDITIONS, *bound together in red morocco gilt, g. e.* 16*mo*

250 Visé (Donneau de) Zélinde, Comédie, 1663; La Mère Coquette, 1666; La Veufve à La Mode, 1666; Les Embarras de Godard, 1668; and 9 others, in 5 vol. *all* FIRST EDITIONS, *old calf gilt* (5)

251 Voron (B.) Comédie françoyse intitulée l'Enfer poétique, sur les sept péchés mortels, MANUSCRIPT ON VELLUM, 31 *ll. very neatly written in facsimile of the first edition, dark green morocco, g. e. by Duru, arms of the Marquis de Coislin on sides*
8*vo* (220 *mm. by* 129*mm.*). *Lyon, B. Rigaud*, 1586 [EARLY XIX CENT.]

*** This ms. copy of the rare first edition is mentioned by Brunet as having been sold in the Coislin sale (1847-52).



SECOND DAY'S SALE.

Tuesday, December 15th, 1931.

A COLLECTION OF TRACTS BY MARTIN LUTHER.

The Property of Dr. Willi Wilbrand.

of Darmstadt.

SIZES MIXED.

LOT 252.

UTHER (Martin) Warumb des Bapsts und seyner jüngerñ bücher von Doct. Martino Luther vorbrāt seynn, *single wormhole, some margins stained, Wittenberg*, 1521; Appellation odder Beruffung an eyn Christlich frey Cōciliū, *single wormhole, some margins stained, Wittenberg*, 1520; Widder den falsch genantten geystlichen stand des Bapsts und der Bischoffenn, *woodcut border to title, library stamps on title, water-stained, small holes in last leaf, Wittenberg*, 1522; and 2 others, gothic letter *wrappers* 4*to.* (5)

253 Luther (M.) Vom missbrauch der Messen, *Wittenberg*, 1522; Von anbeten des Sacramēts, *Wittenberg*, 1523; and 3 others, *all in* gothic letter *with woodcut borders to titles, wrappers* 4*to.* (5)

254 Luther (M.) Von ordenung gottis dienst yn der gemeyne, 1523; Ordenūg eyns gemeynen Kastens, 1523; Das Jhesus Christus eyn geborner Jude sey, *title stained and mounted, Wittenberg*, 1523; and 2 others, *all in* gothic letter, *woodcut borders to titles, wrappers* 4*to.* (5)

255 Luther (M.) Ein nutzlich und fast tröstlich predig oder underrichtūg wie sich ein Christen mensch mit freuden bereyten sol zu sterben, *woodcuts on title and in text, Basel*, 1523; Ain Sennbrieff D. Martini Luthers über die frag Ob auch yemandt on glaubñ verstorben selig werden müg, *woodcut border to title*, 1523; Das tauff bucklin verdeutscht, *woodcut border to title, Wittenberg*, 1523; and 2 others, gothic letter, *wrappers* 4*to.* (5)

256 Luther (M.) An die Radherrn aller stedte deutscheslands: das sie Christliche schulen auffrichten und hallten sollen, *Wittenberg*, 1524: Ursach und anttwortt das jungkfrawē kloster gotlich verlassen mugen, *Wittenberg*, 1523, and 3 others, *all in* gothic letter, *with woodcut borders to titles, wrappers* 4*to.* (5)

257 Luther (M.) Grund unnd ursach aller Artickel D. Marti. Luther, *woodcut border to title, old library stamps on title, Wittenberg, n.d.*; Eyn brieff an die Fürsten zu Sachsen von dem auffrurischen geyst, *woodcut border to title, single wormhole, title repaired, Wittenberg*, 1524; Von dem Bapstum zu Rome: widder den hochberumpten Romanisten, *water-stained, Wittenberg, n.d.*; and 3 others, gothic letter *wrappers* 4*to.* (6)

258 Luther (M.) Von Heimlichē vnd gestolen brieffen, 1529; Vermahnung zum Sacrament des leibs und Bluts unsers Herren, *old library stamps on title*, 1530; Der Hundert vnd elffte Psalm ausgelegt, 1530: and 2 others, *all in* gothic letter, *with woodcut borders to titles* 4*to.* (5)

259 Luther (M.) Auff das Vermeint Keiserlich Edict/ Ausgangen im 1531 jare, 1531; Ein Brieff von den Schleichern und Winckel, 1532; Von Jhesu Christo eine Predigt zu Hofe zu Torgaw gepredigt, *single wormhole, title repaired, Wittenberg*, 1532; and 3 others, *all in* gothic letter *with woodcut borders* 4*to.* (6)

260 Luther (M.) Vom Eelichen Leben, *woodcut border to title, Wittenberg*, 1522; Deutsch Auslegüg des sieben vñ sechtzigsten Psalmen, *woodcut on title, n.d.*; Der Prophet Sachar Ja ausgelegt, *woodcut on title coloured by a contemporary hand, Wittenberg, M. Lotter*, 1528; and 2 others, gothic letter, *wrappers* 4*to.* (5)

261 Luther (M.) Ein brieff Von seinem Buch der Winckelmessen an einen guten freund, *Wittenberg*, 1534; Zwo predigt vom Zorn, *Wittenberg*, 1536; Zwo schöne tröstliche Predigt zu Smalkalden gethan, *wormed. Wittenberg, J. Klug*, 1537; and 2 others, *all in* gothic letter, *with woodcut borders to titles, wrappers* 4*to.* (5)

262 Luther (M.) Vier Predigten zu Eisleben, *woodcut border to title, cut at foot*, 1546; Von den Letzten worten Davids, *woodcut border to title, defective at top, Wittenberg*, 1563; and 3 others, gothic letter *wrappers* 4*to.* (5)

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263 A Chained Book. Perottus (N.) Cornucopiae, *woodcut initials, wormed, contemporary pigskin, brass bosses and clasps, to which is attached the original staple and chain of* 14 *links.* *Folio. Strasburg*, 1505

*** From the library of the Claresses at Treves.

Other Properties.

OCTAVO ET INFRA.

264 De la March (John) A complaint of the false Prophets Mariners, upon the drying up of their Hierarchacall Euphrates. As it was preached publicly in the Island of Garneze (Guernsey), Feb. 1639, *folding key, engraved title and leaf of meaning of the title-page cut into, half calf* [1640]

⁂ UNRECORDED. At p. 10 is a reference to the Spanish Armada (1588) and Van Tromp's overthrow of the two Spanish fleets in 1639.

265 Throckemorton (Francis) A Discoverie of the Treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May past, FIRST EDITION, *purple morocco extra, Scott's Bibliography, no.* 124 [*No place or printer*], 1584

266 Sprenger (Jacob) Malleus Maleficarum ex plurimis auctoribus coacervatus, *olive morocco, panelled sides* *Lyons, P. Landry,* 1595

267 Ariosto. Orlando Furioso in English Heroical verse by Sir John Harington, *engraved title and plates, minute rust-holes in* z 6, bb 2, dd 4, oo 6, *old blue morocco, g. e. rare in old morocco* 1634

268 Beaumont and Fletcher. Cupids Revenge as it was often acted (with great applause) by the Children of the Revels. The Third Edition, *calf extra* *Printed by A. M[atthews],* 1635

269 Zouch (Richard) The Sophister: A Comedy, FIRST EDITION, *fore-margin of title-page and one note cut into, half calf* *sm. 4to. J. O[kes] for Humphrey Mosley,* 1639

270 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage, *original calf, Printed for S. Keble,* 1698; with A Defence of the Short View, FIRST EDITION, 1699, *bound at end*

271 Goldsmith (J.) Almanack for M.DCC.XCII, *contemporary red morocco with mosaics of blue, white and green, richly tooled in gold, with a tiny cottage and dogs impressed in gold in the centre of each cover, g. e.; sold as a binding, not subject to return* 16*mo.* 1792

272 Book of Common Prayer, *black morocco, with silver clasps and four corner-pieces on each side, preserved in its original leather jacket with flap* 16*mo. Edinburgh, James Watson,* 1717

273 Mozeen (Thomas) Young Scarron, FIRST EDITION, *boards* 12*mo. Printed and sold by T. Tyre,* 1752

274 Bible (The "Pearl" Bible), *contemporary red morocco, sides tooled in gold, with sprays of flowers, fleurons, etc. back with gold lines, stars, fleurons, scrolls and dots; the centre of each cover has a silver plate engraved with the initials "J. W." silver corner-pieces and two silver clasps* 24*mo. J. Field,* 1653

*** Perhaps the most flagrantly incorrect of all Field's carelessly printed editions. Some of the errors generally found have been corrected in this copy by "cancel" leaves, no doubt by order of the Government. Inserted is E. Gordon Duff's MS. note describing this edition.

275 Parsons (J.) and D. McGregore. A Rejoinder to the Rev. Mr. Robert Abercrombie's late Remarks on a fair Narrative of the Proceedings of the Presbytery of Boston, against himself, *with Errata pasted on last leaf, boards*

Boston [*Mass.*] *Printed and Sold by Green and Russell, at their Printing-Office in Queen-street,* 1758

FOLIO.

276 Heraldic MS. Noates of the Creation and Dissendantes of divers both auncient and Moderne Noblemen, 107 *ll. numerous coats-of-arms in pen-and-ink, edges stained and frayed, each leaf guarded round edges, vellum* (15½ *in. by* 11¾ *in.*) XVI CENT. (*first half*)

*** On the last leaf are "The Armes & atchievements of John Smyth sometime Governor in Virginia & Admirall of new England," with the grant of arms to him by Sigismund Bathori, Duke of Transilvania.

277 Chaucer (Geoffrey) The Workes, **black letter**, *two columns, 52 lines, title within woodcut border, bearing the initials W. R. (i.e. William Rastell), the same border on the separate titles to the "Tales," "Romaunt of the Rose" and "De Consolatione," 20 woodcuts only (including repetitions), should be 21, the one on reverse of p. 4 having failed to print, woodcut initials, corners torn from* D 6, E 6 *and* TT 6, *removing a few letters in each case, small holes in* A 4, L 6, M 1, YY 5 *and* KK 1, *minute defects in* N 5, U 3, Z 2, II 2 *and* OO 6, *tears or slits in* M 2, N 1, T 4, Y 3, 5 *and* 6, KK 6 *and* NN 2, *calf, joints broken*

folio (12 3/16 *in. by* 8 *in.*). *John Reynes* 1542

A SMALL COLLECTION OF THE WRITINGS OF ALEXANDER POPE.

SIZES MIXED.

278 Pope (A.) An Essay on Criticism. The Second Edition, *half green morocco, g. e.* 8*vo. For. W. Lewis,* 1713

*** Contains additions not in the First Edition.

279 Pope (A.) A Key to the Lock. Or a Treatise proving beyond all Contradiction, the dangerous Ten-dency of a late Poem, entitled, The Rape of the Lock, to Government and Religion, by Esdras Barnivelt, Apoth. *half morocco,* UNCUT 8*vo* (8 *in. by* 5 *in.*) *For J. Roberts,* 1715

280 Pope (A.) and C. Du Fresnoy. The Art of Painting, Second Edition, containing the First Edition of Mr. Pope's Poem, "To Mr. Jervas," *original calf* *8vo. For B. L. and sold by William Taylor,* 1716

⁂ Pope is said to have collaborated with Du Fresnoy in this Edition.

281 Pope (A.) Works, FIRST COLLECTED EDITION *of the miscellaneous poems, portrait by Vertue, with ex-libris of William Bromley of Baginton (Secretary of State to Queen Anne), and an autograph note stating that this was "Mrs. Mostyn's (daughter of Mrs. Thrale)" copy, original calf, rebacked*
folio. Printed by W. Bowyer for Bernard Lintot, 1717

⁂ This imprint differs from that given in the Ashley library catalogue.

282 Pope (A.) The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus, *frontispiece of an ass chewing thistles and the "owl" plate opposite p. 87, Book II, calf gilt extra, g. e. (a variation of Thom's Edition H.)* *8vo. Printed for Lawton Gilliver,* 1729

283 Pope (A.) The Dunciad, *with the "owl" plate as frontispiece and the plate of the ass chewing thistles inserted, sprinkled calf, g. e. (Thom's Edition H.)* *8vo. Printed for Lawton Gilliver,* 1729

⁂ No copy of either issue of Thom's "H" in the Lefferts or Grolier collections.

284 Pope (A.) The Dunciad. The Second Edition, with some additional Notes, *frontispiece of the ass and owl, title in red and black, calf extra, g. e. (Thom's Edition K, the rare first issue with the uncancelled leaves in sheet* P) *8vo. Printer for Lawton Gilliver,* 1729

285 Pope (A.) The Dunciad, *calf extra, g. e. same issue as the last, but with cancelled leaves in sheet* P *8vo. Lawton Gilliver,* 1729

286 Pope (A.) The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus. Written in the year 1727. *With the owl (variorum) frontispiece, original calf (Thom's Edition L)*
12mo. Lawton Gilliver [1733]

⁂ The Ashley library copy has the "Ass" frontispiece.

287 Pope (A.) The First Satire of the Second Book of Horace, FIRST EDITION, *calf extra* 1733

288 Pope (A.) An Essay on Man. 4 Epistles in 1 volume, *the rare issue having 16 pp. in Part I, without the address to the reader, half green morocco* *8vo. J. Wilford,* 1733-4

289 Pope (A.) Letters of Mr. Pope and Several Eminent Persons, from the year 1705 to 1711, 2 vol. in 1, *original calf,* VERY FINE *8vo.* 1735

290 Pope (A.) Verses upon the Late D——ss of M——. By Mr. P——, *half calf,* UNCUT (12⅜ *in. by* 7¾ *in.*). 1746

The Property of Major-General Sir Herbert Raitt, K.C.I.E.

291 HALL (JOSEPH) CHARACTERS OF VERTUES AND VICES. In two Bookes, FIRST EDITION, *has first leaf with signature only and original blank leaf at end, old calf, back defective*
8vo. M. Bradwood for E. Edgar and S. Macham, 1608

292 Hall (J.) Salomons Diuine Arts, of Ethickes, Politickes, Oeconomicks, FIRST EDITION, *has the leaves* M 8 *and* S 8 *with frame lines only, unbound* *8vo. H. L. for E. Edgar and S. Macham,* 1609

293 Hall (J.) Pharisaisme And Christianitie: Composed and set forth in a Sermon at Paules Cross, May 1, 1608, FIRST EDITION, *has the original blank leaf at beginning, unbound* *8vo. H. L. for S. Macham,* 1609

294 Hall (J.) Epistles, vol. 1 and 2 *only* (*should be* 3 vol.), FIRST EDITION, *old name on title, wants* A 1 (? *blank*), *some frame lines cut into at fore-edge, unbound*
8vo. A. H. for E. Edgar and S. Macham, 1608

The Property of Mrs. Hay,

52, Polwarth Gardens, Edinburgh.

295 NORTON (THOMAS) THE TRAGEDIE OF FERREX AND PORREX, set forth without addition or alteration but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, vz. the xviij. day Januarie. 1561. by the gentlemen of the Inner Temple, **black letter**, *original blank leaf at end, old calf gilt, top cover loose*
8vo. (144 *mm. by* 93 *mm.*). *Imprinted at London by John Daye* [1570]

⁂ THE FIRST ENGLISH TRAGEDY IN BLANK VERSE. The FIRST AUTHORISED EDITION, though it had already been published without the Author's permission in 1565, an edition of which only one copy is recorded in S.T.C.

[*See* ILLUSTRATION *facing page* 30.]

The Property of W. G. Damper, Esq.

296 SHAKESPEARE (WILLIAM) THE TRAGEDIE OF KING RICHARD THE SECOND. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes, FOURTH EDITION, FIRST ISSUE, *has the original blank leaf at end, some insignificant marks on title, old pen-marks on* E 3, *small rust-hole and old name on* F 4, *unbound*

4*to.* (184 *mm. by* 132 *mm.*). *Printed by W. W. for Mathew Law,* 1608

⁂ A FINE COPY IN GENUINE CONDITION THROUGHOUT. ONLY FIVE OTHER COMPLETE COPIES ARE KNOWN, of which all except possibly the Clawson, sold in 1926, are in public collections. There is no record of sale by auction in this country since 1905, when an imperfect copy was sold.

This is the first complete edition of Richard II, being the first in which the Deposition scene was printed. This had been omitted for political reasons from the quartos published in Elizabeth's reign. The scene in question is 165 lines in length and occupies H 1 *verso to* H 3 verso in this edition ("May it please you Lords to grant the common suite" to "That rise thus nimbly by a true King's fall").

[*See* ILLUSTRATION.]

The Property of Major G. Elwes,

Billing Hall, Northampton.

MAPS.

297 Serres (J. T.) The Little Sea Torch, *coloured plates and maps, original boards* 1801

298 JEFFERYS (T.) The North American Pilot for Newfoundland, Labradore, the Gulf and River St. Laurence, 22 *maps, some folding, half calf, worn* 1784

⁂ The Index gives 22 maps as above though the title mentions 36 plates. As the maps are dated 1794 the title apparently belongs to another edition.

299 Heather (W.) Eight folding Maps:—Chart of the English Channel, 1801; Atlantic, 1797; Madeira and Canary Islands, 1801; Guayana, Cayenne, Sierinam, 1797; West India, or, Carribbee Islands, 1795; West Indies, 1797; America with the Harbors of Port Royal, Savannah, 1799; America, with the Harbors of New York, Boston, &c. 1799, in 1 vol. *boards, broken*

300 De Witt (F.) and others. Sixteen coloured Maps, including one of America, *mostly torn in the folds, boards broken, c.* 1700—Michelot. Charts, Plans, etc. 19 *plates on guards, calf, worn c.* 1720; *the lot sold not subject to return* (2)

Another Property.

301 CHARTS. Album containing 425 folding and other large scale Charts by A. Dalrymple, including charts of South American and Australian coasts, *half calf* *folio.* 1779-91

302 CHARTS. Album containing 34 folding and other large scale charts by A. Dalrymple, including charts of South American and Australian coasts, *half calf* *folio.* 1779-91

THE GEOGRAPHICAL COLLECTION
of the late Sir George Fordham,
of Odsey.

[SOLD BY ORDER OF W. H. FORDHAM, ESQ.].

The collection has been carefully examined and defects noted have been referred to, but, as is usual with geographical material, each lot will be sold not subject to return.

SIZES MIXED.

303 Adams (J.) Index Villaris: or, an Alphabetical Table of all the Cities, Market-Towns, Parishes, Villages, and Private Seats, in England, *contemporary calf, gilt* *folio.* 1680

304 ATLAS NATIONAL DE FRANCE PAR MESSIEURS DE L'ACADÉMIE, 3 vol. 180 *engraved maps, with the Triangulation Map by Maraldi and Cassini de Thury, and two coloured index maps, ten leaves in vol. I stained, Depalmeus' Map of Malta, four sheets, bound in at end of vol. III, old mottled calf, worn* (25¼ *in. by* 19¼ *in.*) *Paris,* 1744-90

30/ Maps

305 Birkbeck (M.) Notes on a Journey in America, *original boards, uncut,* 1818; Letters from Illinois, *half calf, Dublin,* 1818—Fearon (H. B.) Sketches of America, *half calf,* 1819 8*vo.* (3)

35/ Map

306 Bowen (T.), T. Kitchen and others. The Large English Atlas, *outlines coloured, half sheepskin* (22¼ *in. by* 15½ *in.*) [1777]

83/

307 Camden (W.) The abridgment of Camden's Britañia, *maps, old limp vellum, obl.* 8*vo, John Bill,* 1626—Speed's Maps Epitomiz'd, 39 *folding maps coloured in outline, some folds repaired, old calf, top cover loose, narrow* 8*vo,* 1685; and 5 others (7)

25/ Elsevier

308 Capitaine (L.) Carte de la France, 18 *maps of France and* 4 *of Italy, half russia* (25 *in. by* 19¼ *in.*) 1796

*** The Italian maps are the finest specimens of engraved maps known.

40/ Map

309 Cassini de Thury. Description Géométrique de la France, *folding map, half calf, Paris,* 1783; Voyage fait par Ordre du Roi en 1768, *old calf, Paris,* 1770; Relation d'un Voyage en Allemagne, Qui comprend les Opérations relatives à la Figure de la Terre, *mottled calf gilt, Paris,* 1775; La Méridienne de l'Observatoire Royal de Paris, *old calf, Paris,* 1744; and 4 others 4*to.* (8)

4/ ?

310 Clarke (J.) Plans of the Lakes in Cumberland, Westmorland and Lancashire, *folding maps, original boards,* 4*to,* 1793—Roque (J.) Map of the County of Surrey, *dissected, in slip case,* 1762; and 3 others (5)

22/ Sharp

311 Davies (H. W.) Bernhard von Breydenbach and his Journey to the Holy Land, 1483-4; A Bibliography, *facsimiles, original half morocco, g. t.* 4*to.* 1911

53/ Quaritch

312 Davis (R.) A New Map of the County of Oxford, 17 *coloured plates, boards* (21¾ *in. by* 15¾ *in.*) 1794

22/ Sharp

313 Drury (A.) and J. Andrews. A Topographical Map of Hartfordshire, 12 *double-page maps, coloured, boards, binding defective* (21½ *in. by* 15½ *in.*) 1766

22/

314 Fordham (Sir H. G.) Cambridgeshire Maps, 2 vol. (*Cambridge Antiquarian Society*), *Author's interleaved copies with extra-illustration and MS. notes, half calf, sm.* 4*to, Cambridge,* 1904-8; and 3 others by the same Author, *half morocco, g. t.* (5)

53/ Edwards

315 Fordham (Sir H. G.) Hertfordshire Maps: A Descriptive Catalogue, *portrait and plates, half morocco, g. t.* *sm. 4to. Hertford,* 1907

⁂ The Author's interleaved copy with numerous MS. notes and extra illustrations.

65/- Edwards

316 Fordham (Sir H. G.) The Road Books and Itineraries of Great Britain, 1570-1850, *Cambridge,* 1924; Catalogue des Guides-Routiers et des Itineraires Français, 1552-1850, *Paris,* 1920, *the Author's interleaved copies with numerous MS. notes, insertions and extra-illustrations*—County Cartography, Communications to the Cambridge Antiquarian Society, etc. 1901-8—Carto-Bibliography, Papers before the Cambridge Antiquarian Society, Bibliographical Society, etc. 4 vol. 1910-26, *all in half green morocco, g. e.* *8vo.* (7)

80/- Edwards

317 Gilleland (J. C.) The Ohio and Mississippi Pilot, *The Ohio Pilot only, woodcut charts, corners frayed, original wrappers, slightly defective* *12mo. Pittsburgh,* 1820

⁂ Formerly the property of the naturalist Charles Alexandre Lesueur.

55/- Edwards

318 Grose (F.) The Antiquities of England and Wales, 7 vol. *folding and other plates, old russia, some covers loose* *4to.* 1785-97

8/- Carter

319 Harrison (W.) Highways and Turnpikes in Lancashire and Cheshire, *Manchester,* 1893; *bound with 6 other pamphlets on Carto Bibliography, half morocco, g. t.*; and 16 other books and pamphlets of the same *8vo.* (7)

30/- Hatchard

320 Mackenzie (Sir G.) Travels in the Island of Iceland, *coloured and other plates, russia, worn* *4to. Edinburgh,* 1811

10/- Lack

321 Miscellaneous Maps, 69 *items,* including Saxton's Map of Hertfordshire, *coloured,* 1642; Saxton's Map of England and Wales, 20 *sheets, Lee's edition,* 1687; Mortier's Map of England, *coloured,* 1688; Bowle's 20 miles round London, *coloured,* 1730; Jeffery's Map of Grenada, *coloured,* 1775; Jaillot's Plan of Paris, 1710 (*reproduction* 1908), etc. *in portfolio*

5/10/- Edwards

322 Miscellaneous Atlases and Books, including Sanson's Atlas, *maps coloured in outline, wants title, etc.* [? 1658]; Saxton (C.) All the Shires of England and Wales, *maps coloured in outline, old sheepskin, rubbed* [1699]; Camden (W.) Britain, *calf, top cover loose,* 1637, etc. *sizes mixed*

£46 Spencer

323 Mogg (E.) London in Miniature, *folding coloured map, in slip case,* 1810—Cruchley's New Plan of London and its Environs, *folding coloured map, original cloth,* 1847; and another (3)

15/- Bard

324 Norden (J.) Norden's Preparative to his Speculum Britanniae, *folding plates, old calf, rebacked, 4to* [*reprinted*] 1723—Smith (W.) Geological Map of England and Wales, *folding coloured maps, half morocco, 4to,* 1820; and others (10)

10/- Lot

325 Robert de Vaugondy. Atlas Universel, 101 *maps only, should be* 108, *has the five road maps but not those of North America, all maps coloured in outline, old calf, worn* (21¾ *in. by* 16½ *in.*). *Paris,* 1757

7/- Carter

326 Robert de Vaugondy. Atlas Universel, 103 *maps, coloured in outline, text discoloured, old calf, binding broken* (20¼ *in. by* 14½ *in.*). *Paris,* 1757

⁂ This issue is complete with 103 maps according to the printed index on p. 34.

12/- Carter

327 Roncière (C. de la) La Découverte de l'Afrique au Moyen Age, 3 vol. *plates, original wrappers* *4to. Cairo,* 1925-7

£12 Map

328 Sanson (H. J.) Atlas Nouveau, 2 vol. 112 *maps mostly double-page, all fully coloured,* 24 *coloured town plans, engraved titles mounted, old mottled calf gilt, edges of binding repaired, rebacked* (24 *in. by* 19 *in.*). *Paris,* 1696

18/- Map

329 Sanson (N.) L'Asie en plusieurs Cartes, *second edition, coloured maps, old calf, Paris,* 1658; L'Europe, *coloured maps, old vellum, n. d.*; and 2 others, ? 1673 *4to.* (4)

5/- Carter

330 Vaugondy (R. de) Atlas, 15 *maps coloured in outline, boards, folio, Paris,* 1775; and 4 others, *all coloured* (5)

24/- Carter

331 Wells (S.) The History of the Drainage of the Great Level of the Fens, called Bedford Level, 2 vol. *half calf, 8vo,* 1830—Bedford Level and Parts adjacent, *folding map, half roan,* 1829—The History of the Ancient and Present State of the Navigation of the Port of King's Lyn, and of Cambridge, *folding and other maps, old calf, top cover loose, folio,* 1766; and another (5)

42/- Welson

332 Weider (F. C.) The Dutch Discovery and Mapping of Spitzbergen, *facsimiles, original wrappers, 4to, Amsterdam,* 1919—Smith (W.) The Particular Description of England, *coloured plates, original half roan, 4to,* 1879; and 8 others (10)

12/- Coverwide

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

Other Properties.

333 JOHNSON (Samuel) Agreement for printing and publishing The First Separate Edition of Johnson's "Lives of the Poets," 2 pp. 4to, 12 *Mar.* 1781, "At a meeting of the Committee on the Poets at the Grecian Coffee House, March 12, 1781. Present Messrs. Dodsley, Rivington, Dilly, Evans, Robinson, Conant, Nicol, T. Davies, Cadell and J. Nichols:

"It is agreed that an Edition of the Lives shall be printed, as soon as possible, in Four Volumes 8vo. No. 3000; to be ready for Delivery on the First of May at the furthest.

"It is intended that the Volumes shall make 25 or 26 Sheets.

"The Volumes to be printed by Mr. Strahan, Mr. Hughs, Mr. J. Rivington, and J. Nichols.

"The Paper to be bought by Messrs. Longman, Robinson, Conant, and J. Nichols.

"That a Head of Dr. Johnson be engraved, under the Direction of Mr. Robinson, for the four volumes; and a smaller Head of the Doctor to be engraved, under the Direction of Mr. Dilly, for the small Edition. Both Plates to be engraved from a new drawing, and that Sir Joshua Reynolds be requested to permit a Drawing to be taken.

"That Mr. Reed be desired to draw up an Assignment, to Mr. Cadell if that is sufficient; otherwise to the whole Body of Partners."

This Document is in the handwriting of John Nichols, one of the printers, and is signed by: T. Cadell, Jas. Dodsley, T. Longman, C. Dilly, T. Evans, G. Robinson, N. Conant, G. Nicol, T. Davies and J. Nichols.

On Dec. 7th, 1782, Dr. Johnson wrote to Boswell, stating: "Of my 'Lives of the Poets,' they have printed a new edition in octavo, I hear, of three thousand."

[*See* ILLUSTRATION *overleaf.*] £50 Bulwer

334 JOHNSON (S.) Agreement (stamped), signed by the Publishers, for printing The First Complete Edition of his Works and the First "Life of Dr. Johnson" (by Sir John Hawkins), 2 pp. folio, *Chapter Coffee House,* 24 *Dec.* 1784:

"At a meeting of the Partners of Dr. Johnson's Works, Present Messrs. Payne, Robson, J. Nichols, Loundes, Goldsmith, Rivington, Buckland, Longman, Dilly, L. Davis, Law, Baldwin, Wilkie, Hayes, Carnan, Murray.

"1. Agreed unanimously that a complete and elegant Edition of the Works of Dr. Johnson shall be printed.

£19 Goodwin

At a Meeting of the Committee on the Poets, at the Grecian Coffee-house, March 12, 1781.

Present, Messrs. Dodsley, Rivington, Dilly, Evans, Robinson, Conant, Nicol, T. Davies, Cadell and G. Nichols (see signatures at back)

It is agreed that an Edition of the Lives shall be printed, as soon as possible, in Four Volumes 8vo, No. 3000; to be ready for Delivery on the First of May at farthest.

It is intended that the Volumes shall contain 25 or 26 Sheets.

The Volumes to be printed by Mr. Strahan, Mr. Hughs, Mr. J. Rivington, and J. Nichols.

The Paper to be bought by Messrs. Longman, Robinson, Conant, and J. Nichols

That a Head of Dr. Johnson be engraved under the Direction of Mr. Robinson, for the Four Volumes and a smaller Head of the Doctor to be engraved, under the Direction of Mr. Dilly, for the small Edition. Both Plates to be engraved from a new Drawing, ~~the Latter~~ and that Sir Joshua Reynolds be requested to permit a Drawing to be taken.

That Mr. Reed be desired to draw up an Assignment, to Mr. Cadell if that is sufficient; otherwise to the whole Body of Partners.

Lot 333

LOT 334—*continued.*

"2. It is the opinion of this Meeting that the Work should be printed a full sized medium Octavo.

"3. A Committee of Ten Gentlemen to be appointed; which it is intended shall be an open Committee.

"4. The following Gentlemen are appointed a Committee (the names follow).

"5. The Committee are empowered to make an Agreement with Sir John Hawkins for his Life of Dr. Johnson, and as Editor of his works and to conduct the Edition.

"5 (for 6). That Mr. Payne, Mr. Cadell and Mr. J. Nichols be requested to wait on Sir John Hawkins to consult with him on the Business, and to make an Agreement if they find it expedient."

Signed by John Rivington & Sons, Jas. Buckland, C. Dilly, T. Longman, L. Davis, T. Cadell, T. Payne, W. Lowndes, G. and T. Wilkie, R. Baldwin, T. Carnan, J. Murray, S. Hayes, B. Law, J. Robson, J. Nichols, J. Dodsley, H. Gardener and G. Nicol.

335 NEWTON (Sir Isaac) Doc. s. on vellum, concerning a trial at the Old Bailey

336 DODGSON (C. L.) ["CARROLL (Lewis)"] Four A. L. s. 9 pp. 8vo, *Oxford*, 1887-9, to Clement Scott, concerning his paper "The Theatre"; with A. L. s. of the same to Miss Heartley (5)

337 DARWIN (Charles) A. L. s. 1 p. 8vo, ordering eight grains of strychnine; A. L. s. 2 pp. 8vo, expressing thanks for specimens sent him; and L. s. of the same 5

338 DE QUINCEY (Thomas) Auto. MS. 3½ pp. 4to, describing a visit to Wordsworth at Grasmere, and an interesting mention of Sir Humphrey Davy. He asks for thirty shillings for 199 lines equalling three pages; with portrait and a detached signature

339 LIVINGSTONE (David) A. L. s. 6 pp. 8vo, 50, *Albemarle Street, May*, 1865, to Miss Coutts:

Suggesting that a Mr. Waller—a good Christian Missionary—would be a suitable man to carry out philanthropic work for Miss Coutts in Borneo.

A. L. s. 2 pp. 8vo, 20, *Bedford Sq.*, 1857:

. . . with iron to iron and the big sleep before our eyes we must be wary of experiments when surrounded by other difficulties . . . (2)

340 PAINE (Thomas), Author of "The Rights of Man." A. L. s. 2 pp. folio, *Paris*, 21 *July*, 1787, concerning an iron bridge that he had invented; with an Auto. extract of the Minutes of the Pennsylvania Assembly concerning Payne's model of an iron bridge, 2½ pp. 4to 2

341 NIGHTINGALE (Florence) A. L. s. (in pencil), 1 p. 8vo, *Jan.* 1879, saying that she is suffering from an attack of prostration

342 SCOTT (Sir Walter) A. L. s. (third person), 1 p. 16mo, 1827, thanking the Author of "The Age Reviewed" for a copy of the book.—HOGG (James) Two A. L. s. giving four new Verses for "The Queen's Wake"; A. L. s. 1 p. 4to, asking his correspondent to take the chair at the Border Club dinner 3

343 CARLYLE (Thomas) A. L. s. 3 pp. 8vo, *Chelsea,* 31 *March,* 1859, to B. B. Woodward saying that he knows nothing of The Annals of Winchester

344 CALDANI (L. M. A.), Famous Anatomist of Bologna, 1725-1813. A. L. s. 4 pp. 4to, *August,* 1787, in French, speaking very unfavourably of Mons. Blumenbach's "Institutiones Physiologicae"

345 SHAKESPEARE (W.) King Henry VIII. From an edition of his Plays, pp. 139-256, with numerous corrections and additions in an unknown hand, 8vo, *n. d.*

346 BURKE (Edmund) Auto. Draft of his "Character of Sir Joshua Reynolds," 3 pp. 4to, 24 *Feb.* 1792, endorsed "The character of Sir Joshua Reynolds drawn up by Edmund Burke, Esqre. The day Sir Joshua died February 24, 1792."

Corrected throughout by the Author and printed in "The Literary Works of Sir Joshua Reynolds," 3 vol., 1819, vol. 1, page cxx, where it is described as a "characteristic eulogy, in which the hand of the great master, and the affectionate friend, is so visible, that it is scarcely necessary to inform the reader that it was written by Mr. Burke, not many hours after the melancholy event which it commemorates."

This Draft has two lines more than the printed version. It commences with the date, above given, and continues: "*Last night, in the sixty-ninth year of his age, died at his home in Leicester fields, Sir Joshua Reynolds.*" This was not printed. Other differences are: capitals used in the MS. are small letters in the book; the word "which" in the MS. altered to "and" in the book; "kindness" (book) for "tenderness" (MS.); "deserved" (book) for "merited" (MS.).

[*See* ILLUSTRATION.]

347 NAVAL MS. PROPORTIONS FOR SHIPS with directions for drawing or delineating Ships bodys, 81 pp. *old vellum, g. e.*
($7\frac{3}{8}$ *in. by* $4\frac{3}{8}$ *in.*) [*c.* 1683]

*** A minute and exhaustive account of the war vessels of Pepys' period, giving details of component parts and construction. The second section of the MS. is entitled "The Dimentions and Burthen of his Maties. Ships when, where & by whom built with the price of their Hulls launched." The latest-built ship in this list, *The Coronation,* was finished in 1683, while Daniel Finch, Earl of Nottingham, mentioned later in the volume, was First Lord of the Admiralty from 1681-84.

348 SOMERSET (Charles, sixth Duke of), Speaker of Lords, Joint-Regent 1701. A VERY FINE SERIES OF LETTERS ADDRESSED TO THE DUKE OF SOMERSET, from Flanders, including five A. L. s. from the Duke of Marlborough, 1703-4, describing his campaign, Lords Godolphin, Somers, Halifax, the Duke of Portland, Alexander and James Stanhope and others, with a large number of news-letters from the Hague, 1703-10, 4to, *sewed*

349 FRENCH REVOLUTION. Registre pour servir à transcrire les Délibérations et arrettés qui seront faits par les officiers du Comité de la paroisse de Bertrie, 123 *ll. old vellum, worn* *folio.* 1789-92

*** Shows in detail the steps taken by the Municipality of Bertrie to carry out of the edicts of the National Assembly. Each item with the autograph signatures of the Mayor and principal citizens.

350 NAPOLEON I. Brevet s. "Bonaparte," countersigned by Berthier, 28 *Feb.* 1800, with seal, *framed and glazed*

The Property of the Lady Lovat.

351 ELIZABETH (Queen) New Year's Gifts given by and to Her Majesty at the Palace of Westminster, 1583, a long vellum roll, giving details of the gifts, with four signatures of Queen Elizabeth

£70 Maxwell

The Property of a Gentleman.

351A DE FOE (Daniel) A VERY FINE A. L. s. 1 p. 4to, *n. d.* mentioning his famous political satire "JURO DIVINO," published in 1706 :

Sr.

I am much concern'd That ye books are not come to hand. I was out of Town when they were sent but They were Delivr'd at Ye Falcon without Aldersgate. I hope you have ym. before this comes to hand else please to Give me Notice that I may Enquire for ym.

I as much long to see you, where you tell me of Friends I have no merit to purchase nor reason to Expect, but fear ye season is too farr spent to expect it. Pray give my service to all that think me worth their concern and let ym. kno' if I live till Spring I purpose to give them Trouble enough. My due respects and Service to Mr. Owen and Mr. Elisha.

Juro Divino goes on. Pray forget
it not

I am
Yor. hearty Fall. Servt.
De Foe

One of my letters about ye Battail are here enclosed.

There are two small holes, slightly affecting two words

£125 Mgs

Other Properties.

352 CATHERINE DE MEDICIS. Doc. s. *Paris, July,* 1574, *signature rubbed*—HENRI IV OF FRANCE. Signed Brevet, on parchment, *July,* 1580—BERTHIER (Marshal) Order s. 1811—BRUNE (Marshal) Memoranda s.—HENRY II. Doc. s. on vellum, *stained*—ORLEANS (Philippe, Duke of) Doc. s. 1661, etc. (*a parcel*)

£0 Wellar

353 AMERICA. St. Domingue, MS. in French, about 234 pp. folio, *c.* 1820, in an unknown hand, giving the history of the Island from its discovery, *unbound*

85/- Mgs

354 ARTISTS, Legal, etc. (*a large collection*)

£9 Arthur

355 MUSICAL. A large correspondence addressed to Tivadar Nachez, 1892-1924, from most of the leading singers, composers, pianists, violinists, etc. (*an interesting collection*)

£5 Hawkins

356 MEXICO. Notes Archéologiques sur les ruines du Nord du Mexico, illustrated with seven drawings; RUINAS DE LA QUEMADA illustrated with nine drawings, 2 vol. folio, *c.* 1880 (2)

357 PRITCHETT (R. T.) Smokiana, roy. 8vo, *Quaritch,* 1890, *presentation copy from the Author with inscription*—STANLEY (Sir H. M.) Programme of the American Banquet to Stanley, *May 30th,* 1890 2

358 LITERARY, including GISSING (George) Concluding portion of A. L. s. 1 p. 8vo, mentioning H. G. Wells—READE (Charles) A. L. s. 6 pp. 8vo, an interesting letter concerning the production of his play "Dora"—KINGSLEY (Charles); RUSKIN (John) Two A. L. s W. M. Rossetti; HUNT (Leigh); SOUTHEY (Robert) A. L. s. and Auto. MS.; and others 43

359 CHESTERFIELD (Philip Dormer, 4th Earl of) PORTION OF A. L. 3 pp. 4to, *n. d.* addressed to a Lady, Queen Victoria, John Ruskin, Shirley Brooks, Rider Haggard, T. F. Bayard, Lord Lister, George Canning, and others, in an obl. 4to album, *half bound*

360 MUSICIANS. Meyerbeer, Auto. Music 46 bars, signed, *Paris,* 8/1/46; and short Auto. Musical MSS. of Rossini, Moscheles, Spohr, Flotow, Calcott, and letters of Brahms, Crotch, Benedict, Balfe, Bishop, Massenet, etc., in two folio albums (*broken*)

361 POPHAM (Admiral Sir Home) Two A. L. s. complaining of the conduct of the First Lord of the Admiralty, whom he calls "that scoundrel Mulgrave"—BENEVOLENT SOCIETY OF ST. PATRICK. Petition s. by Lords Lansdowne, Darnley and Castlereagh, and George Canning—LIGONIER (Field-Marshal Lord) Doc. s.—WALPOLE (Sir Robert) Doc. s. COLLINGWOOD (Admiral Lord); KEITH (Admiral Lord); and numerous others (*a large parcel*)

362 HAMPDEN (William) of Kimble, Co. Bucks. Grant by Hampden, Richard Nevyle, Lord Latymer, L. Broke, W. Daunsey and E. Wotton, Citizens and Mercers of London, Supervisors of St. Paul's School, to Robert Lee of Lond in Wingrave, Co. Bucks, signed by Hampden, Dauntsey and Wotton, 10 *April,* 14 *Henry VIII* (1523), *on vellum*

363 MILITARY. Sir George Beckwith, Commanded forces in the West Indies, Doc. s. 1810; General Miranda, L. s.; Marshal Beresford; Lord Lynedoch; Field Marshal Earl Roberts, a series of letters on the Kabul campaign, addressed to Sir T. D. Baker (*a parcel*)

364 MUSICAL AND THEATRICAL. Meyerbeer, Joachim, Berlioz, Macready, Charles Kean, and others (*a parcel*)

365 SCIENTIFIC. Lord Lister, seven A. L. s.; Sir Michael Faraday, seventeen A. L. s. to Chas. Manby, Esq.; L. Agassiz; Sir Richard Owen; George Rennie; and others (*a parcel*)

366 EXPLORERS, etc. Sir John Ross; Dr. Schliemann; Sir A. H. Layard; F. L. McClintock; R. Moffat; W. Lloyd Garrison, two letters from Boston, U.S.A. 1845-8, on slavery; various letters to C. H. Allen, of the Anti-Slavery Society, W. Wilberforce and others (*a parcel*)

367 MONCKTON (Robert), Second in Command in Wolfe's Expedition; Governor of New York, 1761. A. L. s. 2 pp. 4to, *Portsmouth,* 1778, pleading for Maj-Gen. de Verdiere, a French prisoner

368 PETERS (Rev. Rich.), Founder, with Franklin, of Philadelphia College, A. Doc. s. 1 p. 8vo, 13 *Dec.* 1743, to the "proprietaries" of Pennsylvania, account of expenses for removing people off Juniata, receipted—COTTLE (Mrs. Joseph), Wife of S. T. Coleridge's publisher. A. L. to the Editor of the "Times," mentioning the Review of her husband's "Recollections of S. T. Coleridge," together with an Auto. copy of her sister's (Mrs. Hare) letter to Mrs. Cottle, also about the Review (3)

369 WATERLOO. L. s. by Andreossy, Boissy d'Anglas and the Comte de Valence, 1 p. folio, *Gonesse, ce* 3 *juillet* 1815 *à une heure* ½, to Bignon, concerning negotiations for the Armistice, they are without means of transport and wish to be sent to Gonesse for the journey: 1 berline à 4 chevaux, 1 limonière à 3 chevaux, 1 lrdet, 1 cabriolet à 2 chevaux

*** In the afternoon of the 3rd July the Commissioners met Blucher and Wellington at Saint Cloud when a convention was concluded.

370 AMERICA. BRADSTREET (John), General in the Indian War. A. L. s. 1 p. 4to, *Albany, 5th December,* 1758, to Abraham Mortier, Paymaster General, New York, to pay John Dies £2,417 12s. 8d. New York currency, with Receipt of Dies on the back

371 AMERICA. JOHNSON (Sir Wm.), Superintendent of Indian affairs in N. America. A. L. s. *Johnson Hall, 7th Sept.* 1768, to John Glen, relative to material for building "Johnson Village," which Sir William founded

372 AMERICA. LAWRENCE (Robert), of Falmouth, Casco Bay. MS. Petition to Sir Edmund Andros, Governor-General of New England, *Casco,* 27 *Mar.* 1688, regarding a Tract of Land called Mr. Cleave's neck, and referring to the Indian Wars

373 AMERICA. LYMAN (Phineas), Connecticut General in French and Indian Wars. A. L. s. 1 p. folio, *Suffield,* 16 *July,* 1748, to Thos. Seymour

374 AMERICA. OGLE (Sam), Colonial Governor, President of the Maryland Council. L. s. 1 p. folio, 14 *June,* 1733, ordering the Sheriff of Queen Ann Country to publish Acts made at the last Annapolis assembly

375 AMERICA. PENN (Thos.), Governor of Pennsylvania. Doc. s. on vellum, folio, *Philadelphia,* 31 *July,* 1733, grant of land at Kennett in Chester County to Daniel Few, *with the Governor's seal* "Important," stating that John, Thomas and Richard Penn are true and absolute proprietors and governors in chief of Pennsylvania and the Counties of Newcastle, Kent and Sussex in Delaware, etc.

376 WATERLOO. Doc. s. by Comte Theophile Berlier, Secretary of the Provisional Government, 1 p. folio, *Paris, 27 Juin,* 1815, "La Commission de Gouvernement" order Lieut.-General Andreossy, M. Flaugergues, Member of the Chamber of Representatives, Count Boissy d'Anglas, Peer of France and the Chevalier de la Benardière, to go immediately to the Headquarters of the Duke of Wellington and Field-Marshal Blücher with full powers to treat for an Armistice

377 AMERICA. Autograph Letters and Documents Signed, by prominent men of the War of Independence: BROOME (John) Lieutenant Governor of New York. A. D. s. *Hartford,* 20 *Oct.* 1779—BRADFORD (William), 1755-1795, U.S. Attorney-General. A. L. s. *Bristol,* 9 *Jan,* 1782—BURTON (Robert) Colonel. A. L. s. 4to, 28 *Mar.* 1781. To the Commissioner of Granvill County—CONWAY (H. S.) British Field Marshal. —CUSHING (Thos.) President of Mass. Auto. Memo. 4to, *The Senate,* 25 *Oct.* 1780, John Hancock is chosen Governor of Mass. and is to be acquainted of the fact. (Hancock signed the Declaration of Independence and was Massachusetts' First Governor).—ELLSWORTH (Oliver) Chief Justice. A. L. s. 4to, *Hartford,* 13 *Nov.* 1775, to the Treasurer, John Lawrence—FRANKS (John) of the 4th New York Regiment. A. L. s. folio, *Albany,* 10 *Oct.* 1777, to Comfort Sands the Auditor General; with the signed Auto. Draft of Comfort Sands' reply on verso, regretting delay in replying because of "the Hurry & Confusion of the times."—GEORGE III. Sign Manual to Warrant, on vellum, appointing Dr. Hugh Kennedy Physician to the Forces in North America, 1 Jan. 1776—LORING (Joshua), British Commissary of Prisoners. D. s. "Jos. Loring, Com. Genl. Prisrs," Major Kissam was exchanged for Major George Wright of Pennsylvania Militia, at New York, 20 Oct. 1781—PENN (Richard) Lieut.-Governor of Pennsylvania. A. L. s. *n. d.* to Mr. Chambers, "I had rather convince one honest man of the Justice of the American Cause than ten thousand Macaronies, for which purpose I send you the enclos'd Pamphlet."—SMITH (James) Signer, raised the 1st Volunteer Company in Pennsylvania, a personal friend of Washington. A. D. s.—SMITH (W. C.) British Colonel. A. L. s. *Canterbury,* 12 *May,* 1799, to Sir John Hayes, "My recollection of the handsome attention you always favoured me with whilst we were on Service together in America, in Canada and with General Burgoyne," etc.—THOMAS (Dr. John), Bishop of Rochester. A. L. s. *Deanery, Westminster,* 25 *Nov.* 1782, to Sir William Clayton:

Lord Carmarthen has been offered and accepted the charge of Minister Plenipotentiary for the Definitive Treaty at Paris. The Terms as reported are vague and uncertain; but my Informer, who is to attend his Lordship, says that the basis of the American part is a Federal Union (not a declared Independency) & a commercial Intercourse . . . Spain is to yield us the large Island of Porto Rico

LOT 377—*continued.*

as a settlement for the poor Loyalists in America; the clerical part of whom are to be provided for here out of the Parochial Patronage of the Crown. The Captures to be restored on all sides, etc.

WALLACE (J. W.) M.P. A. L. s. 4to, 13 *Dec.* 1775, to Sir W. Chambers:

We have been wholly taken up with the American affairs in the House of Comms. they become every day more & more serious, the administration have adopted & determined to enforce as far as they have power coercive measures.

and others of Thomas Johnson, 1st Governor of Maryland; Earl of Loudon, Governor of Virgina; Colonel H. E. Lutterloh; Captain Adam Shapley, etc. (19)

378 AMERICA. PETERS (Rev. Richard), Member of Albany Congress, and Secretary to Governors of Pennsylvania. A. L. s. 8*th June*, 1759, to Secretary Rideout, concerning the trial of John Willey for the murder of Oulton, sub-Sheriff of Worcester County

379 AMERICA. SMITH (James) of Salem, Mass. Doc. s. 1p. folio, 30*th Aug.* 1705, assignment to Charles Chambers of Charlestown of a house and land on Wapping Street, *weak in folds and mounted*

380 THE GRAVES PAPERS. Six Doc. s. by Admiral Sir Hyde Parker to Captain Thomas Graves, *Carlisle Bay, Barbadoes, Sept.* 1779, sailing orders, etc.; Three A. L. s. and 8 L. s. of Captain Charles Hudson dated from Halifax Harbour, "Richmond off New York," "Off States Island," etc. 1780-81 to Graves; A. L. s. from A. S. Hamond (Governor of Nova Scotia), Admiral Arbuthnot, Captain Hugh Robinson and Joseph Smith, to Graves, 1780-81; Doc. s. by Thos Graves, *Sandy Hook, 22 Sept,* 1781 (16)

381 YOUNG (Richard), Quartermaster-General at Fredericksburg. Eleven A. L. s. 13 pp. folio and 8vo, *Fredericksburg, Mar.* 1781 *to July* 1782, to Capt. Russell, etc.; Four Doc. s. 5 pp. folio, 1782; and 21 A. L. s. of Wm. Finnie, Capt. Nish, Capt. Geo. Rice, Major Forsyth, Henry Young, Alex Sparks, and others to R. Young 1780-82, important correspondence relative to supplies for the American Army in the War of Independence (36)

382 ROBERTSON (Lieutenant-General James), last British Governor of New York. A VERY IMPORTANT L. s. 2½ pp. 4to, *New York, 22 Sept.* 1780, to Wm. Eden (afterwards Lord Auckland) of the Board of Trade and Plantations:

. . . You will be well informed of the very handsome things Lord Cornwallis has done . . . Washington is jealous of these and with La Fayette, set out last Monday to form plans with Ternay at Rhode Island—in his way he called on Genl. Howe at Fish Hill, soon after he left him, Howe said to his friend, General Washington goes to have an explanation with the French, if they do not keep their promise, he will throw up his commission . . . I have not since the year 1777 seen so fair a prospect of winning back the people and putting an end to the revolt.

front margins a little frayed

383 GEORGE I. Doc. s. to the Chamberlain of London, £15,000 for improving the passage over and through London Bridge; Frederick the Great, L. s.; Napoleon I, Doc. s. Bonaparte; Wm. Pitt, A. L. s.; French Monarchs and Marshals; William IV, A. L. s.; C. M. Talleyrand; L. s.; Original Assessment for Ship Money for Wales, temp. Charles I, roll on vellum, with numerous signatures; George Crabbe, A. L. s.; E. W. Bradley "Cuthbert Bede," Auto. Poem "The King Fisher"; Sir Walter Scott, A. L. s. 1 p. 4to, *Edinburgh,* 1820, thanking a correspondent for his "History of Britain"; R. Browning, A. L. s.; "Mark Twain," A. L. s.; and numerous others in a royal folio album, *half morocco*

The Property of Philip Prescott, Esq.

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384 WOLFE (Major-General James) Portion of a fine A. L. 2 pp. 4to, congratulating a young man who has become an officer in Lord Chas. Hay's Regt:

> . . . Your character in Life must be that of a soldier, and a Gentleman, the first is to be acquired by application and attendance on your duty, the second by adhering most strictly to the dictates of Honour, and the Rules of good Breeding . . .

framed and glazed, a letter of great rarity

[*See* ILLUSTRATION.]

A COLLECTION OF PERSIAN AND INDIAN MINIATURES, DRAWINGS AND MANUSCRIPTS.

The Property of a Collector.

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386 A Persian Painting of Jalinus Hakim in a garden diagnosing the case of a madman who is seated in front of him; and another of the Archangel Israfil blowing his trumpet on the Judgment Day while Mohammed and his companions pray for the Resurrection of the Faithful, *framed* (2)

387 An early Persian lacquer Painting, depicting Mohammed riding to Heaven on his horse Duldul and killing a lion in his path; and another, of a famous Battle between the Shah and the Sultan of Turkey, *framed* (2)

388 A lacquer Painting of the prophet Jonah riding on a whale and delivering his exhortation to repentance to the people of Nineveh; and a Drawing of a kneeling Persian Prince, *framed* (2)

389 An Indian Miniature of the Moghul School, depicting an Indian Princess wading a river in full dress, and on the reverse a lady walking, within floral gilt hashiyah; and another of a Hindu Alchemist, *one framed* (2)

390 An interesting Miniature of performing camels, in the manner of the School of Bihzad; and another of a prostrate Indian Princess, indulging in the rites of "Chilla" (2)

*** A very similar miniature to the first-named was exhibited at the Persian Exhibition, London, 1931.

391 An interesting Persian Miniature, depicting Christ praying in the Garden for the life of two bodies delivered from their tombs, a disciple standing behind him

392 A curious old ink Drawing of the evil effect of strong drink, in the manner of Basawan; and another coloured Miniature of King Solomon and the Queen of Sheba listening to the news of Hudhud, the Phœnix, within illuminated borders (2)

393 A Leaf from the Shah-Namah, with decorated borders and Persian inscription, depicting King Zohah seated on his throne and ordering his guards to execute an enemy by sawing him in two

394 A Leaf from the Shah-Namah, *dated* 1651 A.D., showing King Kay Kaus of Persia as the first aerial navigator; and a Miniature of the execution of King Iraj of Trans-Caucasia, within an illuminated border, *framed* (2)

395 A small pencil Drawing of Ghengis Khan, the fierce Tartar leader, on gazelle skin, *fine work, signed*; and another of a kneeling Figure holding a bottle of Maue Hayat, *pen-and-ink, Bokhara School* (2)

396 A Leaf from the Shah-Namah, King Sām standing in a garden dreaming that a Phœnix brings him a male child; and a Caligraphic Panel of love verses, *signed "Muhammad Sharif"* (2)

397 An Indian Miniature of a lady carrying a Royal Standard (Jenid-rah-Suri); and another of Jang, the Hindu god of war, with eleven princes bearing their names on their robes (2)

398 A Persian Miniature of a royal procession with King Sām attended by his ministers and guard setting out on a hunting expedition, richly illuminated borders, a leaf from the Shah-Namah

399 A curious Indian Painting of figures in animal skins wearing masks; another, vividly painted, with a mounted combat; and another of a Hindu Physician feeling the pulse of a woman patient (3)

400 An interesting and well-painted Indian Drawing, representing the Hindu view of life, in small scattered scenes; and another of two princes shooting arrows at one of their deities who has disappointed them (2)

401 A Leaf from the Shah-Namah depicting the arrival of King Isfandiar at the Source of Snow; and another Leaf from the same source depicting the king fighting a dragon which has attacked one of his war tanks (2)

402 A pen-and-ink Drawing of Hakim Sadrud-Din, a Hindu physician; and another of an Indian Prince drawn on gazelle skin, *Akbar period* 2

403 An early Bokhara Drawing of a prophet with halo, standing on a stool; another of a physician drinking from a cup, with one quatrain from Omar Khayyam, *signed "Ali"*; and another of a composite figure of a camel (3)

404 A Persian Miniature of a king ordering his physician to bring two dead princes to life again (*cf. Prof. Browne's "Arabian Medicine"*); another, from a Persian medical manuscript; and a Feasting Scene, within a decorative border (3)

405 Two Persian Miniatures of a court scene and a feasting scene, each with a panel of fine caligraphy at the back; and another of a King Cobra taken from the leaf of a medical MS. (3)

406 A Persian Miniature of a lady playing a guitar mounted on a camel composed of human and animal figures, within illuminated borders; and two others of Philosophers (3)

407 Mohammed Shah seated on his throne talking to his physician, behind the throne his heir Ahmed Shah; another of a Persian Physician walking in a garden; and another of two Hindu Princes killing their god, *signed Bahamzad* (3)

A Portrait of an Indian saint, seated, and holding a spray of flowers in his hand; another of a Persian physician attending a lady; and another of the funeral of Alexander the Great (3)

Rustam killing his son Sorab unknowingly, a leaf from a Manuscript of Shah-Namah, delicate draughtsmanship on silk paper; another, King Khusrau of Persia with his mother Farangis after crossing a river, *both fine* (2)

410 Three Paintings of angels, "Jebrail," "Israfil" and two fallen angels Harut and Marut, with Koranic text; and another of an early Sailing Ship, a sea serpent on the reverse (4)

411 A 15th Century Miniature of a King on horseback talking to officers carrying two captives, within a decorated hashiyah; and another Miniature of a battle scene depicting the overthrow of the Turks (2)

412 An Indian Painting of Chundri, the woman sorcerer, charming a serpent; and another of Queen Tannyshan attiring herself with jewels (2)

413 Shiva with Parbati, finely drawn on thin skin by a master hand; and another, Dhanwantari, the Hindu goddess of medicine, offering the elixir of life, *very rare* (2)

Aurangzib, in deep meditation as if brooding over the past; also a Poem written in praise of the emperor, *Moghul School*; and a Feasting Scene (3)

*** The first-named from the Hercules Read collection.

415 Amir Abdul-Rahman Khan mounted on a grey horse hunting gazelles; another of the Hindu Hunuli rite; and a Persian Miniature depicting the story of Rustum and his horse Rakhsh, *framed* (3)

416 Hakim Chudri, a seated portrait of the Indian physician and author; another of a Persian physician, showing Chinese influence; another with the Mahommedan legend of the mother of Moses attempting to cast the child into the fire; and two others, *framed* (5)

417 Two well-painted Leaves from a Persian Manuscript in Timurid style, depicting a Royal audience; and a scene of an emperor dying, *framed* (2)

418 An interesting view of Mecca by Jamshid, a Persian artist, showing the Kaaba and numerous shrines; and another of a Durbar of Akbar's Court, *framed* (2)

419 An 18th Century lacquer Panel with a view of the battle of Chaldiran, fought in 1514; and a lacquer Painting of Shah Abbas the Great on a horse spearing a lion, *framed* (2)

420 Hakim Ruha, a famous Indian physician of the reign of Akbar the Great, a half-length portrait within an oval, *Moghul*; A Portrait of Ali, the successor of Mohammed and his horse Zulfligar; and another of an Indian princess at her toilet, *framed* (3)

421 A good pen-and-ink Drawing of Shah Safi, the son and successor of Shah Abbas, mounted on a horse, holding a mace in his left hand; and another of a fainting Hindu princess with attendants, *framed* (2)

422 Two fine Moghul Miniatures, leaves from a manuscript of Razam-Namah, dated 1598 A.D. the subjects, Draufradi, bitten by a deadly snake, is visited by a king as a heavenly messenger arrives with a book containing a recipe for an antidote; a meeting of three kings, *signed "Shanka" and "Jamshied," a Court artist of Shah Jahan, framed* (*cf. B.M. No.* 1921-11-15-013) (2)

423 A Leaf from the Manuscript of Tabari's famous History, depicting Moses before Pharoah with his rod changed into a winged serpent about to devour the king and his throne, while an Egyptian magician behind the king is crying for mercy, *Persian Southern School, 16th Century, rare, framed*

424 A Persian 16th Century Miniature of Mohammed and Ali with the latter's sons, and another Miniature of a royal hunting scene, *School of Riza Abbasi, framed* (2)

425 An interesting Miniature of Rustum, the hero of ancient Persia, while asleep on a piece of rock being lifted up by a demon, *signed "The work of the humble Muin Mussavir* (*cf. B.M.* 1922-7-11-02); *Muin was the successor and the most accomplished pupil of Riza Abbasi* (*cf. Martin, vol. I, p.* 68), *framed*

426 Shah Naudir on horseback while on a hunting expedition meets and falls in love with Giva, the Persian beauty; a leaf from a manuscript dated A.D. 1651, *School of Riza-Abbasi, framed*

427 A Polo Match, spiritedly drawn and painted in brilliant colours and gold, the players in various attitudes facing each other and one changing sticks, *framed*

ARABIC AND PERSIAN MANUSCRIPTS.

428 An Arabic Manuscript, written in antique Naskh within golden rules and beautifully decorated borders with selected passages from the Koran, thirty-two leaves, parchment, illuminated frontispiece, 15*th Century red velvet binding*; and another of prayers and invocations, illuminated by Mahumed ibn Abdullah Khunsari, *dated* 1716 A.D., *leather binding* (2)

429 An Arabic Manuscript, written in calligraphic Naskh within rich gold rules and illuminated frontispiece, with a collection of charms and invocations, *gilt leather binding*; and an Album of caligraphy of eight leaves of Arabic invocations, *dated* 1671 A.D., *stamped black leather binding* (2)

430 Koran. An Arabic Manuscript, complete and written in excellent Naskh on gold sprinkled silk paper within golden rules and decorations, 14*th*-15*th Century*, 18*th Century stamped leather binding*; and a Persian MS. Bayaz, selected quotations in various handwritings, 16*th Century* (2)

431 Jami. Yusuf u Zulaikha. A Persian Manuscript written in Nasta'liq in double columns within coloured rules, in gilt leather binding, bearing the binder's name and date "*Kaullah,* A.D. 1778"; and another, Miftah Alkhazain, the materia medica by Ali bin Hasain Alansari, A.D. 1366 (2)

432 Mirkhand. Ruzat-us-Safa, the fifth volume of Mirkhand's universal history complete in itself and dedicated to King Amir Ali Shir, in Naskh within gold and coloured rules, one hundred and sixty-five leaves, illuminated frontispiece; and an Indo-Persian MS., the "Book of Omens" (2)

433 Kazwini. Ajaib'ul-Makhluqat. "The Wonders of Creation," an early lithograph Persian book illustrated with over three hundred small miniatures coloured by hand, dedicated to Nasir ud-Din-Shah, *rare*

434 A Persian 16th Century Binding in gold stamped leather with red doublures gold tooled, the leather is old shagreen, possibly derived from the Persian word saghri, meaning the back of a beast of burden, *framed*; and a pair of lacquer Book Covers, with floral design on a gold ground (2)

435 "Pandnama Attac." A Book of Counsels, written in single column Nastaliq with golden coloured rules, one hundred and two leaves, dedicated to Shah Khalil'ullah, *dated* 1446 A.D., the frontispiece and five miniatures are of later date; and another Manuscript "Kulasat-ul-Tarikh, the Abridged Universal History," *native leather binding* (2)

436 Horoscope of Fathali-Shah of Persia, in which his life and victories over his Afghan enemies are astrologically foretold, with spaces left blank intended for illumination and diagrams; and an Arabic Manuscript "Kitab Lataif Alafkar," *c.* 1750, *with gold stamped leather binding* (2)

437 Ain i-Akbari. A Persian Manuscript with the institutes of the Emperor Akbar, compiled by his Prime Minister Abul Fazl, a royal folio with large frontispiece

*** There is a note at the end attached by an English officer that this MS. which is a type of Doomsday Book of India and which he thought to be a Koran was found in the Palace of Delhi in September, 1857.

438 The Biography of Muhammad, his wars, victories and successors to the death of Ali, his general and son-in-law, by Mirkawand, written in Nasta'liq with one fine Salouh, illuminated in gold and lapis lazuli; dated 1610 A.D., *stamped leather binding*

439 An astronomical Dictionary of arts, sciences, astrology, navigation, medicine, etc. in English and Persian, to which are added several Latin and Arabic words by Ruttensing, *in silk brocade binding*

*** An original manuscript in the handwriting of the Author dedicated to the Rt. Hon. William Pitt, then Prime Minister of Great Britain, and apparently prepared for publication, with two original letters.

440 A FINE 12TH CENTURY ARABIC MEDICAL MANUSCRIPT, Ali ibnu'l Abbas al-Majusi. Kitab al Kamilu's Sina'at (Kitabu'l Maliki), written on three hundred and fifty-three leaves, one in a later hand, with several inscriptions by former owners; the colophon translated reads "Written for himself by Barakat n. Thabit b. Hamb b. Barakat b. Baker, in the town of Hauran, *dated* 1190 A.D., *bound in full niger morocco*

*** The work is known among medical historians through the Latin translation "Liber Regius"; a short account is given in Professor E. G. Brown's "Arabian Medicine" pp. 53-57.

441 Sa'di. Kulliyat. A manuscript of three hundred and fifty-nine leaves, written in Nastaliq within gold and coloured rules on gold sprinkled silk paper, five illuminated Salouhs, opposite pages illuminated and three miniatures, colophon dated 1633 A.D., *lacquer binding and doublures*

442 JALALU'D DIN RUMI: MATHNAWI. A Persian Manuscript by Shah Muhammed, *dated* 1612 A.D., written in Nasta'liq, four columns to a page, on two hundred and eighty-three leaves, three illuminated Salouhs and seven miniatures, of teachers teaching their pupils, dancing Darwishes, etc, *a rare work, with gold-stamped Sookhteh binding*

Other Properties.

443 ABUL-FAZL: *Akbar-nāmah.* A Persian Manuscript written in Indian Nasta'liq on 162 leaves, with tables of days, months and years of Turkish and Persian eras, *Indian stamped leather flap binding, folio*; and SHAIKH ABD UNASHEED AL HUSAINI: *Montakhab ul Loghaut.* A Persian and Arabic Dictionary written on 202 leaves, with pencilled marginal notes by Col. W. Miles, *tooled calf binding, 4to* (2)

444 MIR HUSAIN 'ALI KIRMÀNĪ: *Nishani Hyderi,* History of Haidar 'Ali and Tipu Sultān, A Persian Manuscript written in Natsa'liq on 165 leaves, dated 1217 A.H. = 1802 A.D., with marginal notes by Col. W. Miles, *calf binding, 4to*; and BEĪZÀWĪ: Commentary on the Qur'ān, An Arabic Manuscript written within coloured rules in small Naskh on 333 leaves, with marginal notes by Col. W. Miles, dated 996 A.H. = 1587 A.D., *half bound, 8vo* (2)

445 IBNU'L-HĀJIB: *Zurreerī and Kāfiya,* An Arabic Manuscript, Treatises on Arabic Grammar, written in Naskh on 126 leaves, with marginal notes by Col. W. Miles and others, *gold tooled calf binding, 8vo*; and IBNU'L-HÀJIB: *Shāfiya,* An Arabic Grammar written within coloured rules on 219 leaves, with marginal annotations, autograph of William Miles, *diced calf, 8vo* (2)

446 Rashahāt'l Funoon, "Sprinklings from the Sea of Knowledge," A Persian Manuscript with notes on the learning of the Muhammadans, logic, medicine, etc., written in Nasta'liq on 129 leaves, *stamped leather flap binding, 8vo*; Wāfiya, A Commentary on the *Kāfiya* of Ibnu'l-Hajib, An Arabic Manuscript written in Naskh, on 248 leaves, *leather binding, 8vo* (2)

447 KHÀWAND SHĀH BIN MAHMUD called Mirkhwānd: *Rawdatu's-Safā,* "The Garden of Purity," the sixth volume of this work, containing the History of Timur and his Successors; and another book containing the History of Timur Gurgān, a Treatise on Arithmetic, and another Treatise on Horses and their Diseases, both *half calf, 8vo* (2)

448 AL-QAZWĪNĪ: *'Ajā'ibu'l-Makhlūqāt "The Marvels of Creation,"* written in Nasta'liq, in single column, within gold and coloured rules on 280 leaves, with 250 small miniatures in the text, dated 1007 A.H. = 1599 A.D. *leather binding, sm. 4to, imperfect at the beginning*

449 RŪMĪ: *Masnawī,* written in Nasta'liq, in four columns, within gold and coloured rules, on 291 leaves, with six illuminated *sarlowhs,* the first two pages decorated in gold and black, the captions either in gold or red, no scribe but dated 848 A.H. = 1443 A.D., *inlaid and stamped morocco binding, 8vo*

450 'INÀYAT-ULLAH of Delhi: *Bahār Dānish,* a series of humourous stories largely satirical of women, written in Indian Nasta'liq, in single column within coloured rules, on 226 leaves, the first two pages fully illuminated and with eleven miniatures of the Delhi School, no scribe but dated 1235 A.H. and 1820 A.D., *stamped leather binding, 8vo*

451 QUR'AN. An Arabic Manuscript written in Naskh, 15 lines to a page, the first two pages and last page illuminated, dated 1866 A.D., *gilt tooled leather, flap binding, 8vo*

452 DALA'IL AL KHAVRAT. An Arabic Devotional Work with miniatures of the Holy Places, dated 1741 A.D.; and an Arabic Commentary, *both with gilt tooled leather flap bindings, 8vo* (2)

INDIAN MINIATURES.

453 An Indian Miniature of one of the *Nayika* discovering a demon in a tree, *Kangra School,* 8 *in. by* 5¼ *in.*

454 An Equestrian Prince handing an arrow to another on foot in a battle scene, with distant views of a landscape with buildings; and an ink drawing, slightly tinted with colour and gilding, Indo-Persian, 10 *in. by* 6¼ *in.,* with coloured and gilt floral *hashiya*

455 Chand Bibi on horseback about to cast a hawk at two cranes in flight, with distant view of a walled city, 8¼ *in. by* 5½ *in.,* with illuminated borders and gilt foliated *hashiya, Mughal School*

456 Krishna being suckled by his mother, who is seated on a garden terrace attended by a lady, 5⅜ *in. by* 3½ *in.,* with illuminated borders and *hashiya, Mughal School*

457 BHAGAVAD GITA. Ten leaves from a very ornate copy, with eleven miniatures and highly decorative margins, text in Hindi, *early* 18*th Century* (10)

458 Portrait of an Indian Gentleman, dressed in white looking from a balcony; and three others (4)

459 Portrait of the Imam Ali, son-in-law of Mohammed, kneeling, with his hands crossed, holding his double-edged sword; an Indian Ruler, seated, with hawk in his gloved right hand; and two others (4)

460 Portrait of Bahadur Shah, full-length, in white dress, covered with jewels, contemplating a rose; and another (2)

461 An Album containing 52 Indian Miniatures, some 40 of which are named portraits, the others being Brahminical Subjects, taken from the palace of the Ranee of Jhansi in June, 1858, when the city was assaulted, *canvas binding, 4to*

462 Ranjīt Singh at a Council of his ministers; the same on horseback; and four other Portraits (6)

463 The Emperor Muhammad Shāh seated on a garden terrace receiving a report from his Pime Minister 'Asaf Jāh, while behind him stands the Nawab Kamal-uddīn or Lutfullah Sadik, holding a *murchal*, 13½ *in. by* 9¼ *in.*

464 An Emperor, Bahadur Shāh (?) on a white horse; three standing Portraits; and four others, seated, one with *Qata'* on the reverse (8)

465 Nine unindentified Portraits; and a Musician before a Holy Man (10)

466 Seventeen Miniatures of Religious and other Subjects; and three ink drawings (20)

467 An Equestrian Portrait of an unindentified Prince carrying a spear and attended by a footman, the horse richly caparisoned, 12½ *in. by* 10 *in.*

468 An Audience given by a Prince seated on a garden terrace in front of a white pavilion with a pair of pea-fowl on the roof, 11¾ *in. by* 9¾ *in.*

469 A Young Man seated on the ground holding a carafe and a cup, with gilt floral borders, 6 *in. by* 3⅞ *in.; School of Rizi 'Abbāsī*

The Property of Sir D. J. Tata.

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470 Three unfinished Drawings of Rajah Buldes: on his throne smoking a *huka;* inspecting the building of the wall of his fort; and receiving a report from his chief minister (3)

471 Three others of Rajah Buldes: receiving a deputation, the chief speaker holding a manuscript; instructing an attendant; and his two sons before their father, with attendants (3)

472 A finished Drawing in colours of Rajah Buldes going on a hawking expedition, riding on a horse with other horsed attendants and musicians, and in the distance footmen with hawks and dogs, in a wide landscape, 10½ *in. by* 15¾ *in.*

473 Another of the same dignitary on an elephant which a lion is attacking, with horse and footmen rushing to the rescue, in a wide landscape, 10⅜ *in. by* 14½ *in.*

474 Another of a similar scene, the Rajah standing in the howdah on an elephant discharging an arrow at an approaching lion, the state elephant and troops waiting in the distance, $10\frac{5}{8}$ *in. by* $15\frac{1}{4}$ *in.*

475 Another of the Rajah seated on the terrace of a building inspecting a horse brought before him, and others being led about, $10\frac{1}{4}$ *in. by* 14 *in.*

476 Another of the Rajah standing under an umbrella listening to a singing girl accompanied by musicians singing the *Megha Raga* for the rainy season, and birds flitting across the scene, $11\frac{3}{8}$ *in. by* $15\frac{1}{4}$ *in.*

477 Another of the Rajah seated under a *shamiana* smoking and watching a *kathak* dancing with a number of musicians behind, 10 *in. by* 15 *in.*

478 An unfinished Drawing of the Rajah on horseback drawing his bow at a tiger which is being cornered by horsemen and dogs, $7\frac{3}{4}$ *in. by* $16\frac{3}{4}$ *in.*

479 Three Miniatures of the Rajah: seated on the balcony of his palace overlooking a lake; at his devotions and an attendant bringing in the *arte* lights; and playing a game with a favourite lady (3)

480 An ink outline Drawing of a group of musicians obviously intended for reversal, the larger figures being away from the spectators, $5\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.*

THIRD DAY'S SALE.

Wednesday, December 16th, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 481.

ENNETT (A.) The Old Wives Tale, reproduced in facsimile from the Author's Manuscript, 2 vol. *original cloth, vellum back, g. t.* 1927

482 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates in clean condition, original cloth, uncut, in half morocco box* 1837

483 Forster (E. M.) A Passage to India, 1924—Milne (A. A.) The House at Pooh Corner, 1928; and 10 others; *all* FIRST EDITIONS, *original cloth* (12)

484 Galsworthy (J.) Plays, FIRST COLLECTED EDITION, *signed by the author, original cloth* 1929

485 Galsworthy (J.) The Forsyte Saga, 1922; Caravan, 1925; A Modern Comedy, 1929; *all* FIRST EDITIONS, *original limp lambskin, g. t.* (3)

486 Galsworthy (J.) A Modern Comedy, LIMITED EDITION, *with author's signature and quotation in his handwriting, original limp vellum* 1929

487 Galsworthy (J.) Soames and the Flag, *original vellum*, 1930—Priestley (J. B.) The Town Major of Miraucourt, *original vellum*, 1930—Powys (T. F.) The Key of the Field, *original buckram*, 1930—Coppard (A. E.) The Man from Kilsheelan, *original buckram*, 1930—Bates (H. E.) The Hessian Prisoner, *original buckram*, 1930; *all* LIMITED EDITIONS, *signed by the authors* (5)

488 Galsworthy (J.) Soames and the Flag, LIMITED EDITION, *signed by the author, original vellum*, 1930; A Modern Comedy, FIRST EDITION, *original cloth*, 1929; and 4 others; *all* FIRST EDITIONS *in original cloth* (6)

489 Huxley (Aldous) Point Counter Point, 1928—Woolf (Virginia) Mrs. Dalloway, 1925—Masefield (J.) The Hawbucks, 1929; and 4 others, *all* FIRST EDITIONS, *original cloth* (7)

490 James (Henry) The Two Magics, 1898; The Wings of the Dove, 1902; and 2 others by the same, *all* FIRST EDITIONS, *original cloth* (4)

491 Phillpotts (E.) Folly and Fresh Air, *original cloth,* 1891—Crockett (S. R.) The Lilac Sunbonnet, *original cloth, uncut and unopened,* 1894; *both* FIRST EDITIONS (2)

492 Priestley (J. B.) Angel Pavement, LIMITED EDITION, *signed by the Author, original buckram, g. t.* 1930

493 Sassoon (S.) Memoirs of a Fox Hunting Man, LIMITED EDITION, *illustrated by W. Nicholson, signed by Author and Artist, original vellum, g. t.* 1929; Memoirs of an Infantry Officer, LIMITED EDITION, *signed by the Author, original buckram, g. t.* 1930; *both unopened copies* (2)

The Property of a Gentleman.

494 KIPLING (RUDYARD) SCHOOLBOY LYRICS, FIRST EDITION, *original brown paper wrappers, lacks front wrapper, back-strip defective, title very slightly defective at foot and bears a small stain, otherwise a good copy and* VERY RARE

[*printed for private circulation only*]. *Lahore. Printed at the "Civil & Military Gazette" Press,* 1881

⁂ Collation: title page and four quires of six leaves each, pp, [1]-46, last leaf blank.

AT THE TOP OF PAGE ONE THE WORD "INTRODUCTION" IS WRITTEN ON A SCROLL ACCOMPANIED BY ORNAMENT OF FORMAL FOLIAGE. A similar manuscript title, written and signed by the Author, and with similar ornament, appeared on the cover of another copy of "Schoolboy Lyrics" sold in these rooms on Nov. 14, 1928 (lot 527, illustrated in the sale catalogue).

The Property of Dr. Brendan MacCarthy,

of Dublin.

FROM THE LIBRARY OF DENIS FLORENCE MACCARTHY, AUTHOR OF 'SHELLEY'S EARLY LIFE.'

SIZES MIXED.

495 SHELLEY (P. B.) AN ADDRESS, TO THE IRISH PEOPLE, FIRST EDITION, 12 *ll. discoloured brown and inlaid, unbound* 8*vo.* DUBLIN: 1812

*** EXTREMELY RARE. With this pamphlet is a contemporary advertisement of Shelley's "Poetical Essay on the Existing State of Things. By a Gentleman of the University of Oxford" of which no copy is now known to exist.

496 SHELLEYANA. THE DUBLIN WEEKLY MESSENGER. Vol. IV. No. 10. Saturday, March 7, 1812. Price, six-pence, (4 *ll.*), *unbound folio.* (14¾ *by* 10 *in.*) *March,* 1812

*** Includes an article (3⅓ columns) headed "PIERCE BYSHE SHELLY, ESQ.," beginning: "The highly interesting appearance of this young Gentleman, at the late Aggregate Meeting of the Catholics of Ireland, has naturally excited a spirit of enquiry as to his objects and views, in coming forward at such a Meeting; and the publications which he has circulated, with such uncommon industry, through the Metropolis, has set curiosity on the wing to ascertain who he is . . . and the character he assumes. To those who have read the productions we have alluded to we need bring forward no evidence of the cultivation of his mind—the benignity of his principles—or the peculiar fascination with which he seems able to recommend them."

At the end of the article is a reference to the unknown "Poetical Essay" mentioned above. "Mr. Shelly commiserating the sufferings of our distinguished countryman, Mr. Finerty, whose exertions in the cause of political freedom he much admired, wrote a very beautiful poem, the profit of the sale of which . . . Mr. Shelly remitted to Mr. Finerty; we have heard this amounted to nearly an hundred pounds."

497 SHELLEYANA. The Republican. No. 5. vol. I, 8 *ll. unbound* 8*vo.* 24 *Sept.* 1819

*** Contains a reprint of Shelley's *Declaration of Rights* printed by R. Carlile, apparently without his knowing who was the writer.

498 Shelleyana. The Speech for the Defendant, in the prosecution of the Queen v. Moxon, for the publication of Shelley's Works. Delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd, *with half-title and leaf of advertisements at end, unbound* 8*vo.* *E. Moxon,* 1841

The Property of Dr. Alexander Boswell,

11, *York Avenue, East Sheen.*

OCTAVO ET INFRA.

499 Boswell (James) Dorando, A Spanish Tale, *second edition, last page soiled, half red morocco, g. t. other edges uncut* (7⅝ *in. by* 5 *in.*), *London, Printed for J. Wilkie,* 1767

*** Professor Pottle says that this is not really a second edition but rather a third impression from the types of the first made after printing the large paper impression. With the exception of the copy of the first edition sold in these rooms on Nov. 9th. no edition of Dorando has appeared in the sale room for many years.

500 Boswell (J.) An Account of Corsica. First edition, *folding map, contemporary calf* *Glasgow,* 1768

501 Boswell (J.) Letters between The Hon. Andrew Erskine and James Boswell, *half calf,* 1763—Johnson (S.) Poetical Works, now first collected, *calf, cracked at joint,* 1785 (2)

502 Hawkins (Sir John) Life of Samuel Johnson, first edition, *name on title, contemporary calf* 1787

503 Johnson (S.) Irene : a Tragedy, first edition, *wants half-title, boards* 1749

504 Johnson (S.) A Journey to the Western Islands of Scotland, first edition, *with* 11 *line errata, contemporary half calf, worn* 1775

505 Johnson (S.) Letters to and from, published by Hester Lynch Piozzi, 2 vol. first edition, *errata slip pasted on verso of p.* 15, *half calf, worn* 1788

506 Johnson (S.) Account of the Life of Dr. Samuel Johnson from his birth to his eleventh year, written by himself, to which are added original letters by Miss Hill Boothby, first edition, *original boards, uncut* 1805

507 Johnson (S.) Diary of a Journey into North Wales, edited by R. Duppa, first edition, *original boards, uncut* 1816

508 Johnson S.) Table Talk, collected by J. Boswell, 2 vol. first edition, *portrait damp-stained, original boards, backs defective, uncut* 1818

509 Southey (Robert) A. L. s. 3 pp. 4to, 14 *March,* 1799, to his brother Tom, an interesting letter on literary and political subjects, mentioning Charles Lloyd the friend of Coleridge and Lamb

Other Properties.

OCTAVO ET INFRA.

510 JOHNSON (SAMUEL) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON . . . Published by Hester Lynch Piozzi, FIRST EDITION, 2 vol. *no errata slip, contemporary calf* *for A. Strahan and T. Cadell,* 1788

*** MRS. PIOZZI'S OWN COPY, containing her marginal notes and corrections on very many pages. In numerous places she has filled in the blanks left for the names. On both titles is the signature of John S. P. Salusbury (her adopted son); with the book-plate of Sir John S. P. Salusbury, Knt. one of his descendants.

511 Franklin (B.) La Science du Bonhomme Richard, ou Moyen Facile de payer les Impots Traduit de l'Anglois, *original boards,* UNCUT 12*mo. A Philadelphe, Et se trouve A Paris, chez Ruault, Libraire rue de la Harpe,* 1777.

*** FIRST FRENCH EDITION (unrecorded). The earliest recorded is that of 1778.

512 Falconer (W.) The Shipwreck, *engravings after F. Westall by Heath, with Westall's original drawings signed, of the engravings at p.* 143 *inserted, a little foxed, contemporary green calf, sides and back tooled in gold and blind* 12*mo. John Sharpe,* 1819-22

513 Cotton Industry (American) The History of the Cotton Bale, in verse *eleven quaint coloured woodcuts, original pictorial wrappers, a fine copy, very rare* *obl.* 8*vo. Griffith & Farran,* [1860]

514 Carlyle (T.) The French Revolution, 3 vol. *original cloth,* UNCUT 1869

*** John Ruskin's copy with his book plate in vol. I, and his autograph annotations. On the end-papers of each volume *indices* for his own reference.

515 Carroll (Lewis) Sylvie and Bruno, FIRST EDITION, 46 *illustrations, by Harry Furniss, original cloth* 1889

*** Presentation copy from the Author to John Ruskin, with Carroll's autograph presentation inscription on the half-title.

516 Cooper (J. G.) The Monikins, edited by the Author of "The Spy," 2 vol. FIRST EDITION, VERY RARE IN THIS STATE, *has* 4 *pp. of advertisements before the title, and twelve pages at end of vol. I, and eight pages at end of vol. II, original boards, with the original label to vol. II and part of the label to vol. I,* UNCUT *Philadelphia,* 1835

517 Blackmore (R. D.) Poems by Melanter, FIRST EDITION, *original limp blue cloth with title in gold on cover* *Saunders and Otley,* 1854

⁂ Blackmore's first publication. Inserted is an A. L. s. 3 pp. 12mo. 14 February, 1886, to his friend Professor Owen.

518 Blackmore (R. D.) The Bugle of the Black Sea; or, the British in the East. By Melanter, FIRST EDITION, *original pictorial boards, back-strip missing,* UNCUT *Robert Hardwicke,* 1855

⁂ RARE. Inserted is an A. L. s. from the Author to Sir Richard Owen, 3 pp. sm. 8vo, 27 *Dec.* 1885, referring to the hard Press notices of his work and to "the fashion of English Reviewers now & fashion is their second or first nature—is entirely to run down the produce of this country and up with all staples American."

519 Blackmore (R. D.) The Farm and Fruit of Old. A Translation in verse of the First and Second Georgics of Virgil. By a Market-Gardner, *original green paper covers, uncut and unopened* 12*mo. Sampson Low, Son and Co.* 1862

⁂ Inserted is an A. L. s. of the Author to Professor Owen, 2 pp. 12mo, undated. "It must be some years since I made such a dinner as you treated me to, or enjoyed a better time," etc.

520 Blackmore (R. D.) The Farm and Fruit of Old, another copy, *variant issue, with the original paper wrapper as above, but stiffened by boards and the edges cut* *Sampson Low, Son and Co.* 1862

521 Blackmore (R. D.) Clara Vaughan, *revised edition, frontispiece,* PRESENTATION COPY *to Mrs. Alfred Hunt, the artist, with A. L. s. from the Author inserted, stating ". . . I think you have never seen my fundamentally Corsican Story,—'Clara Vaughan.' If so, I will get S. Low to send you a copy. It was my first work in prose; and of course is full of faults, as indeed the rest are." original cloth Sampson Low,* 1872

522 Blackmore (R. D.) Alice Lorraine. A Tale of the South Downs, FIRST EDITION, *original blue cloth, uncut, with advertisements at end dated, "Feb.* 1875," *fine copy* 1875

523 Browning (Robert) Pauline: a reprint of the original edition of 1833; edited by T. J. Wise, *inserted an A. L. s.* 1½ *pp. dated March* 16 '87, *referring to this facsimile reprint, original boards* 1886

524 Browning (R.) Asolando, FIRST EDITION, PRESENTATION COPY, *with an inscription by Robert Barrett Browning, original cloth* 1890

525 Carew. Life, Voyages and Adventures of Bampfylde-Moore Carew, PRESENTATION COPY: *"Given me by Mr. Carlyle. The blue-pencil notes are his. C. E. Norton, London, May* 9, 1873," *a name cut away from title, original cloth* *n. d.*

526 Corney (Bolton) Curiosities of Literature by I. Disraeli illustrated, PRESENTATION COPY, *inscribed "E. L. Bulwer, Esq. From the Author," original cloth, privately printed, Greenwich, n. d.*—Hood (T.) The Daughters of King Daher, etc. PRESENTATION COPY, *inscribed by the Author, "Mortimer Collins from his friend, Tom Hood," original cloth,* 1861 (2)

527 Lever (C.) Confessions of Con Cregan, FIRST EDITION, 2 vol. *plates by H. K. Browne, original cloth, from the Duke of Leeds' library with his book-plate* *Wm. S. Orr, n. d.*

528 Andersen (H. C.) Eventyr FIRST ILLUSTRATED EDITION, 125 *illustrations after V. Pedersen by Ed. Kretschmar, half calf, g. e* *Kjobenhavn,* 1850

529 Harte (F. B.) East and West Poems, FIRST EDITION, *brown cloth* *Boston, Jas. R. Osgood & Co.* 1871

530 Harte (F. B.) The Luck of Roaring Camp, and other Sketches, FIRST EDITION, *green cloth* 12*mo. Boston, Fields, Osgood & Co.* 1870

531 Harte (F. B.) The Luck of Roaring Camp, and other Sketches, *another copy, green cloth* 12*mo. Boston, Fields, Osgood & Co.,* 1871

532 Harte (F. B.) Poems, FIRST EDITION, *maroon cloth, inscription in ink on fly-leaf: "Alice Westlake from Mrs. Washburn," on thick paper, paper, "Relieving Guard" has reading "T. S. K."* 8*vo. Boston, Jas. R. Osgood & Co.* 1871

533 Collins (W.) No Name, FIRST EDITION, 3 vol. *inserted A. L. s. of Author, 3 pp. 8vo, 8th April,* 1873, *relative to Sir David Salomon's (Lord Mayor of London) illness, original red cloth, name on title, uncut* 8*vo.* 1862

534 Harte (F. B.) Condensed Novels, and other Papers, FIRST EDITION, *frontispiece and plates by Frank Bellew, brown cloth* *New York, G. W. Carleton & Co.,* 1867

535 Harte (F. B.) Poems. FIRST EDITION, FIRST ISSUE, *"Relieving Guard" has "S. T. K." reading, name of fly-leaf in ink "John G. Mitchell, Columbus O.* 1870," *from which it appears the book was in circulation the year before its date, green cloth* 8*vo. Boston, Fields, Osgood & Co.,* 1871

536 Wharton (Edith) Old New York—The Old Maid (The Fifties)—New Year's Day (The Seventies)—False Dawn (The Forties)—The Spark (The Sixties), FIRST EDITION, 4 vol. *original blue cloth with the pictorial labels on upper covers, each with its dust wrapper, 8vo, D. Appleton,* 1924—Xingu and other Stories, FIRST ENGLISH EDITION, *red cloth, Macmillan,* 1916—Madame de Treymes, FIRST EDITION, *coloured frontispiece, dark brown cloth, gilt upper cover, uncut*—The Reef: a Novel,

LOT 536—*continued.*

FIRST EDITION, *red cloth, uncut, New York,* 1912—Fighting France from Dunkerque to Belfort, FIRST EDITION, *illustrated, red cloth, Macmillan,* 1915—The Glimpses of the Moon, FIRST EDITION, *brown cloth, D. Appleton,* 1922—Sanctuary, FIRST EDITION, *coloured frontispiece and plates, designed green cloth, uncut, New York, Scribner's,* 1903 (10)

537 Shakespeare. Szekspir. Polnocna Godzina. Przelad Johna of Wycalp, *original mauve paper wrappers, entirely uncut and unopened*
Wilno, 1854

⁂ The FIRST EDITION, in Polish, of Twelfth Night.

538 Mason (John Monck) Comments on the Several Editions of Shakespeare's Plays, extended to those of Malone and Steevens, *presentation copy from the Author with his auto. inscription, "Bishop of Ossory from the Author," original calf* *Dublin,* 1807

539 Tennyson (Alfred, Lord) Elaine, *nine plates after Gustave Doré,* PRESENTATION COPY *from the poet to his father-in-law, with the Author's auto. inscription, "Henry Sellwood from Tennyson, Xmas,* 1866," *original brown cloth*

540 Macdonald (G.) A Book of Strife in the form of the Diary of an old Soul, FIRST EDITION, *original red cloth with the title label*
Printed for the Author, 1880

541 A'Kempis (Thomas) The Imitation of Christ. Reproduced in facsimile from the original preserved in the Royal Library at Brussels, with an introduction by Charles Ruelens, PRINTED ON VELLUM, *brown morocco, gilt leaves by Ramage* 12*mo.* 1879

⁂ The only copy on vellum.

542 Wells (H. G.) The Wheels of Chance, FIRST EDITION, FIRST ISSUE, *with imprint on page* [314], *and* 10 *pages of advertisements dated October* 1896 *at end,* 40 *illustrations by J. Ayton Symington, original red buckram, t. e. g.* FINE COPY 1896

543 Philpotts (Eden) The Iscariot, FIRST EDITION, *with a frontispiece by Frank Brangwyn, A.R.A. original purple cloth*
8*vo. John Murray,* 1912

⁂ PRESENTATION COPY to Frederic Harrison with the author's auto. inscription on half-title, dated March 1912.

544 [DODGSON (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, SECOND EDITION, *illustrations by J. Tenniel, name on half-title, original cloth, dull, and a slight stain on lower cover, g. e.*
Macmillan and Co. 1866

545 [DODGSON (C. L.)] Through the Looking-Glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, a little dull, otherwise a fine copy* *Macmillan and Co.* 1872

546 CURTIS (W.) THE BOTANICAL MAGAZINE. A COMPLETE SET, vol. I to CXLVI, *in* 125 vol. *with* 2 vol. *of Index, together* 127 vol. coloured *plates, the first series in calf, remainder half calf, the General Index in cloth; sold as a Periodical, not subject to return* 1787-1920

547 Curtis (W.) The Botanical Magazine, vol. I to XXIV *in* 8 vol. *coloured plates, contemporary calf, worn, one cover loose; sold not subject to return* 1793-1806

548 CRUIKSHANK (GEORGE) POINTS OF HUMOUR, FIRST EDITION, 2 parts in 1 vol. *two sets of plates, viz: one on India paper, and one coloured, woodcut vignettes on india paper, green morocco, inside gilt borders, g. e. by Morrell, enclosed in a green morocco drop case, lettered* *C. Baldwyn,* 1823-4

⁂ A very fine copy from the Truman library (lot 598).

549 CRUIKSHANK (GEORGE) WATER-COLOUR DRAWING. A Scene from the Merry Wives of Windsor, Act V. Scene V. (Falstaff, Mrs. Ford, Mrs. Page and Hugh Evans as Fairies) *signed,* 6¾ *in. by* 10 *in. framed and glazed*

550 Shoberl (F.) The World in Miniature; Turkey, 6 vol. *coloured plates, original boards, printed labels, uncut* 12*mo. Ackermann, n.d.*

551 D'Israeli (I.) Curiosities of Literature, 2 vol. *old calf, cover of vol. I loose,* 1791-3; Curiosities of Literature, 3 vol. *second series, half calf,* 1823, *all* FIRST EDITIONS (5)

⁂ Autograph presentation inscription from the Author to Prince Hoare on title page of vol. I of Second Series.

552 Disraeli (B.) The Voyage of Captain Popanilla, FIRST EDITION, *original boards, printed label, uncut, and largely unopened* 1828

553 Abrege des Bons Fruits, avec la Maniere de les connoistre, *small holes in title, old limp vellum, signature of John Locke inside top cover* *Paris,* 1675

553A BAXTER (RICHARD) A Call to the Unconverted, FIRST EDITION, *three or four lines on p.* 9-10 *defectively printed, original calf with clasp and catch* 12*mo. R. W. for Nevil Simmons,* 1658

The Property of Major-General T. Preston Battersby,

Cromlyn, Rathowen, Co. West Meath

OCTAVO ET INFRA.

554 SHAKESPEARE (W.) Works: with an Account of the Life and Writings of the Author by N. Rowe, FIRST 8VO. AND FIRST ILLUSTRATED EDITION, 7 vol. *frontispiece portrait in vol. I only (should be in all vol.), portrait facing p. XXXVII in vol. I, and plates,* Bb 2 *vol. I stained, half calf, one cover missing, and one cover loose; sold not subject to return* 1709-10

555 [Ridpath (G.)] A Discourse upon the Union of Scotland and England, *old calf, stained,* 1702—Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, *fourth edition, title and front leaves a little stained, calf, dull,* 1699—Sheridan (R. S.) The Critic, FIRST DUBLIN EDITION, *some leaves from a smaller copy and three or four lower margins a little defective, Dublin,* 1781; and others in 1 vol. *half roan, broken*—Edgeworth (M.) Belinda, 2 vol. *a signature and catchword cut into, calf, one cover loose, Dublin,* 1802 (5)

556 FRENCH TRACTS. De la Necessité d'Assembler les Estats [A-D *in fours, the last a blank*] *n. p. or d.*—Articles des Plantes et Doleances du Pevple, 8 *ll. n. p.* 1567—La Papunanie de France, avec une copie de certaine Bulle Papale, qui semble preiudicable à la Couronne de France [A-D *in fours*] *n.p.* 1567—Memoires des Choses Advenves sur le Traicté de la Pacification des Troubles qui sont en France [A-I *in fours the last a blank*] *some signatures cut into, n.p.* 1568—Valancier foresien (E.) Complainte de la France, touchant les miseres de son dernier temps, 8 *ll. in verse, n.p.* 1568; and others in 1 vol. *remains of a contemporary limp vellum binding; sold as a collection and not subject to return* *sm. 8vo.*

Another Property.

556A AN OAK FRAME with folding wings, fitted on the inside with small compartments containing the letters of the Alphabet, Dipthongs and Numerals printed on paper and pasted on oak tablets, on shaped supports, 4 *ft.* 4 *in. by* 1 *ft.* 10 *in.*

The Property of R. S. Goodchild, Esq.,

of Cambridge.

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557 HORN BOOK OF SILVER FILIGREE; A VERY FINE SPECIMEN, *the back with an elaborate filigree design, in perfect condition, on red silk foundation covered with talc, the whole retained by a plain overlapping rim; the front talc (which is slightly cracked at one corner) held by an escalloped rim having six or seven of the small tongues missing; filigree handle decorated with an S shaped scroll, which may stand for the family of Stow (in Yorkshire) from which the owner is descended*
size (apart from handle) $3\frac{1}{4}$ in. by $2\frac{3}{16}$ in.

⁂ SILVER HORN BOOKS ARE OF THE GREATEST RARITY. Mr. Tuer (*History of the Horn Book*, 1897) describes only five: the few ever made having, in his opinion, mostly been broken up owing to the value of the material. This example corresponds closely in design with Canon Nevile's (illustrated by Tuer, cut 39, p. 105) and has the same lower-case u in the capital alphabet and in the first word of the Lord's Prayer.

Other Properties.

QUARTO.

558 WILDE (OSCAR) The Picture of Dorian Gray, FIRST EDITION, LARGE PAPER, *no. 30 of 250 copies signed by the Author, original boards, back broken and sides worn, a few leaves slightly stained*
Ward, Lock and Co. 1891

559 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, 55 *coloured plates, the vignette on title is plain, without the names of subscribers, new half roan, uncut*
J. Jenkins, [1816-17]

560 JENKINS (J.) THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815, 53 *coloured plates including the vignette title and the Arms of the Duke of Wellington, the vignette on title is plain, has the List of Subscribers, new half roan, uncut*
J. Jenkins, [1814-15]

561 Bartholomew (St.) on the Apologies for the Massacre of Saint Bartholomew, *one of two copies,* PRINTED ON VELLUM *for the Bibliotheca Curiosa Society, half calf, uncut* [*c.* 1810]

562 America. The History of the British Dominions in North America: from the first discovery of that Vast Continent by Sebastian Cabot in 1497, to its present glorious establishment as confirmed by the late Treaty of Peace in 1763, 2 vol. in 1, *folding map, coloured in outline by Peter Bell, original boards,* UNCUT *London, W. Strahan,* 1773

563 Bligh (Captain William) A Voyage to the South Sea in His Majesty's Ship Bounty including an account of the Mutiny on Board the said Ship, FIRST EDITION, *portraits, charts and plans, presentation copy to Lord Rossmore with the recipient's inscription, original boards, with printed back label, uncut* 1792

564 GIBBON (E.) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, *portrait and folding maps, with the half-titles and errata leaves, old calf, joints worn, vol. I not uniform* 1786-88

FOLIO.

565 Petrarch. Sonetti e Canzoni, *roman letter, wants last leaf,* A 2 *defective, some other margins defective or stained, wrappers, uncut* [*Hain*, 12764 (328 *mm. by* 225 *mm.*) [*Venice, P. Pasquale and B. Bertochus,* 1486]

566 BIBLE ENGLISH. GENEVAN VERSION, **black letter**, *woodcut title in red and black, last leaf after Contents missing, last leaf of Contents defective, top margins of title and first few leaves repaired, some stains in Contents pages, otherwise a good and clean copy, russia, rebacked* *C. Barker,* 1583

567 LOCKE (JOHN) AN ESSAY CONCERNING HUMAN UNDERSTANDING, FIRST EDITION, FIRST ISSUE, *old calf, top cover loose* 1690

568 Costume. The Military Costume of Turkey, *coloured plates, green straight-grained morocco gilt, g. e. rubbed* *T. McLean, n. d.*

569 PLAY BILLS. Royal Princess's Theatre, Oxford Street, a folio volume containing various Play bills for 1851-2, describing important Shakesperian productions in which Charles Kean, Dion Bouccicault, Kate Terry, Charlotta Leclercq are named—The Scribbler's Club Magazine, 4 numbers in MS. 1870, with auto. letters of Sydney Grundy, E. Williard, Miss Mellon, Miss Fanny Stirling, Arthur Cecil, Wilkie Collins (4), H. J. Byron A. W. Pinero (4), W. S. Gilbert, and others, and a Book of Plays (*imperfect*)

The Property of a Lady.

OCTAVO ET INFRA.

570 CARLESS (JOHN) THE OLD ENGLISH 'SQUIRE, FIRST EDITION, 24 *coloured plates, original boards, paper label* *T. McLean,* 1821

571 CAREY (DAVID) LIFE IN PARIS, FIRST EDITION, *with the two cancelled and the two cancel leaves, also the leaf, "To the Binder," coloured frontispiece and 20 coloured plates by George Cruikshank, half morocco gilt, original front wrappers with a different woodcut on each, bound in, by Revière,* A FINE LARGE COPY *J. Fairburn,* 1822

*** Bound up with the front wrappers is a back wrapper announcing the publication of "Don Juan" in 12 numbers.

572 C[HODERLOS DE] L[ACLOS] (A. F.) LES LIAISONS DANGEREUSES, 2 vol. *frontispieces and 13 plates after Monnet and others, blue morocco gilt, g. e. by Michel* [*Paris*] 1796

573 [Egan (P.)] Diorama Anglais ou Promenades pittoresques a Londres, par M.S. *with a series of coloured plates used in "Life in London," cloth* *Paris,* 1823

574 Egan (P.) Life of an Actor, 25 *coloured plates only (should be 26), lacks coloured frontispiece, title and pp. VII-VIII, a thumbed copy, half morocco, g. t.; sold not subject to return* [1825]

575 Egan (P.) LIFE IN LONDON, or, Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic the Oxonian, in their Rambles and Sprees through the Metropolis, *with the 36 coloured plates (one imprint cut into) and numerous woodcuts by I. R. and George Cruikshank, and the music, half morocco gilt, g. e. by Rivière, a front wrapper preserved, a fine large copy* 90/- *G. Virtue* 1830

576 EGAN (P.) PIERCE EGAN'S FINISH TO THE ADVENTURES OF TOM, JERRY AND LOGIC in their pursuits through Life in and out of London, FIRST EDITION, FIRST ISSUE, *with the woodcuts on pp. 40 and 42, coloured frontispiece and 35 coloured plates by R. Cruikshank, half morocco gilt, a front wrapper preserved, g. t. by Rivière,* A FINE LARGE COPY 40/- Mao *G. Virtue,* 1830

577 Egan (P.) Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, ANOTHER EDITION, *coloured frontispiece and 35 coloured plates by R. Cruikshank, some imprints cut off, lacks the dedication, half morocco, g. t.* *W. Strange, n. d.*

578 Egan (P.) The Pilgrims of the Thames in search of the National! FIRST EDITION, *engraved and printed titles, plates by Pierce Egan, the younger, one a little stained, half morocco, g. e.* *W. Strange,* 1838

579 [Mitford (John)] The Adventures of Johnny Newcome in the Navy, FIRST EDITION, 16 *coloured plates including frontispiece, two or three imprints cut into, original cloth gilt, g. e.*
W. Simpkin and R. Marshall, 1818

580 [Mitford (J.)] My Cousin in the Army. By A. Staff Officer, 16 *coloured plates, title discoloured and a few slight stains occur, half calf* *n. d.*

70/ Treas

581 [PALTOCK (R.)] LIFE AND ADVENTURES OF PETER WILKINS, FIRST EDITION, 2 vol. *plates, 4 pp. of books printed for the publisher at end of vol. I, and 5 pp. of Dodsley's Advertisement at end of vol. II, calf gilt, g. e.* 12*mo. J. Robinson,* 1751

£12 Map

582 POETICAL MAGAZINE, 4 vol. [*contains the original issue of Combe's Dr. Syntax's Tour under the title of "The Schoolmaster's Tour"*] *engraved titles and coloured plates and two tinted plates, by Rowlandson and others, title of vol. IV touched at top, half morocco, g. e.* *R. Ackermann,* 1809-11

£8 Spencer

583 REAL LIFE IN LONDON. By An Amateur, 2 vol. *coloured engraved title and printed titles, and coloured plates by Heath, Alken, Rowlandson and others, frontispiece, titles and a few front leaves in vol. I a little water-stained, and top of frontispiece in vol. II touched, half morocco gilt, sides of vol. I a little stained, g. t.* 1822

5/10 ?

584 Real Life in London. By An Amateur, 2 vol. *coloured, engraved and printed titles, and coloured plates by Heath, Alken, Rowlandson and others, frontispiece imprint cut off, calf gilt* 1827-24

85/ Heaton

585 [Roberts (Lt.-Col. David)] The Military Adventures of Johnny Newcome. By An Officer, *second edition, coloured frontispiece and* 14 *coloured plates by Rowlandson, calf gilt* 1816

10/ Deck

586 [Smeeton (George)] Doings in London, *frontispiece and engravings in the text, original cloth* *n. d.*

587 SMOLLETT (T.) THE ADVENTURES OF PEREGRINE PICKLE, FIRST EDITION, 4 vol. *mottled calf gilt, g. e.* A FINE COPY 12*mo. For the Author,* 1751

£20 Fretwell

588 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *early issue dedicated to Lord Elcho,* 13 *coloured plates by John Leech,* AND 12 PROOF PLATES IN COLOUR, 10 *of which number bear Leech's autograph instructions to the colourists, and a plain proof plate, a small stain on* D 8 *and* E 1, *red morocco gilt, one cover preserved, g. t. by Rivière* *Bradbury and Evans,* 1853

£58 Slocan

589 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, half morocco, g. t. a fine copy* 1865

£5 ?

590 [WESTMACOTT (C. M.)] THE ENGLISH SPY, FIRST EDITION, 2 vol. 70 *coloured plates only, (should be 71 coloured plates and one plain plate), by R. Cruikshank and others, lacks advertisement leaves at end of each vol. three or four leaves torn, and titles of two or three plates cut into, half roan, rubbed* 1825-6

£2 Spencer

QUARTO.

591 Atlas Elémentaire de l'Empire d'Alemagne, *coloured maps, contemporary red morocco with the arms of the Marquis Philippe Henri de Ségur Maréchal de France impressed on sides, g. e.; sold as a binding and not subject to return* *Paris,* 1774

90/- Abbey

592 [Clarke (C. Clayton)] 24 original Character Sketches from "The Pickwick Papers," drawn in water-colours by Kyd, *half morocco, g. e.* *n. d.*

593 COSTUME. The Cyclopædia of the British Costumes from the Metropolitan Repository of Fashions, *coloured frontispiece and 54 coloured lithographs, some slightly cut into, diced calf, lettered on side* *obl. 4to. W. Heath,* 1823-7

£15 Grant

594 JENKINS (J.) THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and her Allies from 1799 to 1815, *engraved title with coloured vignette, coloured frontispiece and 52 finely coloured plates, including the Arms of the Duke of Wellington, without the List of Subscribers, half roan, rubbed,* UNCUT *J. Jenkins,* [1814-15]

£16 Barrow

595 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, *engraved title with coloured vignette, 55 finely coloured plates and a plan, without the list of subscribers, half roan, dull.* UNCUT *J. Jenkins,* [1816-17]

£24 Grant

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*** Inserted in front of the last named vol. is a fine bust portrait of G. B. Piranesi by his son Francis.

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W. Stansby and W. Fetherstone, 1625-6

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*** This Book has varying number of plates. The title says "Chaque suite composée de 12 feuilles," but no copy appears to have come up for sale with more than 54 plates (excluding title). This copy contains only 52 plates, it is sold not subject to return.

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Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

The Property of a Lady. *(continued)*

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618 BEETHOVEN (Ludwig van) A FINE A. L. s. "Beethoven," 3 pp. 4to, *Baden, 26 July,* 1824, to A. Probst, Music Publisher of Leipzig (according to the docket received by Probst Aug. 2nd, answered Aug. 9th, Probst's reply is referred to by Beethoven in a later letter); APPARENTLY UNRECORDED, and filling a gap in the correspondence between Beethoven and Probst:

Beethoven sends some corrected parts for publication and asks Probst to hasten the production of his Overture. He has rewritten the 6 Bagatelles to do him a favour. He says he will proceed with the other work as soon as this matter is settled: he prefers to deal with one or at most a few publishers.

Weak in the folds, the edges somewhat crumpled

£52 Mac

619 BURKE (Edmund) A VERY FINE A. L. s. 2 pp. 4to, *Beaconsfield, August* 17, 1792, concerning the French Revolution:

. . . What in the name of God, is the Duke of Brunswick doing, or rather not doing? I hope he does not mean to imitate Mons. de la Fayette, who made a flourishing speech, & then ran away leaving his adherents to be butchered by their Enemies . . .

£10 n

620 BYRON (George Gordon, Lord) Auto Verses, "Hear my Prayer," 12 lines on 1 p. 4to, *initialled and dated Oct. 10th,* 1812:

The sacred song that on mine ear
  Yet vibrates from that voice of thine,
I heard before from one so dear,
  Tis strange it still appears divine, etc.

Auto. Poem, "Translation from the Portuguese," 28 lines on 2 pp. 4to:

In moments to delight devoted
  "*My Life*" is still the name you give,
Dear Words! on which my heart had doated
  Had man an endless race to live.
But oh! so swift the Seasons roll
  That name must be repeated never
For "*Life*" in future say—"*My Soul*"
  Which like my Love, exists forever, etc.

In excellent preservation

£40 Wells

[*See* ILLUSTRATION.]

621 CARLYLE (Thomas) A VERY FINE A. L. s. 4 pp. 4to (closely written), *Ecclefechan, 18th July,* 1825, to Mrs. Montagu :

. . . Surely there is not in the British Islands such a pleasant slave as I. Work, labour, toil according to your strength! is the rigid mandate Nature gives to all men; to me too she speaks with a voice sharp as a two-edge sword, I listen, and tremble, and turn round and then—compose myself again to rest. O my dear Madam! if you loved me, you would not praise, but scold and threaten me . . .

A letter of extraordinary interest £4 Mgo

622 DEVONSHIRE (Georgiana, Duchess of) An Album containing 7 MS. Poems in her hand, some signed; and A. L. s. 4to, *morocco*, with coronet and monogram 75/- West

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In the civilest terms my Sensibility at the attention of the King His Master in ordering a Fête on my Recovery.

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624 GIBBON (Edward) A. L. s. "E. G." 1½ pp. 8vo, *Sunday Morning*, 1792, to Lady Elizabeth, inviting her to a Ball, which however did not take place owing to the massacre of the Swiss Guard, 10th August, 1792

625 GIBBON (E.) A. L. 1½ pp. 8vo, *n. d.* to the same, says he is going "to take tea with three women the most amiable in Europe (I speak with the religious accuracy of an historian) is the perfection of human society . . . Adieu, Vale, good night! but I do not dare tell you how much I love you"; a Note acknowledging a debt of £100, 11 *March*, 1786, on the back of a playing card 45/- West

626 GORDON (General C. G.) A. L. s. 6 pp. 8vo, *Port Louis*, 24/7/81, an important and interesting letter dealing with Egyptian affairs and the laying of a telegraph line to Diego

627 HAMILTON (Lady Emma) A. L. s. 2 pp. 4to, *Merton, June 13th, n. y.* to Lady Elizabeth Foster . . . how is Charming Clifford, he is everything that our Glorious Nelson described him . . £7 Gregor

628 HASTINGS (Warren) A. L. s. 1 p. 4to, *Margate, 7th August,* 1789, congratulating a friend on an appointment—FOX (Charles James) A. L. s. ½ p. 4to (1803), to Lady Elizabeth Foster—SHERIDAN (R. B.) A. L. s. 1 p. 4to, to George Lamb; with another of the same, 3 pp. 4to, on theatrical matters—BRUMMELL (Beau) Two Auto. Verses, on 2 pp. 4to—CRUIKSHANK (George) A. L. s. 1 p. 8vo, to George Hart, R.A.; and four others (12) £5 Spencer

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630 MARIE THÉRÈSE OF AUSTRIA. Doc. s. ½ p. 4to, *Jan.* 1757—RECAMIER (Madame J. F. B.) A. L. 4 pp. 8vo. *n. d.* (2)

631 MIRABEAU (Honoré Gabriel, Comte de) Auto. MS. "Sur Les Loix Romaines," 4½ pp. 4to; with A. L. s. from J. Whishaw presenting this MS. to Dawson Turner, *in excellent preservation*

632 MOZART (W. A.) A VERY FINE A. L. s. "W. A. Mozart Dr." OF THE GREATEST IMPORTANCE, 1½ pp. 4to (closely written), *Vienna,* 21 *May,* 1785, to Prof. Anton Klein of Mannheim; AN OUTBURST ON THE SUBJECT OF NATIONAL GERMAN OPERA:

Mozart regrets not having acknowledged letters and a parcel containing a libretto "Rudolf von Hapsburg" for his consideration: asks permission to consider it further.

He then speaks of the National Theatre, "I fear I cannot give you any news of the future of the German Operatic Stage: everything is quiet with the exception of the building of the theatre at the Kartenerthor: I do not myself think it will be very successful as people are already beginning, after the start we have made to throw out German Opera completely." Speaks of Viennese musical circles. "German singers are numerous nowadays & should be the equals of, or better than those I have mentioned. The present idea is to help out German opera with actors & actresses who only sing when absolutely necessary . . . If only I had one single patriot to stand by my side it would put on a different complexion—perhaps then the promising National Theatre would come to full bloom but that would be perpetual disgrace for Germany—if only we Germans would seriously begin to *think* in German—to *act* as Germans,—*speak* German—and even to sing in German!!! . . . After pouring out my heart in this way I should very much like to have a good drink which would not do me any harm."

⁂ Reproduced in Garsner's "Zeitschrift f. Deutschlands Musik Vereine" II, p. 161). Printed by Jahn & Schiedermair. The date appears to have been always wrongly given as "21 *March.*" The letter bears an early editor's note "Wien 21 März 85 Mozart."

A FAMOUS MOZART LETTER OF GREAT INTEREST FOR THE HISTORY OF OPERA.

633 NELSON (Admiral Viscount) Auto. Memo. 1 p. 4to, of the joint expenses of himself and Sir Wm. and Lady Hamilton, on the journey to England after resigning his command in the Mediterranean in 1800

634 NELSON (Admiral Viscount) A. L. s. 1 p. 4to. *Victory, Sept 23rd,* 1803, to W. A. Otway:

We are so short of fuel that I should not have felt justified in allowing the coals to go from the fleet, as it is my intention never to go into Port with the fleet untill the French have given us a meeting which we all pray to God may be soon. We are full of health & good humour.

635 NELSON (Admiral Viscount) A. L. s. 5 pp. 4to, to John Udny, written with his right hand, *Agamemnon off Bastia, Feb. 24th,* 1794, a letter of the greatest interest describing very fully the capture of Corsica; with A. L. s. from John Udny saying he is enclosing the above letter from Captain Horatio Nelson (2)

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De Quincey held this cottage—formerly the home of Wordsworth—at a very low rental which was apparently always in arrears. The cottage empty—save for De Quincey's books and papers—had fallen out of repair and the owner decided to resume possession. De Quincey protested that he could never be induced to give up any place he had lived at, and the variety of excuses for the non-payment of the rent, and the desire to continue with the cottage apparently—and very justly—tried Mr. Benson's patience who accused De Quincey of trifling with him. The scene closes with a letter from Elizabeth Simpson, Penrith, July 8th, 1835 to Benson "The pearsons (sic) from Mr. de Quincey arrived hear from Edinburgh yesterday and hav been delayed by an axcident but will be at Grasmere to morrow with out fail that is on Thursday evening.

With typed copies of the correspondence and a detailed account of De Quincey's life at Grasmere

662 NEWTON (SIR ISAAC) A. L. s. 1 p. folio, *London, Oct. 20th new stile,* 1711, to Mr. Greenwood, the elder, at Rotterdam, CONCERNING ADMIRAL SIR HOVENDEN WALKER'S FAILURE IN AN ATTEMPT ON QUEBEC:

I beg leave to acquaint you . . . that on Saturday . . . we had notice that the expedition against Canada under the conduct of Col. Hill & Admiral Walker had miscarried by means of foggy & tempestuous weather when the fleet was going up the river St. Christophers . . .

The front edge frayed, affecting a few words, the signature is unusually fine

663 NEWTON (Sir I.) A. L. s. 1 p. 4to, *n. d.* to Col. Gardiner soliciting that a Mr. Tonstal may be appointed one of the poor Knights of Windsor; with another A. L. s. of the same, 1727, concerning the result of an essay, *laid down and affected by damp* (2)

664 NEWTON (Sir I.) Doc. s. 1 p. folio, 1704, as Master of the Mint, with another signature on portion of a document

665 SCOTT (Sir Walter) A. L. s. 1 p. 12mo, *Abbotsford,* 4 *May,* 1829, to Mr. Sherburne, Sheriff Substitute concerning the care of a person deranged; A. L. s. 1 p. 4to, to the same, saying that he is a reader of poetry (2)

666 DISRAELI (B.) A. L. s. 4 pp. 8vo, to his wife, 28 *Feb.* 1855, an interesting letter on political matters, *with addressed envelope*

667 DISRAELI (B.) IXION IN HEAVEN, AUTOGRAPH MS. 38 pp. *with many altered passages, first and last few leaves rather brittle at edges, otherwise in good condition* *folio*

*** Ixion in Heaven was published in two parts in Colburn's New Monthly in 1833. The present MS. is of the First Part only.

668 SHERIDAN (R. B.) A. L. s. 2 pp. 4to, *n. d.* to Mr. Morris, enclosing a Christening Cup—LAFAYETTE (Marquis de) A. L. s. 1 p. 4to, *n. d.*—CASES (Comte de Las) A. L. s. 2 pp. 4to, *April,* 1919, written on paper with fine water-mark of Napoleon—WOODFALL (W.) A. L. s. 2 pp. 4to, 1791, to Sheridan, apparently discussing a disturbance in a theatre; and two A. L. s. of the Duke of Wellington; and one of Marshall Blucher (7)

669 GORDON (Charles George) Three A. L. s. 1874-7, to Messrs. MacKillop and Dixon, concerning his experiences in Egypt and Africa, with a telegram from Gordon, and A. L. s. from Sir R. F. Burton; a silver cigarette holder used by Gordon, a small compass in gilt case given to Mr. Dixon by Gordon, and a small trinket

670 EVELYN (John) A. L. s. 1 p. 4to, *Deptford,* 13 *August,* 1693, to Sir Cyril Wyche, thanking him for the help given to his son, then in Ireland as a Commissioner of Revenue

671 EVELYN (John) A. L. s. ½ p. 4to, 28 Jan. 1698, to Sir Cyril Wyche, offering to act as mediator in a dispute; Signed Receipt 1664 for £100; Signature on a title-page of a book of sermons; EVELYN (George), brother of above. Four A. L. s. 1697-8; and others (12)

672 JENNER (Edward) A. L. s. 2 pp. 4to, *Berkeley, June* 11, 1809:
. . . The new Establishment flourishes. That is what every Friend of humanity would wish to hear, if by flourishing is meant extending the practice of vaccination.

673 PASTEUR (Louis) A. L. s. 1 p. 8vo, 28 *July, n. y.*, a charming letter concerning a holiday

674 GUY (Thomas) Founder of Guy's Hospital. Doc. s. 1 p. folio, 1691, a receipt for £20

675 FOX (Charles James) A. L. s. 1½ pp. 4to, 1759, to the Mayor of Bristol, saying that a Petition for Peace from the City of Bristol would be of value; with a portion of an A. L. s. of the same, and a Doc. s.—BURKE (Edmund) A. L. s. 1½ pp. 4to, 1775, to Joseph Smith of Bristol, with portraits, etc.

676 DICKENS (Charles) Concluding portion of A. L. s. 1 p. 8vo, mentioning the Sheriff of Mid-lothian; Auto. Cheque for £7 10 0, dated 1863; together with a large correspondence addressed to F. G. Kitton, concerning the latter's work on Charles Dickens (*a parcel*)

677 FREEMASONRY. Certificate of the Grand Orient de France, 1779, signed by the Duc de Luxembourg, Guillotin and 17 other signatures

678 MILN (Robert) Apoplexia Sanguinea, 8vo, *Edinburgh*, 1814, presentation copy from the Author to the Duchess of Devonshire, with inscription, *morocco gilt*

679 LISTER (Lord) Two A. L. s.; Pasteur (L.) Auto. memo. in pencil, on envelope; and eight others (11)

680 SHAW (G. Bernard) Typewritten Letter, signed, *Jan.* 1901, to Clement Scott, concerning The Stage Society; and auto. postcard of the same with others of George Meredith, J. Galsworthy, R. Le Gallienne, I. Zangwill (4), Arthur Symons (3), J. Masefield, J. O. Halliwell-Phillips, 1858, referring to Kean's acting in "Hamlet," and many other modern authors, *an interesting collection*

681 YATES (Edmund) Mr. Thackeray, Mr. Yates and The Garrick Club, the correspondence and facts stated by Edmund Yates, Printed for Private circulation, 1859; with A. L. s. of Yates about the pamphlet inserted—CRUIKSHANK (G.) The Artist and the Author, a pamphlet of 16 pp. presentation copy from the Author with inscription—THACKERAY (W. M.) L. s. 1859, two photographs—COLLINS (Wilkie) A. L. s. to Mark Lemon, re the play "The Lighthouse" (6)

The Property of Mrs. Vere O'Brien.

Ballyalla, Ennis, Co. Clare.

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682 CARLYLE (Thomas) A VERY FINE A. L. s. 8 pp. 8vo, *Ballina, Co. Sligo,* 29 *July,* 1849, to Mrs. Carlyle:

. . . and the first thing I do after washing my face, is to write you account of myself. My poor little Goody, to whom else can I write my sorrows, my "Complaints—my joys, if I had any considerable? Bad luck to that quavering, tinkling musical jackass . . . who scared us out of one room with his tobacco, and is now singing audibly over all the house, sabbath tho' it is, and interrupting me now! . . . From Tuam . . . we got under way . . . for Castlebar . . . and thence for Westport, some forty miles in all; the morning was wettish, but I preferrd the outside, smoked and looked, pretty well wrapped up, and nothing to complain of; Duffy inside, and *silence* allowed me . . . the mountain behind it called Croegh Phaedrig, where St. Pk. gathered all the serpents and all devils, and making a big mass of them all in one night, hurled them next morning into Clew Bay and the general Atlantic,—more power to his elbow. . .

A most interesting letter describing his Irish tour

683 CARLYLE (Thomas) A FINE A. L. s. 4 pp. 8vo, *Waterford,* 13 *July,* 1849, to A. de Vere:

. . . The land is covered with winged flights of migratory beggars,—past computation, past imagination! Such human beggary I never dreamed of till I got to the ancient "City" of Kildare—a place strange to me almost as a village in Timbuctoo . . .

684 WORDSWORTH (Wm.) AUTO. VERSE, signed, *Rydal Mount,* 1844, on 1 p. 4to:

She was a phantom of delight
When first, she gleamed upon my sight,
A lovely apparition sent
To be a moment's ornament.

Other Properties.

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685 RUSKIN (J.) Modern Painters, vol. I *third edition,* vol. II FIRST EDITION, vol. IV *second edition,* 3 vol. *plates, original cloth, uncut; sold as an association book, not subject to return* *imp. 8vo.* 1846-68

⁂ Ruskin's own copy with his autograph inscriptions, notes and corrections, presented by him to his second cousin Joanna Ruskin Agnew, who married Arthur Severn.

686 RUSKIN (J.) His Collection of Botanical Specimens from Chamounix, *mounted in a 4to album bound in green calf gilt, fitted with lock and key, lettered in gold on upper cover "Flora of Chamouni,* 1844"

⁂ The specimens are mounted on 45 sheets of thick cartridge paper, one to five specimens on each respectively. The album is interleaved

LOT 686—*continued.*

throughout with ruled writing paper upon which Ruskin has written his observations, such as name, date, when found, locality, conditions under which plant was growing, etc. These autograph observations, etc. of Ruskin, cover 45 pages, and are unpublished. The second edition of "Modern Painters" appeared this same year—1844.

687 LEE (Robert E.), General-in-Chief of the Armies of the Confederacy. CONTEMPORARY MS. of his farewell to his army, signed, 1 p. folio, *Head Quarters, Army of Northern Virginia (Appomattox Court House, Va), April 10th*, 1865, Lee's Farewell Address, issued at "General Order No. 19," a very few copies of this "General Order" signed by General Lee were issued, and these only to the Divisional or Brigade Commanders of the Army of Northern Virginia; the few that are still in existence are almost all in public institutions

The Property of Maj.-General T. Preston Battersby, L.C.B.

Cromlyn, Rathowen, Co. Westmeath.

688 WASHINGTON (George) A VERY FINE A. L. s. 1 p. 4to, *Mount Vernon*, 17 *Feb.* 1799, to Thos. Law:

Knowing that Nellt Custis had announced her intended Marriage to her Sisters;—informed them of the day on which it was to be celebrated;—and invited their presence at the Ceremony; I have given no particular invitations. But lest Mrs. Law and yourself should require something more formal than an Invitation from the Bride Elect, I inform you that Friday next is to make her and Lewis one flesh & one bone;—Before which Mrs. Washington & myself would be very happy to see you and Mrs. Laws at this place . . .

689 HAZLITT (William) A. L. s. 1½ pp. 4to, *Oct.* 23, 1815, to Mrs. Montagu, saying that he is prevented from visiting her by money matters—GODWIN (W.) A. L. s. 1809; and one other (3)

Other Properties.

690 AMERICA. JACKSON (Andrew) A. L. s. 1¼ p. 4to, 1832; and Doc. s.—HAYES (Rutherford B.) A. L. s. 1 p. 8vo—GARFIELD (J. S.) L. s.—MONROE (James) Doc. s.—BRYANT (W. C.) A. L. s. (6)

691 BURGOYNE (General John) A. L. s. 2 pp. 4to, *Hertford Street*, 1780, regarding the defence of his conduct in the American War—AMHERST (Jeffrey, Lord) A. L. s. 1778, to Sir James Lowther, concerning the defence of the North West Coast (2)

692 SHAW (G. Bernard) Printed Account of an Interview by Judge Henry Neil, with auto. corrections by Shaw; A. L. s. 1 p. 8vo; L. s. 1908:

. . . I am a Protectionist from my hat to my boots, though my notions of Protection would horrify Mr. Chaplin . . .

And three Auto. Postcards (6)

693 SHAW (T. E.), "Lawrence of Arabia." A. L. s. 4 pp. 4to, *June* 1, 1927, "Dear Pat," giving a very full account of "The Seven Pillars of Wisdom"; A. L. s. 1 p. 4to, speaking of the death of a friend named Hogarth; A. L. s. (the first half typewritten), 2 pp. folio, describing life at Karachi; A. L. s. 2 pp. folio, mentioning a project for filming the "Revolt in the Desert" (4)

694 HOUSMAN (A. E.) A. L. s. 2 pp. 8vo, *Trinity College,* 1929, mentioning "A Shropshire Lad"

695 BARRIE (Sir J. M.) A. L. s. 1 p. 8vo, 1931, saying that he leads a rather remote sort of life, *with envelope*

696 LITERARY. Including Thomas Hardy, Auto. Card; Bret Harte, A. L. s.; Conan Doyle; A. A. Milne, W. S. Gilbert; G. du Maurier (21)

697 ARTISTS, etc. An interesting collection (*a parcel*)

698 WEBSTER (B. N.) A. L. s. 1 p. 8vo, mentioning Charles Dickens—ROOSEVELT (T.) Doc. s.—BIERCE (Ambrose) A. L. s. concerning his Book of Verse entitled "Black Beetles"; and four others (7)

699 GISSING (George Robert) A FINE SERIES OF TWENTY A. L. S. to his sister Nelly, 1886-9, this intimate collection—all are signed George—contain important references to his books, and entertaining descriptions of his travels abroad and in England:

. . . Well, after all, one must not grumble at £150. They are going to publish the book "early next spring." Copies of "A Life's Morning" will be sent to Aybrigg. Everything is made so difficult by our want of money.

I suppose there is no doubt that, if I live, five years will see the worst of these embarrasments over. But what of the intervening time?

If you know anyone who collects autographs, here is one of Miss Thackeray, old Thack's daughter.

I cannot and will not be reckoned among the petty scribblers of the day . . . I must for a time issue only one novel a year, & each book must have a distinct character,—a book which no one else would be likely to have written. "Dust & Dew" will be strong, if I sell the copyright I daresay I can get £150 from Smith.

Mudie, I hear, took 60 copies of "Thyrza" to begin with, & he has sent for another 25 since. Over against this put the fact that he has just taken 2,000 of Rider Haggard's new book. Yes, but mine will be read when Haggard's is waste paper.

Brighton is simply a lump of wealthy London put back to back with a lump of Whitechapel & stuck down on a most uninteresting piece of coast.

700 WELLS (Charles), Poet and Dramatist. His unpublished revision of "Joseph and his Brethren," the 1876 edition, with MS. Dedication to R. H. Horne, and a quantity of MS. corrections and additions in the

LOT 700—*continued.*

Author's hand, in some cases single words are altered, in others whole pages of additions are inserted, *original cloth, Chatto & Windus,* 1876

⁂ The Author, probably impelled by Swinburne's praise, undertook this revision and enlargement of his celebrated dramatic poem between 1876 and 1878. He altered the title to Sephenath-Phaanech, and dedicated it to R. H. Horne, "My first friend in 1810 and my last friend in 1878." This revision appears to have been at one time in possession of Mr. Buxton Forman, who is believed to have contemplated publishing it. Inscribed on half-title "R. H. Horne, with the affection of the Author."

701 SWINBURNE (A. C.) The Sailing of the Swallow, the original Proof Sheets of this long Poem which was printed in the "Gentleman's Magazine," comprised on 22 pp. 8vo, with three or four corrections in Swinburne's hand, *in a buckram case*

702 PAYN (James) Autograph Manuscript of three of his novels, viz. "One of the Family," "Bred in the Bone" and "Carlyons Year," *in* 26 *memorandum books* 4*to.* [*c.* 1870]

703 DRINKWATER (John) Oliver Cromwell, *original typescript of the play, with autograph note by the Author "Given by me to Mr. Sobieniowski in October,* 1921, *for translation purposes, John Drinkwater"* 4*to*

704 DOYLE (Sir A. Conan) Auto. MS. "A Regimental Scandal," 18 pp. 8vo, signed, *and addressed from Tennison Rd., South Norwood*

705 BENNETT (Arnold) A. L. s. 2 pp. 4to, *Thorpe-Le-Soken,* 3 *Nov.* 1915, concerning the moral obligation to join the army if age and physique permit

706 BENNETT (A.) The Humours of Play Producing, Auto. MS. 3½ pp. 4to, closely written, signed

707 WILDE (Oscar) A. L. s. 4 pp. 8vo, concerning a part of the forthcoming play, and letters of King Edward VII, G. Whyte Melville, Wilkie Collins, Tom Taylor, etc.; Auto. quotations of W. S. Gilbert, Sarah Bernhardt, F. Locker, Arthur Sullivan—WHISTLER (J. M.) Auto. signature and "Butterfly" and many others, in a 4to album, *morocco gilt*

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708 WILDE (O.) A series of 4 A. L. s. 18 pp. 8vo and 4to, *Paris,* 1898-1900, to Louis Wilkinson of Radley College. In the first he congratulates his correspondent on going up to Oxford :

"it is the most flower-like time of one's life—one sees the shadows of things in silver mirrors . . ." In the second he speaks about two Poems that Mr. Wilkinson had sent him. The third letter he discusses his hotel I fear you wd. not like my hotel. I live there because I have no money ever. It is an absurd place; it is not a background . . . You asked me about "Melmoth," of course I have not changed my name: in Paris I am as well known as in London, it would be childish." In the last letter Wilde hopes that he is perfecting himself in French "to read Greek and speak French are two of the greatest pleasures in life" Goes on to recommend several books that should be read.

With three letters from Mr. Wilkinson to Wilde and one to Robert Ross, with "The Forum" for Jany. 1914, with an article by Louis Wilkinson on Oscar Wilde, *with envelopes*

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of Hargrave Hall, Huntingdonshire; from the collection made by Sir Roderick Murchison, Bt., F.R.S. (1792-1871).

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709 BYRON (George Gordon, Lord) A. L. s. "B" 1 p. 8vo, *June,* 26, 1813, to John Murray, concerning his portrait that was being painted by Thomas Phillips, R.A. :

I am sorry to say that it will not be in my power to sit to Mr. P. this day—but (if he can) tomorrow or Monday I will be disengaged—later in the week I fear I shall have left town so that perhaps you had better give it up altogether.

710 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House, June,* 1855 :

I will come to you with the greatest pleasure, if you will come to me on the little occasion duly set forth in the accompanying bill. I know what an appreciative audience you are, and hope we may bring you out in force. Mrs. Dickens extorts a vow from me that I will tell you that we can't get anybody in after 8 . . .

A. L. s. of the same, *June,* 1855, 1 p. 8vo :

The defaulter blushes—but the beaten one pleads. I was quite knocked up yesterday, after four nights theatricals—had no legs—no head—no voice—nothing to bring to Greenwich but a suit of clothes . . .

With others of Miss Agnes Livingstone, concerning the safety of her father, John Livingstone, brother of the explorer, concerning the search for his brother, J. H. Speke, John Franklin, James Nasmyth, Charles Darwin, Mary Somerville, M. Faraday, John Tyndall, etc., mostly addressed to Sir Roderick Murchison, F.R.S.; in a 4to album, *half brown morocco*

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713 SHELLEY (Percy Bysshe) A VERY FINE AUTO. SONNET ADDRESSED TO LORD BYRON, 1 p. 8vo, several of the lines contain important changes from the printed version, Jan. 22, lines to . . .

If I esteemed you less, Envy would kill
  Pleasure, & leave to Wonder & Despair
The ministration of the thoughts that fill
  My mind, which, like a worm whose life may share
A portion of the Unapproachable,
  Marks your creations rise as fast & fair
As perfect worlds at the creator's will,
  And bows itself before the godhead there.
But such is my regard, that, nor your fame
  Cast on the present by the coming hour,
Nor your well-won prosperity & power
  Move one regret for his unhonoured name
Who dares these words—The worm beneath the sod
  May lift itself in worship to the God.

[*See* ILLUSTRATION.]

714 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Kensington, Wednesday*:

I am very sorry at the eleventh hour to be obliged to decline your hospitality for to day. My work was done and I had hoped to enjoy myself, but the Doctor has just been to see me and ordered me to lie in bed all day—and drink barley water instead of claret for the next mortal week.

DICKENS (Charles) A. L. s. 1 p. 8vo, *Gads Hill Place, 3 April,* 1870 (some two months before his death):

. . . In my eagerness to accept your welcome invitation I quite forgot it. But coming face to face with my inexorable diary, there I discovered the record of the fact. Forgive me and pity me!

FOX (Charles James) A. L. s. 2 pp. 4to, to the Prince of Wales:

The question upon the Irish Business (Act of Union) is unluckily fixed for Friday which is the day for the race at Up Park, I beg leave to suggest to your R. H. whether it might not be put off till Saturday.

With others of Mrs. Fitzherbert, Washington Irving, J. L. Motley, Sir John Franklin, Sir Walter Scott, part of Auto. MS. 12 lines, 4to, G. Crabbe, Warren Hastings, J. M. W. Turner, James Hogg, and many others, in a 4to album, *morocco*

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"I've a pain in my head"
Said the suffering Beckford
To her Doctor so dread
"Ah! what shall I take for't"

Said her Doctor so dread,
Whose name it was Newnham
"For this pain in your head,
Ah! what can you do Ma'am?"

Said Miss Beckford "Suppose
If you think there's no risk,
I take a good Dose
Of Calomel brisk."

"What a praise-worthy notion!"
Replied Mr. Newnham
"You shall have such a potion,
And so will I too Ma'am."

Jane Austen.

[*See* ILLUSTRATION.]

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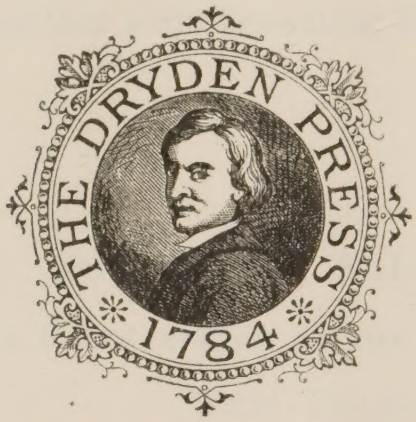

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